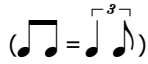


Stompin at the Savoy

Music by Benny Goodman
Arranged by Alexander Harnisch



Intro

B7(#9)



A \flat 7(#9)



F7(#9)



Musical notation for the first system, including treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

A

G \flat maj7(\flat 5)



G \flat mMaj7(\flat 5)



D \flat 6add9



Musical notation for the second system, including treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

Fdim/D



E \flat 7sus4



Musical notation for the third system, including treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

A \flat 7



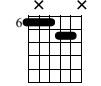
A \flat 13



D \flat 6add9



B \flat 7(#5)



Musical notation for the fourth system, including treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

E \flat m9 **Am6(#5)** **D \flat 6add9**

9

10

T
A
B

6 6 4 6 5 4 4 4 3 3 3 4 6 8 6 5 6 8

G \flat maj7(\flat 5) **G \flat mMaj7(\flat 5)** **D \flat 6add9**

11

12

T
A
B

6 6 5 8 9 5 6 7 9 4 4 4 3 3 3 4 6 8 6 5 6 8

Fdim/D **E \flat 7sus4**

13

14

T
A
B

6 6 9 6 8 6 7 6 4 4 4 6 8 8 6 6 8 6 7 6

A \flat 7 **A \flat 13** **D \flat 6add9** **B13** **B \flat dim7** **D \flat 6add9**

15

16

17

T
A
B

5 6 4 4 4 4 4 9 9 7 8 9 8 8 8 9 9 8 8 8 8 9 4

B

G^b13 **G13** **G^b13**

18

4 2 5 3 4 2
4 4 5 5 4 4
3 3 4 4 3 3
2 2 3 3 2 2

2 3 2 2 4 6

B13 **F[#]m7(b5)** **B13**

20

9 7 12 10 9 7
8 7 9 8
7 7 10 7

7 7 9 6

E13 **F13** **E13** **A13** **A^b7(#5)**

22

2 0 3 1 2 0 5 5 5 7 5
2 3 3 2 7 7 7 7 5
1 2 1 0 6 6 6 7 4
0 1 0 0 5 5 5 5 4

0 1 0 2 4 5 4

A

G^bmaj7(b5) **G^bmMaj7(b5)** **D^b6add9**

26

4 4 6 6 6 8 6 5 6 8
4 4 5 5 6 8 5 6 8
3 3 7 7 8 5 6 8
4 4 9 9 4 6 8

6 8 6 8

Fdim/D



E \flat 7sus4



Musical notation for measures 28-29. Measure 28 starts with a whole rest, followed by a quarter note chord. Measure 29 starts with a whole rest, followed by a quarter note chord, then a half note chord, and a quarter note chord.

T	6	6	9	6	7	6
A	4	4	6	8		
B	5	5	6			

C **Outro**

A \flat 7



A \flat 13



D \flat 6add9



Dmaj7(\flat 5)



E \flat m9



D9



Musical notation for measures 30-35. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord.

T	5	6	4	7	6	6	5
A	4	5	3	6	6	4	4
B	4	4	4	5	6	4	5

D \flat 6add9



Dmaj7(\flat 5)



E \flat m9



A \flat 13



D \flat 6/A \flat



Musical notation for measures 33-35. Measure 33 has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord.

T	4	7	6	4	2
A	4	6	6	6	3
B	3	5	4	4	3
B	4	5	6	4	4

B6/F \sharp



C6/G



D \flat 6/A \flat



D \flat 13



Musical notation for measures 36-38. Measure 36 has a quarter note chord. Measure 37 has a quarter note chord. Measure 38 has a whole note chord.

T	0	1	2	(2)	6	(6)
A	1	2	3	(3)	4	(4)
B	1	2	3	(3)	4	(4)
B	2	3	4	(4)	4	(4)