

Honey Pie

Music by Lennon / McCartney
Arranged by Alexander Harnisch

Intro

F#m7 **Bm7** **Dm(maj7)** **Dm6**

slow

TAB

2	2	4	5	7	9	7	9	10	7	9
2	2			7	7	7	7	6	6	6
2	2			7	7	7	7	7	7	7
2	2			7	7	7	7	0	0	0

A/C# **F#m7** **B7** **B7** **Dm(maj7)** **Dm6**

TAB

5	9	9	9	9	5	2	9	10	7	9
5	10				4	0		6	6	6
2	9				2	2		7	7	7
2	11				4	1		0	0	0
4	9				2					

A **B9** **B9**

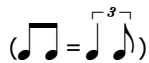
TAB

5	9	7	10	9	7	(7)	9	10	9
2	7								7
2	8								8
2	7								7
0									

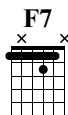
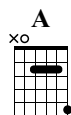
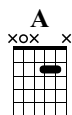
Bm7/E **E7sus4** **E7** **E9** **E7/B**

TAB

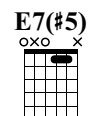
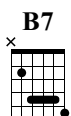
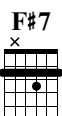
7	10	9	7	5	12	2	5	4	2
7	7			7					
7	9			6					
7	7			7					
7				0					



A



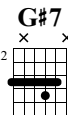
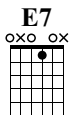
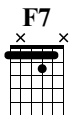
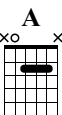
Musical notation for measures 13-15. Measure 13 starts with a repeat sign. Measure 14 features a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Below the staff are three lines of tablature labeled T, A, and B.



Musical notation for measures 16-18. Measure 16 features a triplet of eighth notes. Measure 17 features a triplet of eighth notes. Measure 18 features a triplet of eighth notes. Below the staff are three lines of tablature labeled T, A, and B.

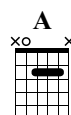
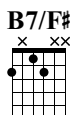
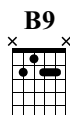
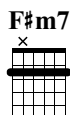
1.

2.

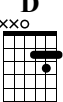
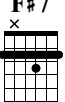
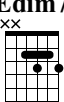
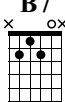


Musical notation for measures 19-21. Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Below the staff are three lines of tablature labeled T, A, and B.

B



Musical notation for measures 22-24. Measure 22 features a triplet of eighth notes. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes. Below the staff are three lines of tablature labeled T, A, and B.

D  **F#7**  **Edim7**  **B7** 

25 26 27

T 3 5 2 2 2 2 2 2 3 2

A 2 4 0 0 2 2 2 2 2 2

B 2 4 0 0 2 2 2 2 2 2

E7add13  **E7(#5)**  **A**  **A** 

28 29 30

T 2 2 0 2 5 2 2 2 5 2 5

A 1 1 0 1 2 2 2 2 2 2 5

B 0 0 0 0 0 2 2 2 0 0 0

F7  **B7** 

31 32 33

T 1 2 1 2 1 5 2 2 2 4 5 4 4 4 4 5

A 1 1 2 1 2 1 5 2 2 2 4 4 4 4 4 5

B 1 1 1 1 1 2 2 2 2 4 2 2 2 2 2 2

E7(#5)  **A**  **F9**  **E9**  **A** 

34 35 36

T 1 2 0 2 0 8 8 7 7 5

A 1 1 0 1 2 8 8 7 7 2

B 0 0 0 0 0 0 0 0 0 0