

# Killing me softly

Music by Fox / Gimbel  
Arranged by Alexander Harnisch

## Intro

Am11



D7/A



Gadd11/D



D7sus4



D7



Am7



D7/A



Musical notation for the Intro section, measures 1-4. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. A dynamic marking of *mf* is present. The guitar part is shown as a series of chords: Am11 (measures 1-2), D7/A (measure 2), Gadd11/D (measure 3), D7sus4 (measure 3), D7 (measure 3), Am7 (measure 4), and D7/A (measure 4). The guitar tablature below shows the fretting for each chord.

Am7



D/F#



G



Musical notation for measures 5-7. The melody continues with quarter notes D5, E5, and F#5. The bass line has quarter notes G2, A2, and B2. A dynamic marking of *mf* is present. The guitar part consists of Am7 (measure 5), D/F# (measure 6), and G (measure 7). The guitar tablature below shows the fretting for each chord. A 'let ring' instruction is present above the melody line.

Cmaj7/G



Am7



D9/F#



Musical notation for measures 8-10. The melody continues with quarter notes G4, A4, and B4. The bass line has quarter notes G2, A2, and B2. A dynamic marking of *mf* is present. The guitar part consists of Cmaj7/G (measure 8), Am7 (measure 9), and D9/F# (measure 10). The guitar tablature below shows the fretting for each chord. A 'let ring' instruction is present above the melody line.

Em



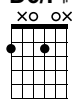
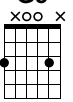
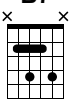
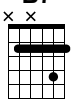
Cmaj7/E




Am7

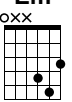
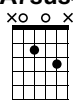
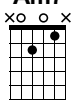
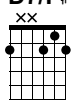


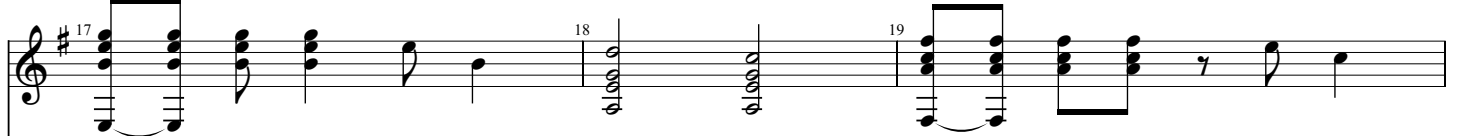
Musical notation for measures 11-13. The melody continues with quarter notes C5, B4, and A4. The bass line has quarter notes G2, A2, and B2. A dynamic marking of *mf* is present. The guitar part consists of Em (measure 11), Cmaj7/E (measure 12), and Am7 (measure 13). The guitar tablature below shows the fretting for each chord.

**D6/F#**  **G5**  **B7**  **B7** 

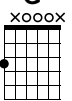
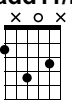
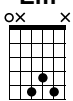
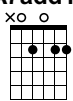
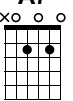
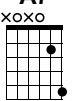



T 0 2 0 1 3 3 3 3 4 4 5 2  
 A 2 2 0 0 0 3 3 3 2 2 2 4  
 B 0 0 0 0 0 0 0 0 4 4 4 2  
 2 3 2 4 2 4 4 2

**Em**  **A7sus4**  **Am7**  **D7/F#** 

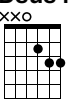
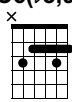
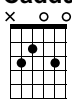
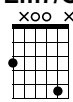
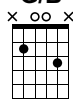



T 3 3 3 3 5 5 2 2 2 2 0 1  
 A 5 5 5 5 4 0 1 1 1 1 0  
 B 4 4 4 4 0 0 2 2 2 2 1  
 0 0 0 0 2 2 2 2

**G**  **Dadd11/F#**  **Em**  **A7add13**  **A7**  **A7** 



T 0 3 5 5 2 3 2 0 0 0 5  
 A 0 0 4 4 4 4 0 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0  
 3 2 0 0 0 0 0 0 0 0 0

**Dsus4**  **C6(b5,9)**  **Cadd9**  **Em7/G**  **G/B** 



*let ring* ----- 1

T 3 2 2 0 5 3 5  
 A 3 2 0 0 0 0 0  
 B 0 0 0 0 0 0 0  
 3 2 0 0 3 2 2

**A7sus4**  
X O O X

**Am7**  
X O O X

**F**  
XX

26

27

T 3 1 0

A 0 0 0

B 0 2 0

D.C. al Fine

**F**  
XX

**E**  
O OX

28

29

T (2) 2 0

A (3) 3 1

B (3) 3 2

(1) 1 0