

I get a kick out of you

Music by Cole Porter

Arranged by Alexander Harnisch

Intro

Chord diagrams for Intro: Bm7, E, Bbm7, Eb9, Am7, D9, Abm7, Db9.

The Intro section consists of 8 measures. The chord diagrams are: Bm7 (x22333), E (x02210), Bbm7 (x22333), Eb9 (x22333), Am7 (x02233), D9 (x02233), Abm7 (x02233), and Db9 (x02233). The staff notation shows a melodic line in the treble clef and a bass line in the bass clef. The TAB below the staff shows the fretting for each measure.

A

Chord diagrams for A section: Gm7, C7, F6add9, Bb7add13, Am7, D7(b9).

The A section consists of 6 measures. The chord diagrams are: Gm7 (x22333), C7 (x02233), F6add9 (x22333), Bb7add13 (x22333), Am7 (x02233), and D7(b9) (x02233). The staff notation shows a melodic line in the treble clef and a bass line in the bass clef. The TAB below the staff shows the fretting for each measure.

Chord diagrams for section 2: Gm7, C7, Fmaj9, Am7, D7(#9), Gm7.

This section consists of 6 measures. The chord diagrams are: Gm7 (x22333), C7 (x02233), Fmaj9 (x22333), Am7 (x02233), D7(#9) (x02233), and Gm7 (x22333). The staff notation shows a melodic line in the treble clef and a bass line in the bass clef. The TAB below the staff shows the fretting for each measure.

Chord diagrams for section 3: C9, C7sus4, A13, A7(#5), Am7, D7(b9), Gm7.

This section consists of 4 measures. The chord diagrams are: C9 (x02233), C7sus4 (x02233), A13 (x02233), A7(#5) (x02233), Am7 (x02233), D7(b9) (x02233), and Gm7 (x22333). The staff notation shows a melodic line in the treble clef and a bass line in the bass clef. The TAB below the staff shows the fretting for each measure.

C13 **F6/C** **D7(#9)** **Gm7** **C9**

8 18 19 20

T 8 6 5 1 6 3 3 3 3 3
A 10 9 8 3 5 4 3 3 3 3
B 8 3 3 5 3 3 3 3 3 3

B **Gm7** **C7** **F6add9** **Bb13** **Am7** **D7(b9)** **Gm7**

21 22 23 24 25

T 3 5 6 8 10 11 8 8 5 4 3 5 6
A 3 3 8 8 7 5 5 4 3 3 5 6
B 3 3 8 7 6 5 5 4 3 3 3 3

C7 **Am7** **Ab7** **G7sus4** **C13** **B13** **Bb13**

26 27 28 29 30

T 8 10 11 8 10 7 8 10 7 13 10 12 8 7 6
A 9 8 7 8 7 6 7 6 5 10 9 8 9 8 7
B 8 7 6 6 5 4 5 4 3 10 9 8 8 7 6

A13 **A7(#5)** **Gm7** **C13** **F6/C**

31 32 33 34

T 5 3 5 6 8 6 5
A 7 6 3 3 10 7 7
B 5 5 3 3 8 8 7

C

Cm11

Cm7

Cm7

Ddim7

Cm7

Ddim7

Cm9

F9

Musical notation for measures 35-39. Treble clef, key signature of one flat. Measure 35: Cm11. Measure 36: Cm7. Measure 37: Cm7. Measure 38: Ddim7. Measure 39: Cm9, F9.

T	6	8	5	11	8	10	11	10	11	10	10	8
A	8			8			11	9	11	9	8	8
B	8			8			12	10	12	10	8	8
B	8			8			10	9	10	9	8	7

Bm9

Cm9

F9

Am11

Gm11

Bbmaj7

Musical notation for measures 40-42. Treble clef, key signature of one flat. Measure 40: Bm9, Cm9. Measure 41: Am11, Gm11. Measure 42: Bbmaj7.

T	9	10	8	8	8	8	6	3
A	7	8	8	8	8	7	6	2
B	7	8	8	8	8	7	5	3
B	7	8	8	7	8	7	5	1

Gm6/E

Adim7

G9

Musical notation for measures 43-47. Treble clef, key signature of one flat. Measure 43: Gm6/E. Measure 44: Adim7. Measure 45: Adim7. Measure 46: G9. Measure 47: G9.

