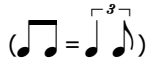


Isn't she lovely

Music by Stevie Wonder
Arranged by Alexander Harnisch



Intro

C#m11



F#7/C#



A/B



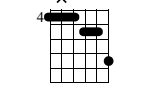
B13(b9)



Emaj7



G#7(#5)(#9)



2.

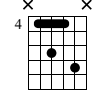
E



C#m11



C#7sus4



C#m11



F#7 **F#13** **F#m7/B** **A/B** **E** **G7(#5)**

Musical notation for measures 6-8. Measure 6: F#7 chord, bass line 2-2-2-2. Measure 7: F#13 chord, bass line 2-2-2-2. Measure 8: F#m7/B chord, bass line 2-2-2-2. Measure 9: A/B chord, bass line 5-5-6-7. Measure 10: E chord, bass line 4-4-5-4. Measure 11: G7(#5) chord, bass line 4-5-4.

C#7sus4 **C#m11** **F#7** **F#13** **F#m7/B** **B7sus4**

Musical notation for measures 9-11. Measure 9: C#7sus4 chord, bass line 7-4-6-4. Measure 10: C#m11 chord, bass line 5-4-4-4. Measure 11: F#7 chord, bass line 2-2-2-2. Measure 12: F#13 chord, bass line 4-4-3-2. Measure 13: F#m7/B chord, bass line 2-2-2-2. Measure 14: B7sus4 chord, bass line 5-2-4-2.

E **Aadd9** **Amaj9** **Am6/G#**

Musical notation for measures 12-14. Measure 12: E chord, bass line 5-4-5-7. Measure 13: Aadd9 chord, bass line 7-0-6-7. Measure 14: Amaj9 chord, bass line 4-0-5-7. Measure 15: Am6/G# chord, bass line 5-5-5-4.

C#7sus4 **F#7** **F#13** **F#m7/B** **B7sus4**

Musical notation for measures 15-17. Measure 15: C#7sus4 chord, bass line 7-4-6-4. Measure 16: F#7 chord, bass line 2-2-2-2. Measure 17: F#13 chord, bass line 4-4-3-2. Measure 18: F#m7/B chord, bass line 2-2-2-2. Measure 19: B7sus4 chord, bass line 5-2-4-2.

F#m7 **B13sus2** **B7sus4** **A/B** **E**

18

5 4 5 2 5 2 5 4 5 2 5 4 5 2 5 4 5 2 5 4

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0

E **G#7(#5)**

20

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 4 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 0 2 4 2 4 1 4 2 5 2 4 2 4 1 4 2 5 0

E

22

5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0