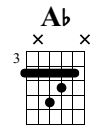
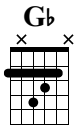
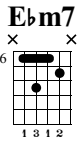


# Higher Ground

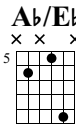
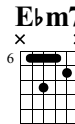
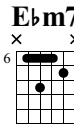
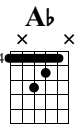
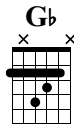
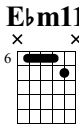
Music by Stevie Wonder  
Arranged by Alexander Harnisch



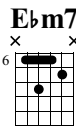
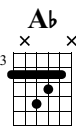
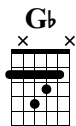
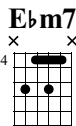
Intro



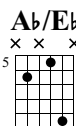
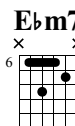
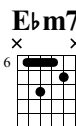
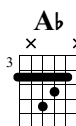
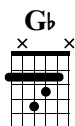
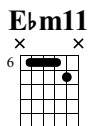
Treble clef staff:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$  (triplet)  $\text{C}_5$  (quarter note).  
Bass clef staff: 6, 7, 6, 7, 2, 4, 3, 4, 6, 5.



Treble clef staff:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$  (triplet)  $\text{C}_5$  (quarter note).  
Bass clef staff: 7, 6, 6, 8, 2, 4, 3, 6, 5, 7, 6, 7, 9, 6, 6.



Treble clef staff:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$  (triplet)  $\text{C}_5$  (quarter note).  
Bass clef staff: 4, 4, 2, 4, 7, 7, 8, 6, 8, 6, 8, 6, 9.



Treble clef staff:  $\text{G}_4$   $\text{A}_4$   $\text{B}_4$  (triplet)  $\text{C}_5$  (quarter note).  
Bass clef staff: 7, 6, 6, 8, 2, 4, 3, 6, 5, 7, 7, 7, 9, 6, 6.

**Ebm7** **Gb** **Ab** **Ebm7** **Gb** **Ab**

7

8

TAB

4 4 2 4 7 7 2 4  
6 6 3 5 6 6 4 3  
4 4 6 5 6 8 6 8  
6 2 4 6 2 4

**B** **F7** **F9** **Ab** **Bb** **F7** **Ab7** **Bb7**

9

10

TAB

1 3 4 6 1 1 1 7 9  
1 4 2 5 2 2 5 4 6  
1 2 6 8 1 2 1 4 6  
1 4 6 6 1 1 4 6

**Ab7** **Db9** **Ebm7**

11

12

TAB

4 4 4 2 4 4 (4) 2 4 2 7 7  
5 5 4 4 4 4 6 8 6 8  
4 4 3 4 6 8 6 8  
4 4 4 6 6 6 8

**Gb** **Ab** **Ebm7** **Gb** **Ab** **Ebm7**

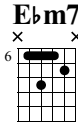
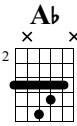
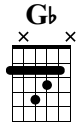
13

14

TAB

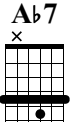
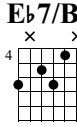
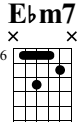
2 4 7 7 2 4 7 7  
4 3 6 5 6 6 6 6  
2 4 6 5 6 8 6 8  
2 4 6 5 6 8 6 8

2.

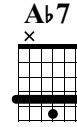
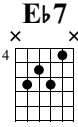


Musical notation for measures 15-16. Measure 15 contains a melodic line with eighth notes and a bass line with a 2-4-6-8-6-4-8-6-9 sequence. Measure 16 contains a melodic line with eighth notes and a bass line with a 2-4-6-5-6-8-6-9 sequence. Both measures include triplets in the melodic line.

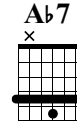
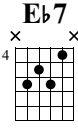
C



Musical notation for measures 17-18. Measure 17 contains a melodic line with eighth notes and a bass line with a 6-7-6-7-4-6-4-6-6 sequence. Measure 18 contains a melodic line with eighth notes and a bass line with a 4-4-4-7-4-7 sequence. Both measures include triplets in the melodic line.



Musical notation for measures 19-20. Measure 19 contains a melodic line with eighth notes and a bass line with a 4-6-4-6-3-3-3 sequence. Measure 20 contains a melodic line with eighth notes and a bass line with a 6-4-4-4-7-4-7 sequence. Both measures include triplets in the melodic line.



Musical notation for measures 21-22. Measure 21 contains a melodic line with eighth notes and a bass line with a 4-6-4-6-3-3-3 sequence. Measure 22 contains a melodic line with eighth notes and a bass line with a 6-4-4-4-7-4-7 sequence. Both measures include triplets in the melodic line.

**E $\flat$ 7** **F7** **F7**

23 24

T 4 6 4 3 3 1 1 1 3  
A 6 5 6 3 3 2 2 2 1  
B 6 6 6 3 3 1 1 1 1

**B $\flat$ 7** **E $\flat$ m7** **G $\flat$**

25 26

T 9 9 9 7 8 6 7 7 2  
A 7 7 7 6 6 6 6 6 4  
B 6 6 6 6 8 6 8 8 3

**A $\flat$**  **E $\flat$ m7** **G $\flat$**  **A $\flat$**  **E $\flat$ m7** **G $\flat$**

27 28

T 4 7 7 2 4 7 7 2  
A 6 6 6 3 6 6 6 3  
B 4 8 8 4 6 8 8 4

Dal Segno

**A $\flat$**  **E $\flat$ m7**

29 30

T 4 4 4 4  
A 6 5 8 6 8 6 9  
B 4 6 6 4 8 6 9