

Somewhere over the rainbow

Music by Arlen / Harburg
Arranged by Alexander Harnisch

A

Eadd9 F#m9 G#m7 C#m7 C#m11/E Cdim7

TAB

Amaj7 Aadd9 G#m7 C#7(b9) F#m7 Am6

TAB

Emaj7 C#7(b9) F#m7/B B7(b9) Eadd9 C#7(b9)/G#

TAB

G6 Fmaj7(b5) Eadd9 E9/D G#m7 C#m11

TAB

C#m11/E **Cdim7** **Amaj7** **Amaj9** **A9** **A6add9** **G#m7** **C#7(b9)**

11 12 13 14

T 11 12 11 12 9 0 0 0 9 7 4
 A 12 11 11 10 9 0 0 0 4 4 3
 B 11 10 11 10 7 6 6 6 4 4 4
 0 0 0 0 0 0 0 0 4 4

F#m7 **Am6** **Emaj7** **C#7(b9)** **F#m11/B** **B7**

15 16 17

T 5 5 5 7 4 4 5 7 3 5 2 4 2 4
 A 2 2 2 2 4 4 4 4 2 2 2 2 4 4
 B 2 0 4 0 7 6 4 3 2 4 4 2 4 2

G6/D **F#7/C#** **F#m7(b5)** **Eadd9**

18 19

T 5 5 5 0
 A 4 3 2 0
 B 5 4 3 0

E **Emaj7** **F#m7** **F#m7/E** **E6** **Emaj7**

20 21 22

T 9 7 9 7 10 7 10 7 9 4
 A 9 9 8 9 7 11 7 10 9 4
 B 0 0 0 0 9 7 7 7 0 4
 0 0 0 0 0 0 0 0 0 7

G#m7



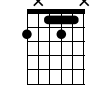
Gm7



F#m7



B7(b9)/F#



E



Emaj7



Musical notation for measures 23-25. Measure 23 contains chords G#m7, Gm7, and F#m7. Measure 24 contains B7(b9)/F#. Measure 25 contains E. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar tablature below shows fingerings for the T, A, B, and B strings.

T	4	3	2	1	7	9	7	9	7	9	7
A	4	3	2	2	7	9	9	7	9	7	9
B	4	3	2	1	7	9	9	7	9	7	9
B	4	3	2	2	7	9	9	7	9	7	9

D#7/F#



D#7/G#



D#7/F#



D#7/G#



G#m11



G7



Musical notation for measures 26-27. Measure 26 contains chords D#7/F#, D#7/G#, D#7/F#, and D#7/G#. Measure 27 contains G#m11 and G7. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar tablature below shows fingerings for the T, A, B, and B strings.

T	6	9	6	9	11	10
A	4	8	4	8	12	12
B	6	6	6	6	11	10
B	5	8	5	8	11	12

A Outro

F#m11



B7(b13)



Eadd9



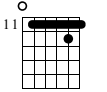
C#m11



Musical notation for measures 28-29. Measure 28 contains chords F#m11 and B7(b13). Measure 29 contains Eadd9 and C#m11. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar tablature below shows fingerings for the T, A, B, and B strings.

T	9	8	0	12
A	10	8	0	0
B	9	7	0	0
B	9	7	0	0

C#m11/E



Cdim7



Amaj7



Amaj9



A9



A6add9



G#m7



C#7(b9)



Musical notation for measures 30-32. Measure 30 contains C#m11/E and Cdim7. Measure 31 contains Amaj7, Amaj9, A9, and A6add9. Measure 32 contains G#m7 and C#7(b9). The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The guitar tablature below shows fingerings for the T, A, B, and B strings.

T	11	12	12	14	11	12	9	7	4
A	12	12	14	10	12	9	9	4	3
B	11	11	14	11	12	9	9	4	3
B	11	11	14	10	12	9	9	4	3
B	11	11	14	10	12	9	9	4	3
B	0	0	0	0	0	0	0	4	4

F#m7 **F#7sus4(5)** **Emaj7** **C#7** **F#m7/G** **B7**

33

5 12 10 9 9 7 9 10 7 8 9 7

T 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2

B13(9) **G6/D** **F#7/C#** **Fmaj7/C** **Fmaj7#(11)**

36

4 5 5 5 0 0 0 0

T 1 2 1 2 0 0 0 0

A 2 4 3 2 0 0 0 0

B 2 5 4 3 0 0 0 0

Emaj9/B

39

0 7 7 7 7 7 7 7

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3