

# I Got Rhythm

Music by George & Ira Gershwin

Arranged by Alexander Harnisch

## Intro

Chord diagrams for Intro:

- Gmaj7**:
- Bbdim7**:
- Am7**:
- D9**:

Musical notation for Intro (4/4 time):

TAB: 3 3 4 4 | 5 6 5 | 5 5 5 | 5 5 4

## A

Chord diagrams for Section A:

- Gmaj7**:
- D6add9**:
- E7(#9)**:
- Am7**:
- Bm7**:
- Em11**:
- Am7**:
- D7**:

Musical notation for Section A (4/4 time):

TAB: 3 5 8 5 | 10 8 5 3 | 4 4 4 4 | 5 7 7 7 | 5 5 5 5

Chord diagrams for Section B:

- Gmaj7**:
- D6add9**:
- E7(#9)**:
- Am7**:
- F9**:

Musical notation for Section B (4/4 time):

TAB: 3 5 8 8 | 4 4 4 4 | 4 4 4 4 | 5 5 5 5 | 8 8 8 5

1.

**Cmaj7/A** **D7sus2** **Gmaj7** **D(#5)/A**

5

TAB

7 7 5 7 5 3

5 5 5 5 4 3

5 5 5 4 4 3

5 5 3 5

2.

**Cmaj7/A** **D7sus2** **Gmaj7**

6

TAB

7 7 5 7 5 3

5 5 5 5 4 3

5 5 5 4 4 3

5 5 3 3

**B**

**B7** **B13** **E9** **E7**

7

TAB

7 7 9 7 7 7

8 8 8 8 7 5

7 7 7 7 6 6

7 7 7 7 6 6

**A13** **A13** **D9** **D7/A**

9

TAB

5 5 7 7 5 5

6 6 6 6 5 3

5 5 5 5 4 4

5 5 5 5 4 5

**C**

**Gmaj7** **D6add9** **E7(#9)** **Am7** **Bm7** **Em11** **Am7** **D7**

Musical notation for measures 11-12. Measure 11 contains chords Gmaj7, D6add9, and E7(#9). Measure 12 contains chords Am7, Bm7, Em11, Am7, and D7. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingering numbers are provided for the bass line.

TAB: 3 5 8 5 | 10 8 5 3

A: 4 4 7 5 | 7 7 5 5

B: 4 4 6 5 | 7 7 5 5

3 5 7 5 | 7 7 5 5

**Gmaj7** **D6add9** **E7(#9)** **Am7** **F9** **Cmaj7/A** **D7sus2** **Gmaj7**

Musical notation for measures 13-14. Measure 13 contains chords Gmaj7, D6add9, and E7(#9). Measure 14 contains chords Am7, F9, Cmaj7/A, D7sus2, and Gmaj7. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingering numbers are provided for the bass line.

TAB: 3 5 8 5 | 8 5 7 7 5 3

A: 4 4 7 5 | 8 5 5 5 4 4

B: 4 4 6 5 | 7 5 5 5 4 4

3 5 7 5 | 5 5 5 3

**B7** **E7**

Musical notation for measures 15-16. Measure 15 contains a B7 chord. Measure 16 contains an E7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingering numbers are provided for the bass line.

let ring -----|

TAB: 7 7 | 7

A: 8 7 | 7

B: 7 9 10 11 11 10 9 11 | 7 9 10 11 11 10 9 11

**A7** **D7**

Musical notation for measures 17-18. Measure 17 contains an A7 chord. Measure 18 contains a D7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Fingering numbers are provided for the bass line.

let ring -----|

TAB: 5 5 | 5

A: 6 5 | 5

B: 5 7 8 9 9 8 7 9 | 5 7 8 9 9 8 7 9

**D**

**Gmaj7** **D6add9** **E7(#9)** **Am7** **Bm7** **Em11** **Am7** **D7**

Musical notation for measures 19-20. Measure 19 contains chords Gmaj7, D6add9, E7(#9), and Am7. Measure 20 contains chords Bm7, Em11, Am7, and D7.

TAB: 3 5 8 5 | 10 8 5 3 | 4 4 7 5 | 4 4 6 5 | 7 7 7 5 | 7 7 5 5 | 3 5 5 4 | 3 5 7 5

**Gmaj7** **D6add9** **E7(#9)** **Am7** **Gmaj7** **D7** **G9** **F9**

Musical notation for measures 21-22. Measure 21 contains chords Gmaj7, D6add9, E7(#9), and Am7. Measure 22 contains chords Gmaj7, D7, G9, and F9.

TAB: 3 5 8 5 | 3 5 8 5 | 4 4 7 5 | 4 4 6 5 | 7 7 7 5 | 7 7 7 5 | 10 12 13 10 | 10 10 8 | 3 5 7 5 | 3 5 7 5

**A13** **D9** **Gmaj7**

Musical notation for measures 23-25. Measure 23 contains chord A13. Measure 24 contains chord D9. Measure 25 contains chord Gmaj7.

TAB: 7 7 6 5 | 7 7 6 5 | 5 3 5 3 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4 | 3 3 4 4

**Outro**

**Gmaj7** **Bbdim7** **Am7** **D9** **G7add13**

Musical notation for measures 24-25. Measure 24 contains chords Gmaj7, Bbdim7, Am7, and D9. Measure 25 contains chord G7add13.

TAB: 3 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 3 5 5 5 | 3 5 5 5 | 3 5 5 5 | 3 5 5 5