

You've got to hide your love away

Music by Lennon & McCartney

Arranged by Alexander Harnisch

Intro

F#m11



G#m11



Amaj9



Eadd11/B



Musical notation for the Intro section, including a treble clef staff with a key signature of three sharps and a 6/8 time signature, and a bass staff with fret numbers.

A

E/G#



F#7



A/B



Musical notation for the first part of the A section, including a treble clef staff with a key signature of three sharps and a 12/8 time signature, and a bass staff with fret numbers.

Amaj7



F#7



B7



Musical notation for the second part of the A section, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a bass staff with fret numbers.

Eadd9



Badd9/D#



A/B



Musical notation for the third part of the A section, including a treble clef staff with a key signature of three sharps and a 4/4 time signature, and a bass staff with fret numbers.

Amaj7 **Dmaj7** **A/C#**

Amaj7: x02233, Dmaj7: x02233, A/C#: x02233

6 5 5 7

TAB: 6 5 5 7

1. **B7** **B7sus2**

B7: x21232, B7sus2: x21232

7

TAB: 4 2 4 2

2. **B** **B7/A** **Emaj7/G#** **Badd11/F#**

B: x21232, B7/A: x21232, Emaj7/G#: x21232, Badd11/F#: x21232

8

TAB: 4 4 4 4 4 4 4 2

B **E6add9** **C#m7** **B7sus2** **Eadd11** **G#m11** **F#m11**

E6add9: 110232, C#m7: 421232, B7sus2: x21232, Eadd11: 70232, G#m11: 110232, F#m11: 90232

9

TAB: 12 12 5 7 9 12 10 5 2

E
 4 o x x

B/E
 4 o x

Dmaj7/A
 7 x x

16

17

T 5 7 9 9 7 5
 A 4 4 7 7 7 6
 B 6 4 7 9 7 6
 0 6 7 0

Amaj7
 5 x x

D6add9
 5 x x

Aadd9/E
 5 x x o

18

19

T 6 5 7 5
 A 6 6 7 5
 B 6 6 7 5
 5 6 6 7

Emaj7
 5 o x

20

21

T 7 (7)
 A 5 (5)
 B 8 (8)
 6 (6)
 0 (0)