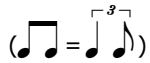


For once in my Life

Music by Orlando Murden & Ronald Miller

Arranged by Alexander Harnisch



part 1

Amaj7



A(#5)



A6



Bdim7



Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melodic line with a triplet and a bass line with chords and fingerings. The bass line includes a barre on the 5th fret.

Bm



Bm(maj7)



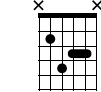
Bm7



Bm



Bm(maj7)



Musical notation for the second system, continuing the melody and bass line with various chords and fingerings.

Bm7



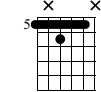
E7



Amaj7



Am(maj7)



Amaj7

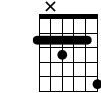


Musical notation for the third system, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line and a bass line with chords and fingerings.

F#m7



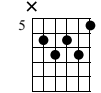
F#m(maj7)



F#m7



D#m7(b5)



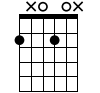
Dmaj7



Bm7

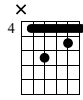


Bm7/F#

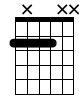


Musical notation for the fourth system, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a melodic line and a bass line with chords and fingerings.

C#m7



F#m7



Musical notation for measures 12-14. Measure 12 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody and bass line are shown. Measure 13 features a triplet of eighth notes. Measure 14 continues the melodic line.

TAB: (0) (2) (0) (2) 4 5 7 | 4 4 4 5 6 | 2 2 4 5 4

A

part 2

Bm7



B9



E7



E7(#5)



Amaj7



A(#5)



Musical notation for measures 15-17. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Measure 17 features a triplet of eighth notes. The bass line includes a double bar line.

TAB: 2 2 2 3 2 3 2 0 0 1 5 | 6 6 5 2 2 5 | 2 2 4 5 4

A6



Bdim7



Bm



Bm(maj7)



Bm7



Musical notation for measures 18-20. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 continues the melodic line.

TAB: 6 6 5 6 7 5 3 3 2 3 5 2 | 3 2 3 4 4 4 2 | 3 2 3 3 4 5 4

Bm



Bm(maj7)



Bm7



E7



Amaj7



Am(maj7)



Musical notation for measures 21-23. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 continues the melodic line.

TAB: 3 3 2 3 3 2 3 3 2 3 9 7 5 5 5 7 4 | 4 3 4 4 4 2 | 6 6 6 6 6 6 5 5 5

Amaj7 F#m7 F#m(maj7) F#m7 D#m7(b5) B13

TAB

F#m7 F#m(maj7) B7 B13 Bm9/A

TAB

Dal Segno

Bm7 Bm9/A E7sus4 E9/G# Bm9/A Bm7 Bm9/A E7sus4 E9/G#

TAB

end

Bbmaj13 Bbmaj13 Amaj13

TAB