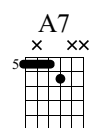
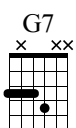
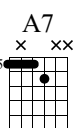
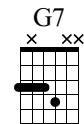
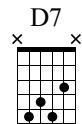
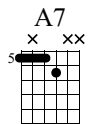
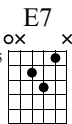
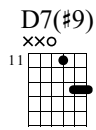
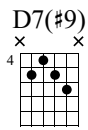


Spinning Wheel

Music by David Clayton - Thomas

Arranged by Alexander Harnisch

Intro



Chord diagrams: D7/A, G7, E7, A7, D7/A, G7

Tablature for measures 8-10:

Measure	T	A	B
8	5 5 3 4	4 3 2 5	0 3
9	7 7 7 5	6 6 6 5	0 5
10	5 5 4	4 3	0 3

1. Da Coda 2.

Chord diagrams: D7/A, D7/A

Tablature for measures 11-13:

Measure	T	A	B
11	5 4 5 4 5 4 5 4	4 3 2 5	0 3
12	5 4 5 4	4 3 2 5	0 5
13	5 4 5 4	4 3 2 5	0 3

B

Chord diagrams: C, Bb, Ab

Tablature for measures 14-16:

Measure	T	A	B
14	5 5 7 5	4 3 2 5	0 3
15	3 3 3 5 3	4 3 2 5	0 3
16	1 1 1 3 1	4 3 2 5	0 3

Chord diagrams: G, C, Bb

Tablature for measures 17-19:

Measure	T	A	B
17	0 2 0 0	4 3 2 5	0 3
18	5 5 5 7 5	4 3 2 5	0 3
19	3 3 3 3 3	4 3 2 5	0 3

A $\flat$ **G** **A $\flat$ /G**

20 21 22

T 1 1 1 1 1 0 0 0 0 5 5 5 5
A 1 1 1 1 1 0 0 0 0 5 5 5 5
B 4 4 4 4 4 3 3 3 3 3 3 3 3

B $\flat$ add9 **C** **D9**

23 24 25

T 3 3 3 3 5 5 5 5 5 5 5 5
A 3 3 3 3 5 5 5 5 5 5 5 5
B 6 6 6 6 8 8 8 8 3 4 5 5

D9 **C7(#9)**

26 27 28

T 5 5 4 4 4 4 4 4 4 4 4 4
A 4 4 3 3 3 3 3 3 3 3 3 3
B 5 5 5 5 5 5 5 5 5 5 5 5

F7(#9)

29

T 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9
B 8 7 7 7 7 7 7 7 7

Outro **E7(#9)** **A13**

30

T 8 8 7 7 7 7 7 7 7
A 8 8 7 7 7 7 7 7 7
B 0 7 7 5 5 6

Dal Segno

Oh du lieber Augustin ...

Chord diagrams for measures 31-33:

- D7(#9)**: Fret 4, strings 2, 3, 4, 5.
- Gmaj7**: Fret 2, strings 2, 3, 4, 5.
- Gmaj7**: Fret 7, strings 2, 3, 4, 5.
- D7sus2**: Fret 5, strings 2, 3, 4, 5.
- Gmaj7**: Fret 7, strings 2, 3, 4, 5.

Musical notation for measures 31-33:

Measure 31: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).

Measure 32: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).

Measure 33: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).

Chord diagrams for measures 34-36:

- E7(#9)**: Fret 6, strings 2, 3, 4, 5.
- A13**: Fret 5, strings 2, 3, 4, 5.
- D7(#9)**: Fret 4, strings 2, 3, 4, 5.
- Gmaj7**: Fret 2, strings 2, 3, 4, 5.

Musical notation for measures 34-36:

Measure 34: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).

Measure 35: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).

Measure 36: Treble clef, key of D major, 8/8 time. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Bass clef: D3 (half), A2 (half).