

Just the way you are

Music by Billy Joel

Arranged by Alexander Harnisch

Intro

Gm/D
xxo

G/D
xxo

Dsus4
xxo

T
A
B

A

D
xxo

G#m7(b5)
x x

Gmaj7
x x

T
A
B

Bm7
x x x

D7/A
x x x

Gmaj7
xx

Gm13
x x x

T
A
B

Dmaj7
x

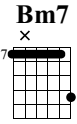
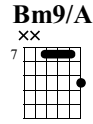
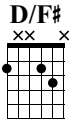
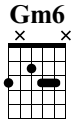
Am7
x o x

D7
x x

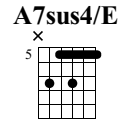
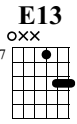
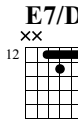
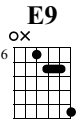
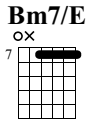
Gmaj7
x o

T
A
B

1.

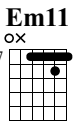
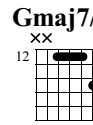
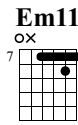
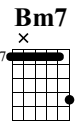
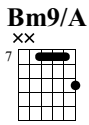


Musical notation for measures 12-14. Treble clef, key signature of two sharps (F# and C#). Measure 12 starts with a treble clef and a sharp sign. Measure 13 has a sharp sign. Measure 14 has a sharp sign. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature shows fret numbers for strings T, A, and B.

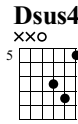
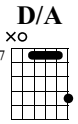
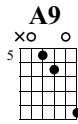


Musical notation for measures 15-17. Measure 15 has a sharp sign. Measure 16 has a sharp sign. Measure 17 has a sharp sign. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature shows fret numbers for strings T, A, and B.

12.



Musical notation for measures 18-21. Measure 18 has a sharp sign. Measure 19 has a sharp sign. Measure 20 has a sharp sign. Measure 21 has a sharp sign. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature shows fret numbers for strings T, A, and B.



Musical notation for measures 22-23. Measure 22 has a sharp sign. Measure 23 has a sharp sign. The notation includes a treble staff with notes and a guitar tablature staff below it. The tablature shows fret numbers for strings T, A, and B.

Gm/D
xxo

G/D
xxo

Dsus4
xxo

TAB: 0 0 3 3 3 0 | 0 0 0 0 5 8 7 0 | (5) (8) (7) (0)

G
x000x

A7/G
o x

F#m7
x xx

B7
x

TAB: 0 0 0 3 2 | (2) 4 2 | 2 7 7 8 7 | 3 3 (3) 2 (2) 7

Em7
o x

A7
xo

TAB: (7) (8) (7) (7) | 8 7 9 7 0 | 5 5 6 5 0

Dmaj9
x x

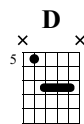
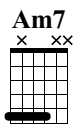
Am9
x

D9
x x

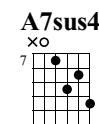
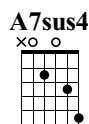
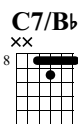
Bb
x x

C7/Bb
x x

TAB: 7 9 11 10 | 7 5 5 5 5 0 | 3 3 3 6 5 5 7 5 | 6 6

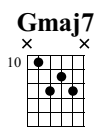
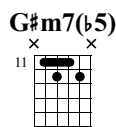


Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). Measure 36: G4, A4, B4. Measure 37: G4, A4, B4. Measure 38: G4, A4, B4. Bass clef: Measure 36: (5), 8, 5, 5. Measure 37: (5), 5, 7, 5. Measure 38: 7, 7, 7, 3.

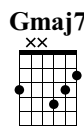
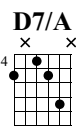
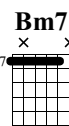


Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). Measure 39: G4, A4, B4. Measure 40: G4, A4, B4. Measure 41: G4, A4, B4. Bass clef: Measure 39: 6, 10, 8, 8, 11, 10. Measure 40: (10), 8, 5, 3, 4, 2, 0. Measure 41: (5), 10, 9, (3), 8, 9, 0.

C



Musical notation for measures 42-44. Treble clef, key signature of one sharp (F#). Measure 42: G4, A4, B4. Measure 43: G4, A4, B4. Measure 44: G4, A4, B4. Bass clef: Measure 42: 10, 10, 11, 0. Measure 43: (10), (10), (11), (0), 14. Measure 44: 12, 12, (12), 12, 11, 12, 11, 12, 12, 10.



Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measure 45: G4, A4, B4. Measure 46: G4, A4, B4. Measure 47: G4, A4, B4. Bass clef: Measure 45: (12), (11), (12), (10), 10, 7, 7, 7. Measure 46: (7), (5), (4), 7, 5, 4, 5. Measure 47: (2), 3, 4, (2), (3), (4), 5, 3, (3), 3, 3.

Dmaj7 **Am7** **D9** **Gmaj7** **Gm6**

48 49 50 51

T (3) 2 (2) 8 7 (7) 2 2
 A 3 2 (4) 5 9 (9) 3 2
 B (2) 4 (5) 0 10 (10) 4 5 5 3
 (3) 2 (7) 0 (10) 3 5 5 3

D/F# **Bm7/A** **Bm7** **Em11** **Gmaj7/DEm11**

52 53 54 55

T (3) 3 2 5 9 10 (10) 7 7 7 9 10 14 7
 A (3) 2 3 7 7 (7) 8 7 9 10 12 8
 B (2) 2 3 7 7 (7) 7 7 9 10 12 7
 (3) 2 (7) 7 (7) 0 (7) 7 7 9 10 12 7
 (3) 2 (7) 7 (7) 0 (7) 7 7 9 10 12 7

A7 **Bbmaj7** **C7/Bb** **Am7** **D7**

56 57 58 59

T (7) 9 10 (10) 6 5 7 (7) 5 5 (5) 10
 A (8) 10 10 (10) 6 5 7 (7) 5 5 (5) 10
 B (7) 12 10 (10) 6 5 7 (7) 5 5 (5) 10
 (0) 0 8 (8) 6 5 7 (7) 5 5 (5) 10

Gm7 **A7** **D6**

60 61 62 63

T 13 11 10 6 (6) 5 7 9 10 12 14
 A 3 3 (3) 5 5 6 9 11 12 12
 B 3 3 (3) 5 5 6 9 11 12 11
 3 (3) 5 5 6 9 11 12 0
 3 (3) 5 5 6 9 11 12 10