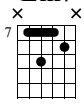


Lullaby of Birdland

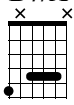
Music by George Shearing
 Arranged by Alexander Harnisch

($\text{♩} = \text{♩}$)
Intro

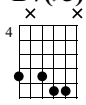
Em7



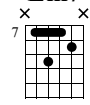
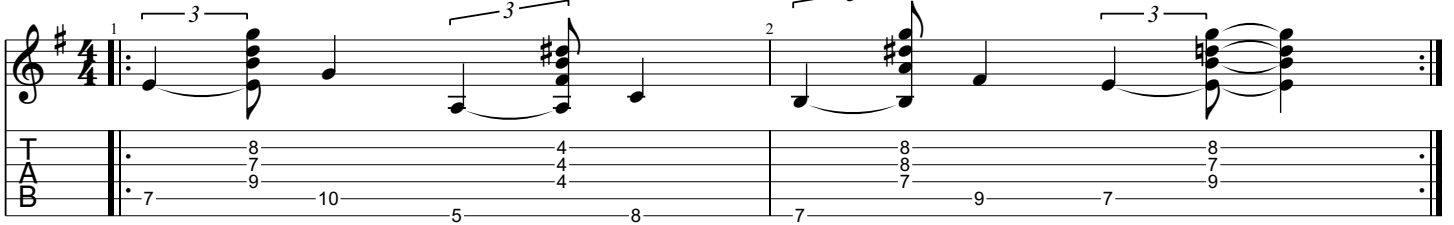
B7/A



B7(#5)



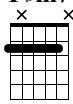
Em7

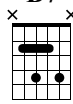
TAB: 7 8 9 10 5 8 7 9 7 8 9

A

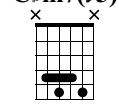
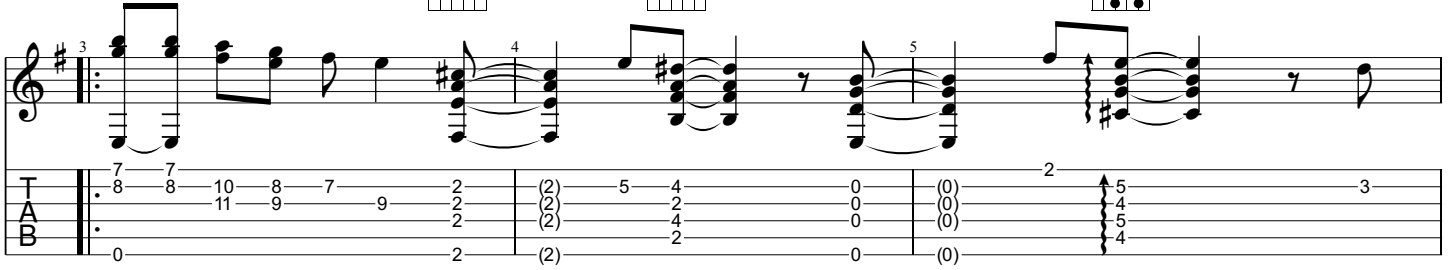
F#m7



B7

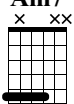


C#m7(b5)

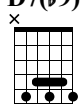



TAB: 7 8 10 8 7 9 2 2 2 5 4 0 0 2 5 4 3 0 0 0 0 2 5 4 3 0 0 0 0 2 5 4 3 0 0 0 0

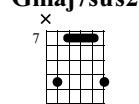
Am7



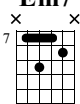
D7(b9)



