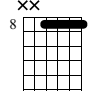


My Funny Valentine

Music by Rogers & Hart
Arranged by Alexander Harnisch

Intro

Cm7/B \flat



CmMaj9



A \flat maj13



Musical notation for the first system of the Intro, including a treble clef staff with a 4/4 time signature, a bass staff with TAB, and fret numbers 8, 11, 10, 8, 8, 6, 4.

G7



Cm9



Cm7/G



Musical notation for the second system of the Intro, including a treble clef staff with a 4/4 time signature, a bass staff with TAB, and fret numbers 6, 4, 3, 4, 5, 6.

A

%

E \flat maj7(#5)



E \flat 6/B \flat



Musical notation for the third system of the Intro, including a treble clef staff with a 4/4 time signature, a bass staff with TAB, and fret numbers 7, 8, 9.

E \flat maj7(b5)/G



A \flat maj7



F7sus4



Fm7



A \flat maj7/E \flat



Musical notation for the fourth system of the Intro, including a treble clef staff with a 4/4 time signature, a bass staff with TAB, and fret numbers 10, 11, 12.

Dm7(b5) **F7sus4(b5)** **Fm7(b5)** **G7(#5)/F** **Ddim7** **Cm11** **Dm11** **E♭maj7(b5)**

13 14 15

T 6 6 4 3 6 4 4 6 4 6 8
 A 5 4 4 4 5 3 4 3 5 5 7
 B 5 3 3 3 5 3 3 3 5 5 6

G7/B **E♭6/B♭** **F/A** **F13**

16 17 18

T 6 8 6 4 6 3 6 3 1
 A 7 7 5 5 5 3 5 3 3
 B 7 5 5 6 3 5 1 1

A♭maj7 **Fm13** **Fm7(b5)** **B♭13**

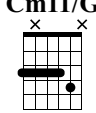
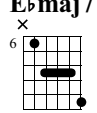
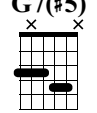
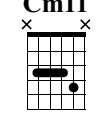
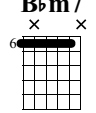
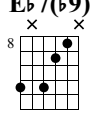
19 20 21


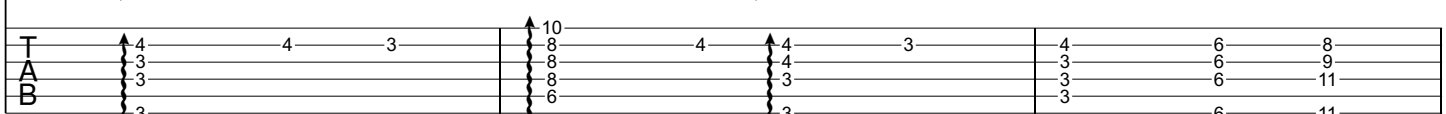
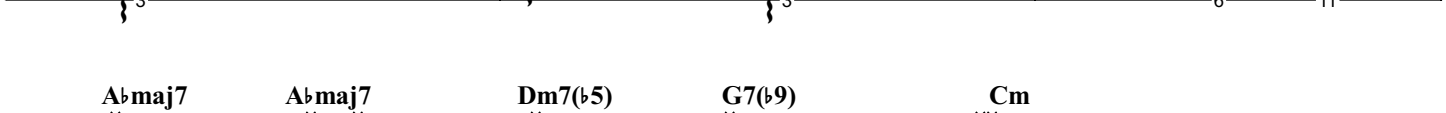
T 4 6 3 10 8 11 10 9 8 8 6
 A 5 5 3 9 8 11 10 8 7 7 6
 B 4 8 8 8 8 8 8 8 8 6 6

