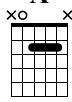


# God Only Knows

Music by Brian Wilson  
 Arranged by Alexander Harnisch

(♩ = ♪<sup>3</sup>)  
**Intro**

**A**



**E/G#**



**E/G#**



**F#m7**



**E/G#**



Musical notation for the first system (measures 1-4). Includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a sequence of chords and a melodic line. Below the staff are tablature lines for Treble (T), Middle (A), and Bass (B) staves.

T	2	2	2	2	4	5	5	5	7	5	5	5	5	4	5	5	5	5
A	2	2	2	2	4	4	4	4	4	2	2	2	2	4	4	4	4	4
B	0	2	2	2	2	2	2	2	6	2	2	2	2	2	2	2	2	6

**A**



**E/G#**



**E/G#**



**F#m7**



**A/E**



**A/E**



**B/F#**



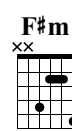
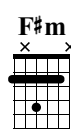
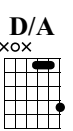
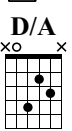
**C/G**



Musical notation for the second system (measures 5-8). Includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a sequence of chords and a melodic line. Below the staff are tablature lines for Treble (T), Middle (A), and Bass (B) staves.

T	2	2	2	2	4	5	5	5	7	5	5	5	5	5	2	2	4	5
A	2	2	2	2	4	4	4	4	4	2	2	2	2	2	2	2	4	5
B	0	2	2	2	2	2	2	2	6	2	2	2	2	2	0	0	2	3

**A**



Musical notation for the third system (measures 9-11). Includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation shows a sequence of chords and a melodic line. Below the staff are tablature lines for Treble (T), Middle (A), and Bass (B) staves.

T	3	3	10	9	10	9	7	2	7	5	5	4	5
A	2	2	7	7	7	7	3	7	7	2	2	2	2
B	0	4	0	0	0	6	6	6	6	4	4	4	4

**F#m7** **B7/A** **E/B** **D#dim7** **Adim7**

9 12 13 14

T 9 10 14 9 12 7 14 7 8  
A 9 9 10 12 7 9 13 10 8  
B 9 9 9 7 9 9 13 8 7

**E/B** **F#9** **A#dim7** **A** **A**

15 16 17

T 9 12 12 11 12 16 9 11 12 10 10 9 12 9  
A 9 9 9 9 14 15 11 9 9 9 10 11 10  
B 7 9 9 14 14 11 0 11 11 0 0

**E/B** **F#m7** **F#m7** **F#m7** **A/E** **A/E** **B/F#** **C/G**

18 19 20

T 7 12 7 5 7 2 2 2 2 2 4 4 5  
A 9 9 9 9 9 9 9 9 9 9 4 4 5  
B 7 9 9 2 7 2 2 2 2 2 4 4 5

**Interlude**

**A/E** **A/E** **A/F#** **A/E** **G** **F/C** **Em/D** **Dm/E** **C/G** **Bm/A**

21 22

T 10 9 10 9 12 10 8 6 5 3  
A 9 9 9 9 12 10 8 6 5 4  
B 11 9 11 9 12 10 8 6 5 4

Solo

G/D



Em6/C#



Bm



Bm7



Musical notation for measures 23-25. Measure 23 starts with a G/D chord. Measure 24 features an Em6/C# chord. Measure 25 begins with a Bm chord. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

E/D



A/E



Fdim7



Musical notation for measures 26-28. Measure 26 starts with an E/D chord. Measure 27 features an A/E chord. Measure 28 begins with an Fdim7 chord. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

A/E



D#m7(b5)



D#m7(b5)



D



Musical notation for measures 29-31. Measure 29 starts with an A/E chord. Measure 30 features a D#m7(b5) chord. Measure 31 begins with a D chord. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

A/C#



A/E



F#m7

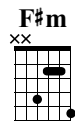
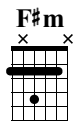
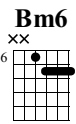
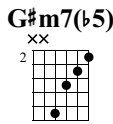
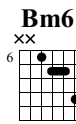
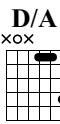
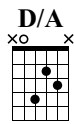


Bm7



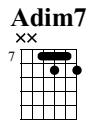
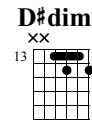
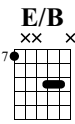
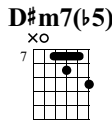
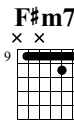
Musical notation for measures 32-33. Measure 32 starts with an A/C# chord. Measure 33 features an A/E chord. The notation includes a treble clef, a key signature of three sharps, and a 2/4 time signature. The bass line is shown with fret numbers for strings T, A, and B.

**A**



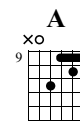
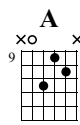
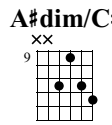
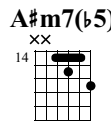
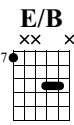
Musical notation for measures 34-36. Measure 34 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord. Measure 35 features a triplet of eighth notes in the melody: G#4, A4, B4. Measure 36 continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with whole note chords.

T	3	3	10	9	10	9	7	2	7	5	5	4	5
A	2	2	7	7	7	7	7	3	7	2	2	2	
B	4	4	7	6	6	6	6	4	6	4	4	4	
	0		0							2			



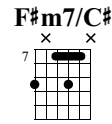
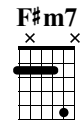
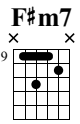
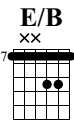
Musical notation for measures 37-39. Measure 37 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord. Measure 38 features a triplet of eighth notes in the melody: G#4, A4, B4. Measure 39 continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with whole note chords.

T	9	14	9	9	12	11	12	14	7	8
A	10	10	8	8	9	9	9	13	10	7
B	9	12	7	0	9	9	9	14	8	8
					7			13	10	7



Musical notation for measures 40-42. Measure 40 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord. Measure 41 features a triplet of eighth notes in the melody: G#4, A4, B4. Measure 42 continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The bass line continues with whole note chords.

T	9	12	11	12	16	9	11	12	9	9
A	9	9	9	9	14	11	11	11	10	10
B	9	12	11	12	14	11	11	11	9	12
	7								0	9



Musical notation for measures 43-44. Measure 43 starts with a treble clef and a key signature of three sharps. The melody begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord. Measure 44 features a triplet of eighth notes in the melody: G#4, A4, B4. The bass line continues with whole note chords.

T	7	12	7	10	9	5	7
A	9	9	9	9	9	2	9
B	9	12	7	11	9	2	7
	7			9		2	9

