

# Too Much Heaven

Music by Barry, Robin & Maurice Gibb

Arranged by Alexander Harnisch

## Intro

Gmaj7/A



G/A



Musical notation for the first system of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and then a series of chords. Below the staff are three lines for guitar tablature (T, A, B strings) with fret numbers and bar lines.

Gmaj7/A



G/A



Gmaj7/A



G/A



Musical notation for the second system of the Intro, continuing the melodic and harmonic progression from the first system. It includes a treble clef staff and three lines of guitar tablature.

Bm7



Bm7



Bm9



A/B



Musical notation for the third system of the Intro, featuring a melodic line with a 'let ring' instruction indicated by a dashed line. Below the staff are three lines of guitar tablature with fret numbers and bar lines.

G/A



A7sus4



Musical notation for the fourth system of the Intro, concluding the piece with a final chord and a double bar line. It includes a treble clef staff and three lines of guitar tablature.

A



D



F#m7



Musical notation for measures 8-9. Measure 8 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bass line is shown in TAB format below the staff.

TAB for measure 8: 2 2 2 2 | 3 3 2 0 | 2 0

TAB for measure 9: 5 5 5 5 | 2 2 2 2 | 7 5 | 7 6

G/D



Dmaj7



Em7/A



Musical notation for measures 10-11. Measure 10 continues the melody from measure 9. Measure 11 features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a half note and a quarter note. The bass line is shown in TAB format.

TAB for measure 10: 7 7 7 7 | 8 8 10 8 | 7 11 7 9 | 0

TAB for measure 11: 2 2 2 2 | 5 3 | 0 3 0 2 | 0 0

D



F#m7



Musical notation for measures 12-13. Measure 12 continues the melody. Measure 13 features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a half note and a quarter note. The bass line is shown in TAB format.

TAB for measure 12: 2 2 2 2 | 3 3 5 3 | 2 0

TAB for measure 13: 5 5 5 5 | 2 2 2 2 | 7 5 | 7 6

G/D



Dadd11/A



A7sus4



G/A



A7sus4



Musical notation for measures 14-16. Measure 14 continues the melody. Measure 15 features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a half note and a quarter note. The bass line is shown in TAB format.

TAB for measure 14: 7 7 7 7 | 8 8 10 8 | 7 11 7 9 | 0

TAB for measure 15: 2 3 0 0 | 5 3 | 0 3 0 2 | 0 0

TAB for measure 16: 3 3 0 0 | 4 5 2 0 | 5 0

**B**

**Dadd11/A**



**G6/A**



**Gmaj7/B**



**G/A**



Musical notation for measures 17-18. Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a 7-measure rest. Fingering: T (2), A (3), B (0). Measure 18 starts with a 3-measure rest. Fingering: T (0), A (3), B (5).

**Gmaj7/B**



**Gmaj7**



**Gmaj7**



**G/A**



Musical notation for measures 19-20. Measure 19 starts with a 3-measure rest. Fingering: T (2), A (3), B (0). Measure 20 starts with a 3-measure rest. Fingering: T (2), A (3), B (5).

**Dmaj7**



**Dmaj7**



**Dmaj7**



**Dmaj7**



Musical notation for measures 21-23. Measure 21 starts with a 9-measure rest. Fingering: T (9), A (7), B (0). Measure 22 starts with a 7-measure rest. Fingering: T (9), A (7), B (0). Measure 23 starts with a 7-measure rest. Fingering: T (9), A (7), B (0).

**Gmaj7**



**G/D**



**A9**



Musical notation for measures 24-25. Measure 24 starts with a 7-measure rest. Fingering: T (7), A (7), B (3). Measure 25 starts with a 7-measure rest. Fingering: T (7), A (8), B (0).

**F#m7**  
x

**Bm7**  
x

**Bm7**  
x

36

27

T (7) 5 5 7 5 7 10 7 10 7 10 8

A 2 2 2 2 2 7 7 7 7 7 7

B 2 2 2 2 2 7 7 7 7 7 7

**Dadd11/A**  
x o x

**Em9**  
x x

28

29

T 7 7 7 5 7 7 7 5 8

A 7 7 7 5 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0

**Em9**  
x x

**Dmaj7**  
x x o

30

31

T 7 7 7 7 5 2 2 2 2

A 7 7 5 5 7 2 2 2 2

B 7 0 0 0 0 0 0 0

Dal Segno

**G/A**  
x x

**A7sus4**  
x

**D**  
x x

32

33

T 3 5 3

A 4 7 2

B 5 5 4

5 5 5