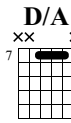
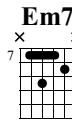
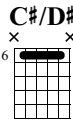
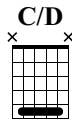
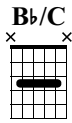
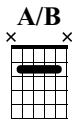


Street Life

Music by Joe Sample / Will Jennings

Arranged by Alexander Harnisch

Intro



Musical notation for the first system of the Intro, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a melodic line with slurs and accents, and a bass line with fret numbers and a 'T' (thumb) indicator. The bass line is divided into two measures: the first measure contains fret numbers 2, 2, 2, 3, 3, 5, 5, 6, 6, 7, 7, 8; the second measure contains 8, 8, 8, 7, 8, 7, 7, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7, 10, 7.

Am7



Em7



D/A



Musical notation for the second system, starting with a treble clef staff. The notation includes a melodic line and a bass line with fret numbers and a 'T' indicator. The bass line is divided into two measures: the first measure contains 5, 5, 5, 5, 7, 5, 7, 5, 6, 7; the second measure contains 8, 8, 8, 7, 8, 7, 7, 7, 7, 9, 9, 7, 7, 7, 7, 7, 7, 10, 7.

Am7



A

Em7



Em7/B



Musical notation for the third system, starting with a treble clef staff. The notation includes a melodic line and a bass line with fret numbers and a 'T' indicator. The bass line is divided into two measures: the first measure contains 5, 5, 5, 7, 5, 7, 9, 7, 9; the second measure contains 8, 7, 7, 5, 4, 3, 5, 7, 7, 7, 4, 4, 5, 7.

Am7



Am9



Bm7



Musical notation for the fourth system, starting with a treble clef staff. The notation includes a melodic line and a bass line with fret numbers and a 'T' indicator. The bass line is divided into two measures: the first measure contains 8, 7, 5, 7, 0, 5, 5, 5, 5, 5; the second measure contains 7, 7, 7, 7, 4, 5, 7, 5, 7, 7, 7.

1. **Em11** **Em** 2. **Em11** **Em**

T 8 7 9 7 5 10 8 7 9 7 5

A 7 7 7 7 7 7 7 7 7 7 7

B 7 0 0 0 0 0 0 0 0 0 0

Am7 **D7sus2** **Gmaj13** **E7** **Am7** **D7sus2**

T 5 7 8 7 5 12 5 2 3 2 13 5 7 8 7 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gmaj13 **Gmaj13** **Gm7** **C7sus4** **Fmaj7** **F#m7(b5)**

T 5 3 5 3 5 15 3 5 3 16 5 6 8 6 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am7 **D7sus2** **Gmaj13** **B7(#9)** **Em7** **Em7/B**

T 5 7 8 7 5 18 5 3 5 3 5 19 8 5 4 3 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Am7 Am9 Bm7 Em11 Em

20 21 22

T 8 7 5 7 0 7 7 4 5 7 8 7 9 7 5
 A 5 5 5 5 5 5 5 5 5 7 7 7 7 4 5
 B 5 5 5 5 5 5 5 5 5 7 7 7 7 4 5

Am7 D7sus2 Gmaj13 E7

23 24

T 5 7 8 7 5 5 2 3 2 5
 A 5 5 5 5 5 5 4 4 4 7
 B 5 5 5 5 5 5 3 0 0 0

Am7 D7sus2 Gmaj13 Gmaj13

25 26

T 5 7 8 7 5 5 3 5 3 5
 A 5 5 5 5 5 5 4 4 4 4
 B 5 5 5 5 5 5 3 3 3 3

B Cm7 F7sus2 Bbmaj7/F Bbm7 Eb7sus2 Abmaj7/Eb

27 28

T 4 6 4 6 3 2 4 2 4 3
 A 3 5 5 5 3 1 1 2 1 1
 B 3 3 3 3 3 3 3 3 3 6

Am7 D7sus2 Gmaj13 Gmaj13

29 30

TAB

C
Ebmaj13 Bb/D Ab/C Bb7 Ab/C Bb/D

31 32

TAB

1.
Emaj13 B/D# A/C# B7 A/C# B/D#

33 34

TAB

2. Da Capo

A/C# G#/A# G#/A#

35 36 37

TAB