

I can't give you anything but love

Music by Jimmy McHugh & Dorothy Fields

Arranged by Alexander Harnisch

Intro

F6



D7(#9)



Gm9



C13



F6



D7(#9)



Gm7



C7(b9)



Musical notation for the Intro section, measures 1-8. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth and quarter notes with triplets. The bass line is indicated by a 'T' line, and the guitar tablature is indicated by 'A' and 'B' lines. The dynamic marking *mf* is present.

A

F/A



Fmaj7



F6



A^bdim7



Gm7



Musical notation for section A, measures 5-7. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth and quarter notes with triplets. The bass line is indicated by a 'T' line, and the guitar tablature is indicated by 'A' and 'B' lines.

C13



C9



F/A



Fmaj7



F6



A^bdim7



Musical notation for section A, measures 8-10. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth and quarter notes with triplets. The bass line is indicated by a 'T' line, and the guitar tablature is indicated by 'A' and 'B' lines.

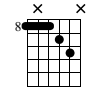
G7sus4



Gm7



C7add13



C7



F7/E^b



F9



Musical notation for section A, measures 11-13. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody features eighth and quarter notes with triplets. The bass line is indicated by a 'T' line, and the guitar tablature is indicated by 'A' and 'B' lines.

F9 **F7** **Bbmaj7sus2** **Bbmaj7/F** **Gm7**

14 15 16

TAB

G7/F **G9** **G9** **G7** **Gm7** **Gm7** **C7add13**

17 18 19

TAB

B

G7sus4 **Gm7** **Gm7** **C7** **F/A** **Fmaj7** **F6**

20 21

TAB

Abdim7 **Gm7** **C13** **C9**

22 23 24

TAB