T	7	9	7	8	5	6	8	6	8	6	10	8
A				8			7		7		10	
B				8			8		8		10	
B				7			7		7		9	10

G9

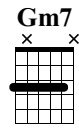
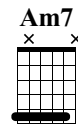
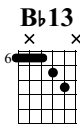
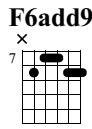
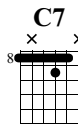
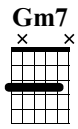
Bbmaj7/D

C7

Musical notation for measures 48-50. Treble clef, key signature of one flat. Measure 48: G9. Measure 49: Bbmaj7/D. Measure 50: C7.

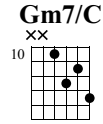
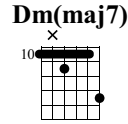
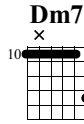
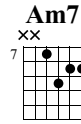
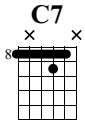
T	8	10	10	10	10	8	8	8
A		10	10	10	10	8	8	8
B		9	9	9	9	8	8	8
B					10			8

D



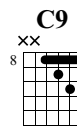
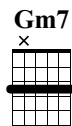
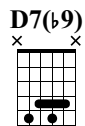
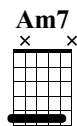
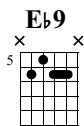
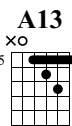
Musical notation for measures 51-55. Treble clef, key signature of one flat. Measure 51: Gm7 chord, notes G, Bb, D, F. Measure 52: C7 chord, notes C, E, G, Bb. Measure 53: F6add9 chord, notes F, Ab, C, Eb, G. Measure 54: Bb13 chord, notes Bb, D, F, Ab, C, Eb, G. Measure 55: Gm7 chord, notes G, Bb, D, F.

T	3	5	6	8	10	11	8	8	5	4	3	5	6
A	3			8			8	7	5	5	3		
B	3			8			8	6	5	4	3		
	3			8			8	6	5	5	3		



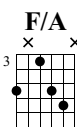
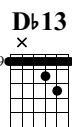
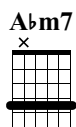
Musical notation for measures 56-60. Treble clef, key signature of one flat. Measure 56: C7 chord, notes C, E, G, Bb. Measure 57: Am7 chord, notes A, C, Eb, G. Measure 58: Dm7 chord, notes D, F, Ab, C. Measure 59: Dm(maj7) chord, notes D, F, Ab, C. Measure 60: Gm7/C chord, notes G, Bb, D, F.

T	8	10	11	8	10	12	13	15	12	13	12	10	(10)	13	12	10	13
A	9			8			10			10				11			
B	8			8			10			10				12			10
	8			7			10			11				10			



Musical notation for measures 61-64. Treble clef, key signature of two flats. Measure 61: A13 chord, notes A, C, Eb, G, Bb. Measure 62: Eb9 chord, notes Eb, G, Bb, D, F. Measure 63: Am7 chord, notes A, C, Eb, G. Measure 64: D7(b9) chord, notes D, F, Ab, C. Measure 65: Gm7 chord, notes G, Bb, D, F. Measure 66: C9 chord, notes C, Eb, G, Bb.

T	5	6	5	4	3	5	6	8	10	11	10
A	7	6	5	5	3	3	3	3	3	3	3
B	0	6	5	4	3	3	3	3	3	3	3
	5	6	5	4	3	3	3	3	3	3	3



Musical notation for measures 65-69. Treble clef, key signature of two flats. Measure 65: Abm7 chord, notes Ab, C, Eb, G. Measure 66: Db13 chord, notes Db, F, Ab, C, Eb, G. Measure 67: Gm7 chord, notes G, Bb, D, F. Measure 68: C13 chord, notes C, Eb, G, Bb. Measure 69: F/A chord, notes F, A, C.

T	4	6	7	9	12	11	3	5	6	8	10	11	10	6
A	4			11			3			3	3	3	3	5
B	4			10			3			3	3	3	3	3
	4			9			3			3	3	3	3	5