

Greensleeves

Traditional

Arranged by Alexander Harnisch

A

Em11 A9 D6add9 Bm7

mf

T
A
B

9 8 10 7 9 7 5 2 3 5 2

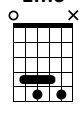
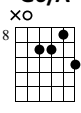
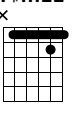
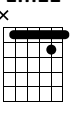
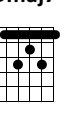
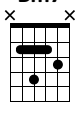
Em7 C#m7(b5) C7(b5) F7(b5) Dm11 A9

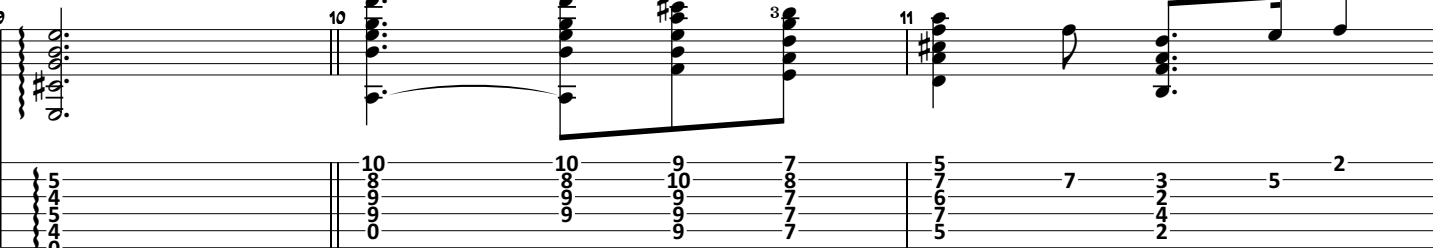
3 5 5 4 5 7 8 0 9 8 10 7 9 7

D6add9 Bm7 Em7 B7/A C#m7(b5)/E

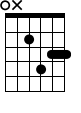
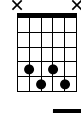
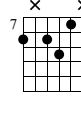
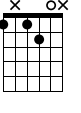
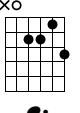
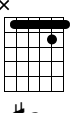
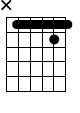
5 2 3 5 2 3 2 5 4 4 6 4 5 9


2. B

Em6  G6/A  F#m11  Em11  Dmaj7  Bm7 

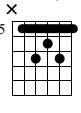
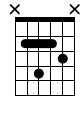
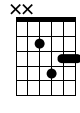
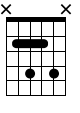
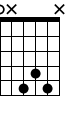
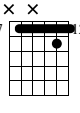
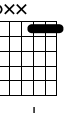


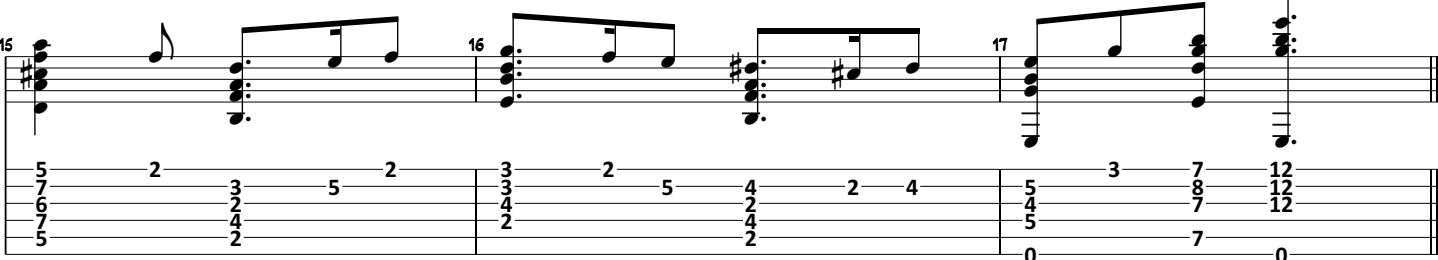
Musical notation for measures 9-11, including guitar chord diagrams and a bass line with fret numbers.

Em7  C#m7(b5)  C7(b5)  F7(b5)  G6/A  F#m11  Em11 



Musical notation for measures 12-14, including guitar chord diagrams and a bass line with fret numbers.

Dmaj7  Bm7  Em7  B7  Em  Em7  Em 



Musical notation for measures 15-17, including guitar chord diagrams and a bass line with fret numbers.