

# From Me To You

Music by Lennon / McCartney

Arranged by Alexander Harnisch

## Intro

Chord diagrams: G, G6, Em, G

let ring -----|

TAB: 3 5 | 7 5 4-5 | 5 3 5 | 3 5

Chord diagrams: G6, Em, G, G6, G

TAB: 7 5 4-5 | 5 3 5 | 7 5 3 4-5 | 5 7 4 4-5 | 5 3 5

Chord diagrams: Em, G, G6, D7

TAB: 0 3 5 | 7 5 3 11-12 | 10 (10) | 0 3 5 | 7 5 3 11-12 | 10 (10) | 0 4 5 | 7 7 4 11-12 | 11 (11) | 0 2 2 | 5 5 4 11-12 | 10 (10) | 0 3 | 10 (10)

**C7** **C7/E** **Em** **G** **D7** **G**

T 11 10 8 6 5 3 0 3 3 (3) 12 10 5 6 3  
 A 9 10 9 7 5 3 0 3 3 (3) 10 10 3 3  
 B 8 8 7 0 0 0 0 4 (4) 11 10 4 4  
 8 7 0 3 (3) 10 3

**G** **G6** **G** **Em** **G**

T (3) 3 5 7 5 3 4-5 5 0 3 5  
 A (3) 4 5 5 5 3 4-5 5 0 3 5  
 B (3) 3 5 7 7 4 4-5 5 0 4 5  
 (3) 3 3 5 3 5 5 0 3 5

**G6** **D7** **C7** **C7/E**

T 7 5 3 11-12 12 10 (10) 10 11 10 8 9 8  
 A 5 5 4 11-12 12 10 (10) 10 9 9 8 9 8  
 B 5 7 4 11-12 12 10 (10) 10 8 8 8 9 8  
 10 (10) 8 7

**Em** **G** **D7** **G**

T 6 5 3 0 3 3 (3) 12 10 6-7 3 3 5  
 A 7 5 3 0 3 3 (3) 10 10 4 3 3 5  
 B 2 2 2 0 4 (4) 11 10 10 4 3 5  
 0 3 (3) 10 3

**B**

Dm7



G13



G7



C6



Cmaj7



C6/E



Dm7



Musical notation for section B, measures 22-27. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

T	6	5	6	8	5	3	4	1	5	8	6
A	5				4	4		2	4	5	5
B	7				3	3		2	5	7	7
B	5				3			3	3	7	5

Cmaj7



A7



A13



A7/C#



Musical notation for section B, measures 25-30. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

T	5	5	7	8	7	8	5	7	5	5	5
A	4			6				6	6		
B	5	5	7	5	5			5	5		
B	3	0	7	5				5	4		

D7



D7(#5)



G



Musical notation for section B, measures 28-30. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

T	10	10	10	10	11	11	5	3	5
A	11	11	11	11	11	11		3	
B	10	10	10	10	10	10		4	5
B	10				10			3	

**A** Outro

G6



G



Em



G



G6



D7



Musical notation for section A, measures 30-33. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

T	7	5	3	4-5	5	0	3	5	7	5	3	11-12	12	10
A	5	5	3	4	5	0	3	5	5	5	4	11-12	12	10
B	5	7	4	4-5	5	0	4	5	7	7	4	11-12	12	11
B						0	3		5					10

Chord diagrams: C7, C7/E, G6, Em, G

TAB (10) (10) 10 | 11 10 8 9 8 | 7 5 5 8 0 3 3 | (10) (10) (11) (10) (10) (10) | 8 9 8 9 8 7 5 5 8 0 2 2 0 3 3

Chord diagrams: D7, G, Em7

TAB (3) 12 10 6-7 | 3 3 5 3 3 5 | (3) (3) (4) 10 10 11 10 10 | 3 3 3 3 4 4 3 3 3 3 0 0 2 2 0 3 3 5

Chord diagrams: G(#5), G, G6, Em

TAB 3 3 3 5 | 7 5 5 8 4-5 5 | 3 3 3 4 4 4 5 7 7 8 4-5 5 | 3 3 3 | 0 0 0 0 2 2 2 0