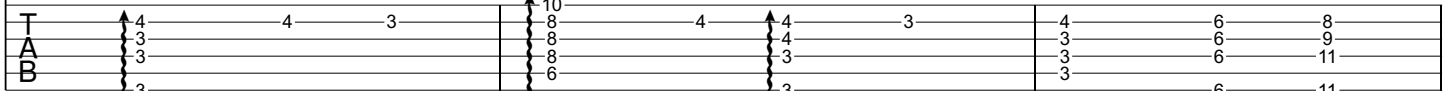

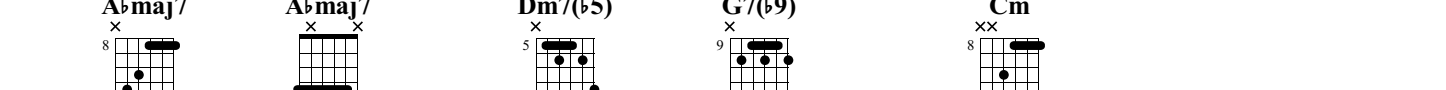
E♭6add9/B♭ **Fm7** **Cm11/G** **E♭maj13** **Fm7/C**

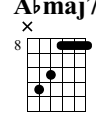
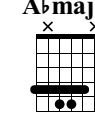
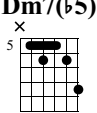
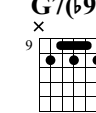
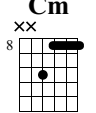
22 23 24


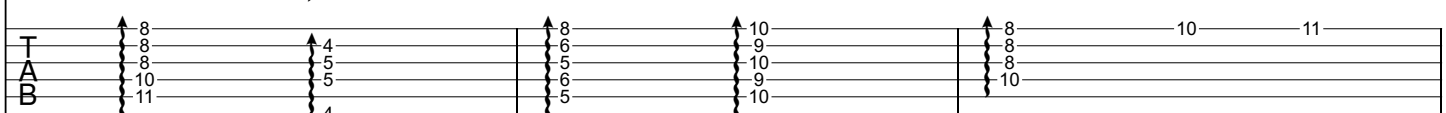

T 6 4 4 4 8 8 8 8 8 7
 A 6 1 1 1 8 8 8 8 8 8
 B 6 1 3 3 6 7 8 8 8 8

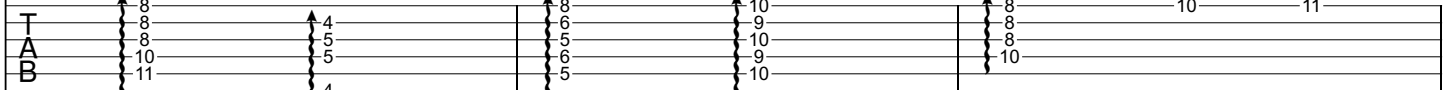


Cm11/G 
Ebmaj7 
G7(#5) 
Cm11 
Bbm7 
Eb7(b9) 

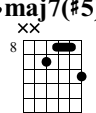
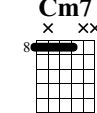
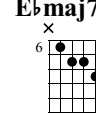
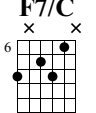
25 
 26 
 27 

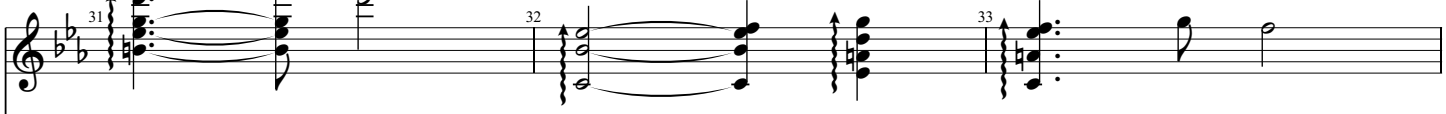
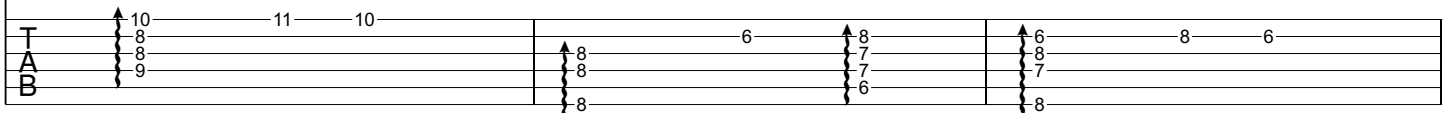

