

Quando, Quando, Quando

Music by Tony Renis & Alberto Testa

Arranged by Alexander Harnisch

Intro

Aadd9



Dm6/A



Aadd9



Dm6/A



Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the strings.

Amaj7



E7sus2



E7



Musical notation for measures 5-8. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the strings.

A

Aadd9



Bm7



E7



Dmaj7/E



E9



Musical notation for measures 9-12. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the strings.

E7sus4



E7sus2



E9



E7



Bm7



E9



Musical notation for measures 13-16. The notation includes a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers for the strings.

A6 **A6** **F#m7** **Aadd9** **A#dim7**

9 10

T 5 2 2 5 7 5
A 5 2 2 5 6 5
B 4 0 2 2 0 6

Bm7 **E7** **Dmaj7/E** **E9** **E7sus4** **E7sus2** **E9** **E7**

11 12

T 3 5 9 7 5 2 7 5
A 2 7 7 7 3 3 7 7
B 4 6 7 6 4 4 6 6

Bm7 **Aadd9** **Aadd9** **A** **B**

13 14 15

T 7 9 7 9 5 5 0 5 5 7 9 7 5
A 7 7 10 7 0 0 0 5 6 7 9 7 6
B 7 7 7 0 6 6 6 6 6 6 6 6 6

Em7 **Em9** **Em7**

16 17

T 7 14 12 7 7 5 7 9 7 5
A 8 12 8 8 6 7 9 7 6
B 7 12 7 7 7 7 7 7 7 7

Dmaj13 **Dmaj7** **B7** **B7**

18 19 20

T 7 7 5 2 5 7 9 7 5 7 9 7 7 7 7
A 7 7 6 2 6 7 9 7 6 8 8 8 8 8
B 5 5 4 7 7 7 7 7 7 7 7 7 7 7

Bm7 **Bm9** **E7** **E7(#5)**

21 22 23

T 2 4 5 7 9 5 7 9 7 9 12 0
A 2 4 6 7 9 6 7 7 7 7 12 1
B 7 7 7 7 7 7 7 7 7 7 13 0

A Outro

Aadd9 **Bm7** **E7** **Dmaj7/E** **E9** **E7sus4** **E7sus2** **E9** **E7**

24 25 26

T 7 5 5 3 5 9 7 5 2 3 7 5
A 6 5 6 2 7 7 7 4 3 4 7 7
B 0 6 6 4 6 7 6 2 2 6 6 6

Bm7 **E9** **Aadd9** **Aadd9** **A**

27 28

T 7 9 7 9 7 9 5 5 0 5
A 7 7 7 7 7 7 0 0 0 5
B 7 6 6 6 6 6 0 6 6 6

F#m7

Aadd9

A#dim7

Bm7

E7

Dmaj7/E

E9

Musical notation for measures 29-30. Treble clef, key of D major (two sharps). Measure 29 starts with a whole note chord. Measure 30 has a whole note chord with a fermata.

TAB: 2 5 7 5 | 3 5 2 7 4 6 2 0

E7sus4

E9

E7

Bm7

Musical notation for measures 31-32. Measure 31 has a whole note chord with a fermata. Measure 32 has a whole note chord with a fermata.

TAB: 5 3 4 2 | 7 7 6 7 7 7 7 7

Aadd9

Aadd9

A

Bm7

Aadd9

Aadd9

A

Musical notation for measures 33-35. Measure 33 has a whole note chord with a fermata. Measure 34 has a whole note chord with a fermata. Measure 35 has a whole note chord with a fermata.

TAB: 5 0 6 0 | 7 7 7 10 7 | 5 0 6 0 5 0 5 5

Bm7

A

A

A/C#

A

Musical notation for measures 36-38. Measure 36 has a whole note chord with a fermata. Measure 37 has a whole note chord with a fermata. Measure 38 has a whole note chord with a fermata.

TAB: 7 7 7 7 | 5 2 9 12 10 9 11 17 14 14 14 14 (17) (14) (14) (14) (0)