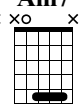
Gmaj7sus2



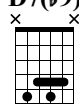
Em7



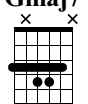
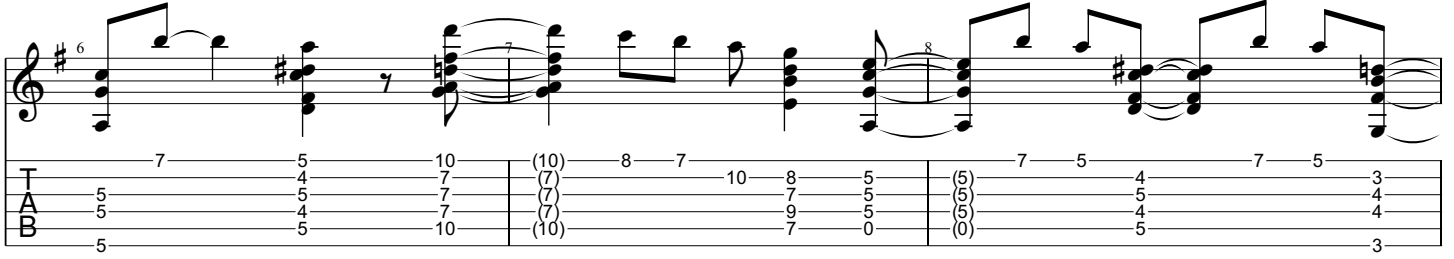
Am7



D7(b9)



Gmaj7

TAB: 7 5 10 (10) 8 7 10 8 5 (5) 7 5 4 7 5 3 5 5 7 (7) (7) (7) 5 4 4 5 5 10 (10) 7 0 (0) (0) 5 4 4 5 3

1.

F#dim7



B7/F#



Musical notation for measure 1. Treble clef, key signature of one sharp (F#). The staff shows a sequence of notes: a whole note chord (F#5, A5, C#6), a quarter note (G5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). The guitar tablature below shows fingerings: (3) (4) (4) (3) for the first four notes, and (1) (2) (1) (2) (3) (2) (0) for the last four notes.

2.

G13



Musical notation for measure 2. Treble clef, key signature of one sharp (F#). The staff shows a sequence of notes: a whole note chord (G5, B5, D#6), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). The guitar tablature below shows fingerings: (0) (2) (1) (2) for the first four notes, and (3) (5) (4) (3) (3) for the last four notes.

B

E9



Am7



D#9



D9



Musical notation for measure 3. Treble clef, key signature of one sharp (F#). The staff shows a sequence of notes: a whole note chord (E5, G5, B5), a quarter note (D#6), a quarter note (E5), a quarter note (D5), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). The guitar tablature below shows fingerings: (10) (7) (8) (10) (7) (10) for the first six notes, and (8) (5) (6) (5) (6) (6) for the last six notes.

Gmaj7



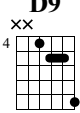
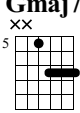
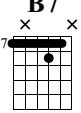
E9



Am7



Musical notation for measure 4. Treble clef, key signature of one sharp (F#). The staff shows a sequence of notes: a whole note chord (G5, B5, D#6), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C#4), a quarter note (B3), and a quarter note (A3). The guitar tablature below shows fingerings: (7) (7) (7) (5) for the first four notes, and (10) (7) (8) (10) (7) (10) (8) (5) (5) (5) (5) (0) for the last eight notes.

D9  **Gmaj7**  **B7** 

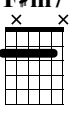
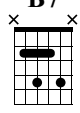
19 20

T 8 5 7 8 5 7 10 8 7

A 5 5 7 7 8

B 4 4 5 5 7 7

A

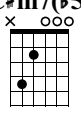
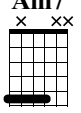
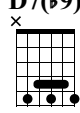
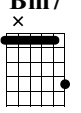
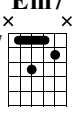
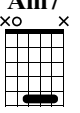
F#m7  **B7** 

21 22

T 7 7 10 8 7 9 2 (2) 5 4 0

A 8 8 11 9 9 2 (2) 2 2 0

B 0 2 (2) 2 2 0

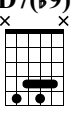
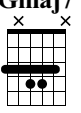
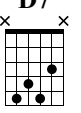
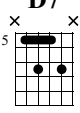
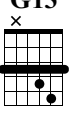
C#m7(b5)  **Am7**  **D7(b9)**  **Bm7**  **Em7**  **Am7** 

23 24 25

T (0) 2 0 3 7 5 10 (10) 8 7 10 8 5

A (0) 0 0 5 5 7 7 7 7 7 7 5

B (0) 2 4 5 5 7 7 7 7 7 7 0

D7(b9)  **Gmaj7**  **D7**  **D7**  **G13** 

26 27 28

T (5) 7 5 4 7 5 3 (3) 3 7 3 (3)

A (5) 4 4 4 4 4 (4) 3 5 4 (4)

B (0) 5 5 5 5 5 (5) 5 5 5 (5)