

# How high the moon - Bossa Rhythm

Morgan Lewis

**E♭maj7** **E♭6add9/B♭** **E♭maj7** **E♭6add9/B♭**

3 3 6 3 6 6

**E♭m7** **A♭7add13**

7 6 4 6 7 6 4 6 4 6 4 6 4

**D♭maj7** **D♭6add9/A♭** **D♭maj7** **D♭6add9/A♭**

1 1 4 1 1 4 1 4 1 4 1 4 1 4

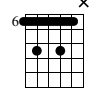
**D♭m7** **G♭7add13**

5 4 2 5 4 2 4 3 2 4 3 2 4 3 2

Bmaj7



Bb7sus4



Bb7



Musical notation for measures 8-9. Measure 8 contains two chords: Bmaj7 and Bb7sus4. Measure 9 contains two chords: Bb7 and Bb7sus4. The bass line includes a double bar line between measures 8 and 9.

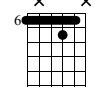
T	4	4	4	6	6	6	6
A	3	3	3	8	8	7	7
B	4	4	4	6	6	6	6
			2		6		8

1.

Ebm7



Bb7



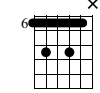
Musical notation for measures 10-11. Measure 10 contains two chords: Ebm7 and Bb7. Measure 11 contains two chords: Bb7 and Bb7sus4. The bass line includes a double bar line between measures 10 and 11.

T	7	7	7	6	6	6	6
A	6	6	6	7	7	7	7
B	8	8	8	6	6	6	6
			6		6		8

Ebmaj7



Bb7sus4



Musical notation for measures 12-13. Measure 12 contains two chords: Ebmaj7 and Bb7sus4. Measure 13 contains two chords: Bb7sus4 and Bb7. The bass line includes a double bar line between measures 12 and 13.

T	8	8	8	6	6	6	6
A	7	7	7	8	8	8	8
B	8	8	8	6	6	6	6
			6		6		8

Gm7



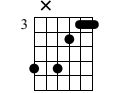
Gb7



Fm7



Bb13(b9)



Musical notation for measures 14-15. Measure 14 contains two chords: Gm7 and Gb7. Measure 15 contains two chords: Fm7 and Bb13(b9). The bass line includes a double bar line between measures 14 and 15.

T	3	3	2	1	(1)	3	3
A	3	3	3	1	(1)	3	3
B	3	3	2	1	(1)	6	6
	3		2	1	(1)	6	

12.

**E♭maj7**  
x x x  
6

**B♭7sus4**  
x  
6

16 17

T	8	8	8	6	6	6	6
A	7	7	7	8	8	8	8
B	8	8	8	6	8	8	8
B	6	8	8	6	8	8	8

**Gm7**  
x x x  
10

**G♭7**  
x x x  
9

**F7sus4**  
x x x  
8

**Bm(maj7)/E**  
x x x  
7

18 19 20 21 22

T	11	11	11	11	(11)	11	.
A	10	10	9	8	(8)	7	.
B	12	12	11	10	(10)	9	.
B	10	9	8	8	(8)	7	.

**E♭maj9**  
x x x  
5

**E♭maj7**  
x x x  
3

20 21 22

T	6	6	6	6	6	6	3
A	7	7	7	7	7	7	3
B	5	5	5	5	5	5	5
B	6	5	5	6	5	5	6