

# Este seu olhar

Music by A.C. Jobim

Arranged by Alexander Harnisch

## Intro

Amaj9



E13(b9)



D6/E



A#7/E



9 10 12 13 14 | 7 9 10 6 7

C#m7



Cdim7



E13(b9)



E7(#5)



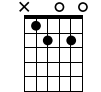
9 11 9 7 9 10 | 9 6 7 12 13 13 12 0

## A

Amaj7



A#dim7



Bm7



Cdim7



2 3 0 2 0 (0) | 3 5 2 4 2 (2) | 1 0 2 (0) | 2 4 2 (4) | 2 0 2 (2) | 2 0 2 (2) | 0 1 1 (1) | 2 3 3 (3)

**C#m7** **C#7** **Dmaj13** **Dm13**

10

T 5 7 4 5 4 (4) 5 7 9 7 (7) 5 7 9 7  
 A 4 4 4 4 6 7 6 7 6 5 6  
 B 4 4 (4) 0 (6) (0) 5

1.

**C#m11** **A dim7/C** **Bm7**

14

T 7 5 4 5 2 5 4 2  
 A 4 4 4 4 3 3 2  
 B 4 3 2 2 2 2

**E7** **C#m7** **F#7**

17

T 4 3 5 4 7 5 2  
 A 4 4 4 6 3 2  
 B 0 4 4 2

2.

**Bm7** **E(#5)** **C#m11**

20

T 2 3 5 3 0 5 7 5 4  
 A 2 2 4 5 5 5 4  
 B 2 4 6 4 4 4

**Adim7/C**



**Bm11**



**A#7(b5)**



Musical notation for measures 23-25. Measure 23 starts with an Adim7/C chord. Measure 24 features a Bm11 chord. Measure 25 features an A#7(b5) chord. The bass line includes fret numbers 5, 4, 5, 7, 7, 7, 6, 6, 7, 6, 6.

**B13**



**B7(#5)**



**Bm7**



**Bdim7**

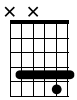


**Amaj7**

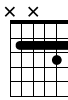


Musical notation for measures 26-28. Measure 26 starts with a B13 chord. Measure 27 features a B7(#5) chord. Measure 28 features an Amaj7 chord. The bass line includes fret numbers 7, 7, 7, 7, 7, 7, 7, 6, 9, 5, 6, 6, 7, 5.

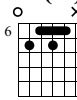
**C#m7**



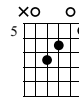
**Bm7**



**E7(b9)**



**Aadd9**



Musical notation for measures 29-32. Measure 29 starts with a C#m7 chord. Measure 30 features a Bm7 chord. Measure 31 features an E7(b9) chord. Measure 32 features an Aadd9 chord. The bass line includes fret numbers 4, 5, 2, 5, 6, 7, 6, 7, 0, 5, 6, 7, 0.