T 
 A 
 B 

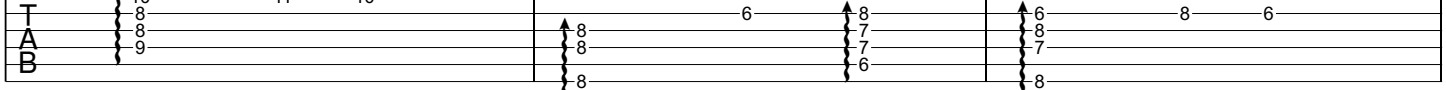


Abmaj7 
Abmaj7 
Dm7(b5) 
G7(b9) 
Cm 

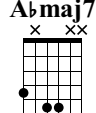
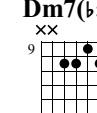
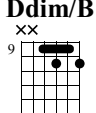
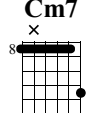
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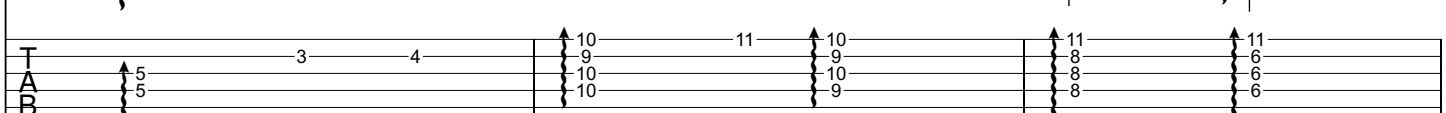

T 
 A 
 B 

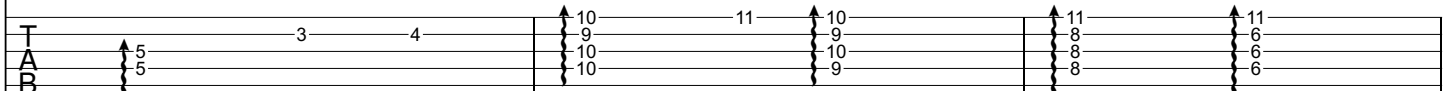


Ebmaj7(#5)/B 
Cm7 
Ebmaj7(b5) 
F7/C 

31 
 32 
 33 

T 
 A 
 B 

Abmaj7 
Dm7(b5) 
Ddim/B 
Cm7 

34 
 35 
 36 

T 
 A 
 B 

A7(b5)



A♭maj7



Fm7/C



Musical notation for measures 37-39. Measure 37 features a treble clef with a key signature of two flats and a bass clef. Measure 38 shows a treble clef with a key signature of one flat and a bass clef. Measure 39 features a treble clef with a key signature of one flat and a bass clef. Below the staff is a guitar tablature with strings T, A, B and fret numbers 4, 6, 5, 5, 5, 4 for measure 37; 4, 5, 6, 3, 5, 4 for measure 38; and 6, 8, 6, 8, 6, 8 for measure 39.

Dal Segno C

B♭7(b9)



E♭maj7



Fm11



Gm11



A♭maj7



Musical notation for measures 40-43. Measure 40 features a treble clef with a key signature of two flats and a bass clef. Measure 41 features a treble clef with a key signature of one flat and a bass clef. Measure 42 features a treble clef with a key signature of one flat and a bass clef. Measure 43 features a treble clef with a key signature of one flat and a bass clef. Below the staff is a guitar tablature with strings T, A, B and fret numbers 3, 6, 6, 6, 6, 6 for measure 40; 8, 10, 8, 6, 8, 6 for measure 41; 9, 11, 10, 8, 11, 10 for measure 42; and 11, 13, 11, 10, 13, 11 for measure 43.

fine

B♭7(b9)



E♭6/B♭



Musical notation for measures 44-45. Measure 44 features a treble clef with a key signature of one flat and a bass clef. Measure 45 features a treble clef with a key signature of one flat and a bass clef. Below the staff is a guitar tablature with strings T, A, B and fret numbers (13), (12), (13), (11) for measure 44; 3, 4, 6, 6 for measure 44; and 4, 5, 5, 6 for measure 45.