

Poinciana

Music by Nat Simon & Buddy Bernier

Arranged by Alexander Harnisch

Intro

Bsus2/E



E7sus4



Bsus2/E



Musical notation for the first system of the Intro. It features a treble clef, a 4/4 time signature, and a key signature of two sharps (F# and C#). The melody is written on a single staff with a dynamic marking of *mf*. The guitar part is shown in tablature below, with fret numbers 12, 11, 11, 0, (12), (11), (11), (0), 10, 10, 9, 9, 14, 10, 9, 9, 12, 12, 12, 11, 11, 11, 0.

Bm7



E7sus4



Musical notation for the second system of the Intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. The guitar part is shown in tablature below, with fret numbers (12), (12), (11), (11), 7, 7, 5, 5, 7, 7, (5), (7), (7), (7), 7, 7.

Bm11



Amaj9



Amaj7



Musical notation for the third system of the Intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. The guitar part is shown in tablature below, with fret numbers 5, 5, 7, 7, (5), (7), (7), 7, 4, 0, 4, 6, 6, 6, 6, 7, 5, 6, 6, 5.

A

Amaj9



Musical notation for the fourth system of the Intro. It features a treble clef and a 4/4 time signature. The melody is written on a single staff. The guitar part is shown in tablature below, with fret numbers 12, 9, 7, 5, 6, 6, 6, 6, 7, 5, 7, 5, 6, 6, 6, 5.

A6 **F#m7** **Amaj7** **Bm11** **Dm11**

12

(7) 10 7 9 12 9 7 10 8 7 6 8 6
 (5) 10 7 7 10 9 7 10 7 5 8 5 5
 (6) 7 7 11 9 9 7 10 7 5 5 5 5
 (6) 7 11 7 7 7 7 7 7 5 5 5 5
 (5) 7 7 7 7 7 7 7 7 5 5 5 5

Dm11 **Em11** **Fmaj7(b5)** **Am11** **F#m11** **Amaj7**

15

(6) 6 8 10 8 5 8 6 5 6 5
 (5) 5 7 9 8 5 5 6 6 6 6
 (5) 5 7 9 7 4 4 7 5 5 5
 (5) 5 7 8 7 4 4 7 5 5 5

B **Dm7** **Dm13** **Dm11** **E/A** **Emaj7**

17

6 8 5 7 8 10 8 7 10 9 10 7 4 4 4
 5 5 6 5 6 10 8 7 10 9 10 5 4 4 4
 7 5 5 5 5 5 5 5 5 5 5 6 4 4 4
 5 5 5 5 5 5 5 5 5 5 5 0 7 7 7

Dm7 **Dm13** **Dm11** **F9/A**

20

(4) 6 8 5 7 8 10 8 7 10 9 10
 (4) 5 5 6 5 6 10 8 7 10 9 10
 (4) 7 7 5 5 5 5 5 5 5 5 5
 (6) 5 5 5 5 5 5 5 5 5 5 5
 (7) 5 5 5 5 5 5 5 5 5 5 5

D.C. al Fine

Bm11



E7sus4



Musical notation for measures 23-25. Measure 23 starts with a Bm11 chord. Measure 24 features a melodic line with a slur over measures 24 and 25. Measure 25 continues the melodic line. The guitar part below shows fingerings: 12-7-7-7 for measure 23; 5-7-7-7 for measure 24; and (5)-(7)-(7)-(7) for measure 25.

Bm11



Bm11



Musical notation for measures 26-29. Measure 26 has a Bm11 chord. Measure 27 has a melodic line with a slur. Measure 28 has a Bm11 chord. Measure 29 has a melodic line with a slur. The guitar part below shows fingerings: 5-7-7-7 for measure 26; (5)-(7)-(7)-4 for measure 27; 5-7-7-7 for measure 28; and (5)-(7)-(7)-4 for measure 29.

Amaj9



Amaj7



Musical notation for measures 30-31. Measure 30 starts with an Amaj9 chord. Measure 31 features a melodic line with a slur over measures 30 and 31. The guitar part below shows fingerings: 0-4-6-5 for measure 30; 6-6-(5) for measure 31.