

If you leave me now

Music by Peter Cetera
Arranged by Alexander Harnisch

Intro

Chord diagrams for the Intro:

- B
- F#/B
- B
- F#/B
- B
- F#/B
- B

Musical notation for the Intro (measures 1-6):

TAB notation for the Intro (measures 1-6):

T	4	4	2	4	2	4	(4)	2	4	4
A	4	4	3	4	3	4	(4)	3	4	4
B	4	4	4	4	4	4	(4)	4	4	4
B	2	4	2	2	2	2	(2)	2	2	2

Chord diagrams for measures 3-6:

- B
- F#/B
- B
- F#/B
- B
- B

Musical notation for measures 3-6:

TAB notation for measures 3-6:

T	4	4	2	4	2	4	4	4	4	4
A	4	4	3	4	3	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4
B	2	4	2	2	2	2	2	2	2	2

A

Chord diagrams for section A:

- Bmaj7
- G#m7
- D#m7

Musical notation for section A (measures 5-7):

TAB notation for section A (measures 5-7):

T	2	4	4	6	4	6	4	6	(6)	4	4
A	4	4	3	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4
B	2	4	2	4	2	2	2	2	2	2	2

Chord diagrams for measures 8-10:

- G#m7
- C#7
- F#
- B
- F#/B
- B

Musical notation for measures 8-10:

TAB notation for measures 8-10:

T	4	6	7	6	4	(4)	7	4	6	2	4	(4)	2	4
A	4	4	4	4	4	(6)	4	4	3	3	4	(4)	3	4
B	4	4	4	4	4	(4)	4	4	4	4	4	(4)	4	4
B	4	4	4	4	4	(4)	2	2	2	2	2	(2)	2	2

Bmaj7 **G#m7**

11 12 13

sl. sl.

TAB (4) (4) (4) (2) 4 4 2 4 4 3 4 4 6 4 6 4 6 4 6

D#m7 **G#m7** **C#7** **F#** **B**

14 15 16

TAB (6) 4 4 6 4 4 6 7 6 4 4 (4) 7 4 6 2 4 4 4 2

G#m7 **C#7** **F#** **B** **F#/B** **B**

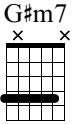
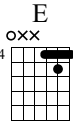
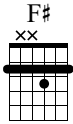
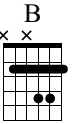
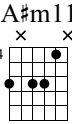
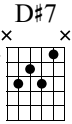
17 18 19 20

TAB (4) (4) (4) (2) 4 6 7 (7) 6 4 (4) 6 6 7 9 6 4 2 (4) 2 4 (4) 3 4 (4) 4 2

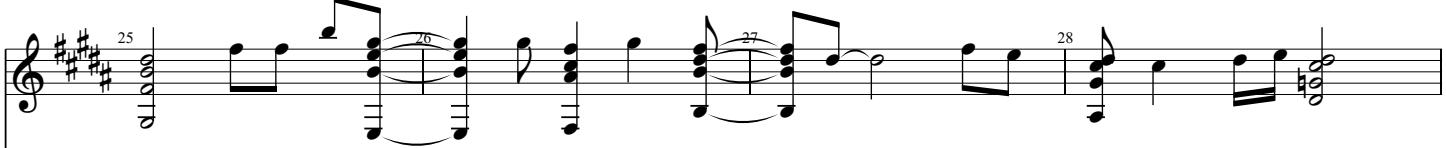
E7sus2 **Am/E** **E**

21 22 23 24

TAB 7 7 9 10 (10) 9 7 5 (7) 5 5 7 4 5 6 3-4 0 0 0 7 5 (5) (5) (7) 4 5 0

25



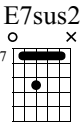
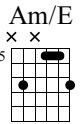
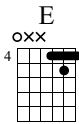
26 27 28

T 4 7 7 7 4 (4) 4 2 4 2 (2) 4 7 5 4 6 4 5 4

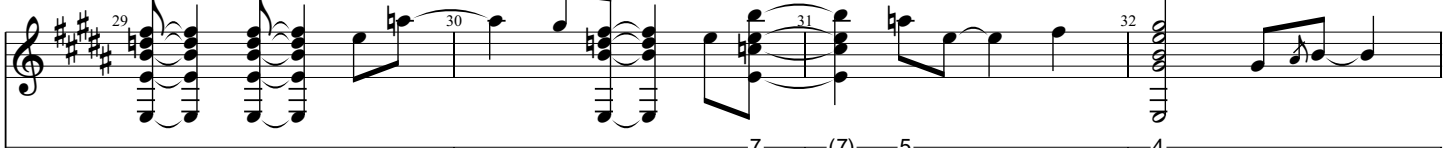
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 0 (0) 2 2 (2) 6 6 6 6

29



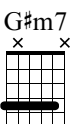
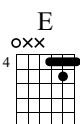
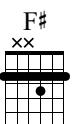
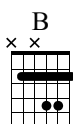
30 31 32

T 7 7 9 10 (10) 9 7 7 5 (7) 5 5 7 4 5 6 3-4

A 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33



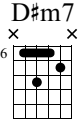
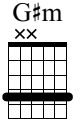
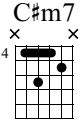
34 35

T 4 7 7 7 4 (4) 4 2 4 2 (2) 4 4 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 0 (0) 2 2 (2) 4 4 4

36



37 38

T 7 7 7 7 4 4 4 5 6 7 5 4

A 7 7 7 7 4 4 4 4 4 4 4 4

B 7 7 7 7 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

Da Coda Solo

EmMaj7 Em6/B F#/B B Gm7

39 40 41

TAB

4	2	2	4	4	6	4	6	4	4
2	0	3	4	4	4	4	4	4	4
4	2	2	2	2	4	4	4	4	4

G#m7 G#m7 G#m7 C#7 F#7

42 43 44

TAB

6	7	4	4	(4)	4	6	4	6	4	2	2	4	3	4	2
4	4	4	4	(4)	4	4	4	4	4	4	3	2	4	2	
6	4	4	4	(4)	4	4	4	4	4	4	4	2			

B F#/B G#m7 C#7 F#

45 46 47

TAB

4	2	4	(4)	4	6	4	6	4	2	4	6	7	9	6
4	3	4	(4)	4	4	4	4	4	4	4	6	6	9	
2	2	2	(2)	4	4	4	4	4	4	4	8	9		

Dal Segno



B F#/B B Bmaj7

48 49 50

TAB

4	2	4	4	4	4	4	4	4	4
4	3	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2

