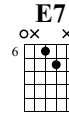
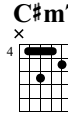
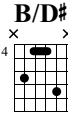


Les Champs-Elysées

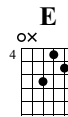
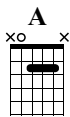
Music by Mike Wilsh & Mike Deighan

Arranged by Alexander Harnisch

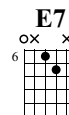
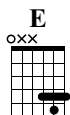
Intro



Musical notation for the Intro section, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff. The bass lines are written on three staves labeled T, A, and B. Measure numbers 1, 2, 3, and 4 are indicated above the staff.



Musical notation for the second section, measures 5-8. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff. The bass lines are written on three staves labeled T, A, and B. Measure numbers 5, 6, 7, and 8 are indicated above the staff.



Musical notation for the third section, measures 9-12. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff. The bass lines are written on three staves labeled T, A, and B. Measure numbers 9, 10, 11, and 12 are indicated above the staff. Trills are marked with a '3' and a bracket.

1.

A

E

F#7/E

B7

TAB: 2 5 2 5 | 4 5 5 5 | 2 2 4 2 | (2) (4) (2) (4) 4 .

2.

E

A

B7

E

TAB: 4 5 4 5 5 6 | 5 6 7 5 | 7 8 7 7 | 5 4 6 0

Chorus

E

G#7

C#m7

E7

TAB: 4 5 4 5 | 7 5 7 5 | 5 4 7 5 | 6 7 5 7

A

E

F#7/E

B7

TAB: 5 5 5 6 | 4 5 4 2 | (2) (2) 2 2 4 | 4 2 0 2

E **G#7** **C#m7** **E7**

28 29 30 31

TAB

A **E** **A** **B7** **E**

32 33 34 35

TAB

Bridge

F#m7 **B13** **E** **C#m7**

36 37 38 39

TAB

Dal Segno

F#m7 **B13** **E** **E**

40 41 42 43

TAB