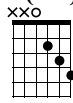


# Upa Neguinho

Music by Edu Lobo  
Arranged by Alexander Harnisch

## Intro

**D(#11)**



**3x Drums**

Musical notation for the Intro section, measures 1-4. The staff shows a melody in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line is shown in a separate staff with fret numbers. Measure 1 starts with a rest, followed by a melody. Measure 2 continues the melody. Measure 3 has a drum pattern indicated by 'x' marks. Measure 4 continues the drum pattern.

**A**

**Am11**



**Bm11**



**Am7**



**Bm11**



Musical notation for the first system of the main section, measures 5-8. The staff shows a melody in treble clef. The bass line is shown in a separate staff with fret numbers. Measure 5 starts with a rest, followed by a melody. Measure 6 continues the melody. Measure 7 has a drum pattern indicated by 'x' marks. Measure 8 continues the drum pattern.

**Am11**



**Bm11**



**Am11**



**Bm11**



Musical notation for the second system of the main section, measures 9-12. The staff shows a melody in treble clef. The bass line is shown in a separate staff with fret numbers. Measure 9 starts with a rest, followed by a melody. Measure 10 continues the melody. Measure 11 has a drum pattern indicated by 'x' marks. Measure 12 continues the drum pattern.

**1.**

**Bm11**



**Am7**



**Bm7**



Musical notation for the third system of the main section, measures 13-16. The staff shows a melody in treble clef. The bass line is shown in a separate staff with fret numbers. Measure 13 starts with a rest, followed by a melody. Measure 14 continues the melody. Measure 15 has a drum pattern indicated by 'x' marks. Measure 16 continues the drum pattern.

Am7 Bm7 Am7 Bm7

17 18 19 20

T 5 5 5 5 3 5 5 5 5 5 3 2 3  
A 5 5 5 5 2 5 5 5 5 5 2 3 3  
B 0 5 5 5 2 2 2 5 5 5 2 0 5

interlude

Am7 Am9 Am9 Am9

21 22 23 24

T 0 1 1 1 5 5 5 0 0 0 0 5 5 5 0  
A 1 1 1 0 0 0 0 0 0 0 0 0 0 0  
B 2 7 5 5 5 5 5 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

Am9 F#m7 B7/A F#m7

25 26 27 28

T 0 0 0 5 7 4 5 5 (5) 7 5 7  
A 5 5 5 6 6 4 5 6 7 6 6  
B 0 5 5 4 6 4 4 4 4 6 6  
0 0 0 5 5 5 5 5 5 5 5

B7/A F#m7 D/A Am7 D/A

29 30 31 32

T 4 7 7 2 (2) 2 1 1 1 3 (3) 2 3 2  
A 4 4 2 (2) 3 0 0 0 2 (2) 2 2 3  
B 4 2 2 (2) 2 0 0 0 4 (4) 4 4  
5 2 0 0 0 0 0 0 0 0 0 0

Am7 D/A Am7 D/A



33 34 35 36

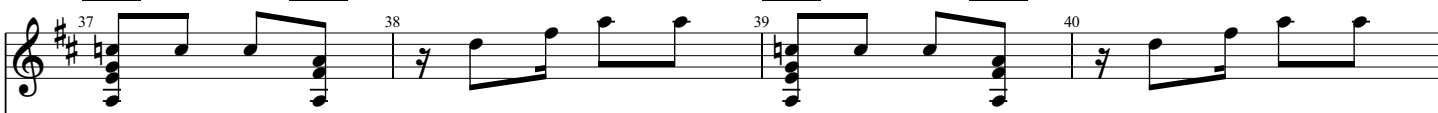


T 1 1 1 3 (3) 2 1 1 3 3 2 5 5  
A 0 2 2 2 (2) 3 0 2 2 4 4  
B 0 0 (4) 0 0 0 0 0

Am7 D/A Am7 D/A



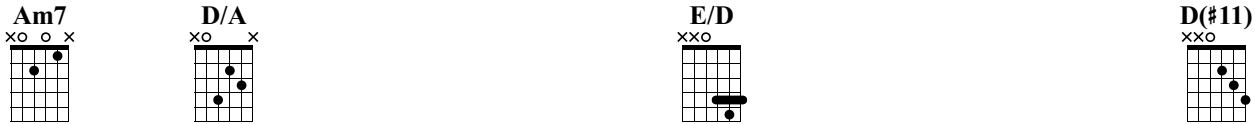
37 38 39 40



T 1 1 1 2 3 2 5 5 1 1 2 3 2 5 5  
A 0 2 4 0 0 0 0 0 0 2 4 4  
B 0 0 0 0 0 0 0 0

Da Capo

Am7 D/A E/D D(#11)

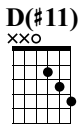


41 42 43 44

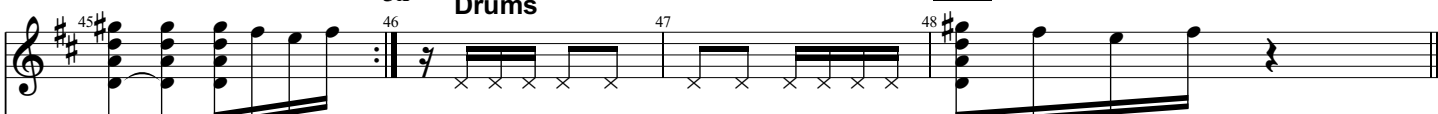


T 1 1 1 3 2 3 2 5 2 7 4 5 5 3 2 4 4 4  
A 0 2 2 2 2 3 2 7 4 5 5 3 3 3 3 3  
B 0 4 0 0 0 0 0 0 0 0 0 0 2 2 2

D(#11)



45 46 47 48



3x Drums

T 4 4 4 2 5 2 4 2 5 2  
A 3 3 3 2 5 2 3 5 2  
B 0 0 0 0 0 0 0 0 0 0