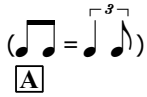


Don't Get Around Much Anymore

Music by Duke Ellington
 Arranged by Alexander Harnisch



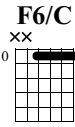
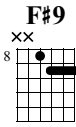
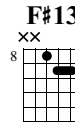
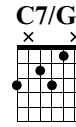
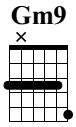
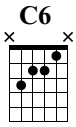
Chord diagrams: Cmaj7, Dm11, D#dim7, Em11

Chord diagrams: C7, B7, Bb7, A7

Chord diagrams: D13, D9, Ab13, G13

First and second endings notation.

B



Musical notation for measures 9-13. Includes treble clef, notes, and tablature. Measure 9 starts with a C6 chord. Measure 10 has a Gm9 chord. Measure 11 has a C7/G chord. Measure 12 has an F#13 chord. Measure 13 has an F#9 chord. Measure 14 has an F6/C chord.

Adim7



C6add9



C6add9



C6add9



C7



Musical notation for measures 14-18. Includes treble clef, notes, and tablature. Measure 14 has an Adim7 chord. Measure 15 has a C6add9 chord. Measure 16 has a C6add9 chord. Measure 17 has a C6add9 chord. Measure 18 has a C7 chord.

F6/C



F#m7(b5)



B7



Musical notation for measures 19-23. Includes treble clef, notes, and tablature. Measure 19 has an F6/C chord. Measure 20 has an F#m7(b5) chord. Measure 21 has a B7 chord. Measure 22 has an F#m7(b5) chord. Measure 23 has a B7 chord.

A **Outro**

Em7



D13



D7



G13



Musical notation for measures 24-28. Includes treble clef, notes, and tablature. Measure 24 has an Em7 chord. Measure 25 has a D13 chord. Measure 26 has a D7 chord. Measure 27 has a G13 chord. Measure 28 has an Em7 chord.

Cmaj7 **Dm11** **D#dim7** **Em11**

19 *7* 20

T 5 6 7 8 12 10 8 8 6 9
 A 4 5 5 7 12 10 9 9 7 9
 B 3 5 6 7 12 10 9 9 7 10

C7 **B7** **Bb7** **A7** **D13**

21 22

T 9 8 7 6 8 6 5 7 5 8
 A 8 7 6 5 8 6 5 7 5 7
 B 8 7 6 5 8 6 5 7 5 7

D13 **Ab13** **G13**

23 24

T (8) 5 6 5 5 5 6 7 8 5 4 5
 A (7) 5 5 4 4 4 4 4 4 5 4 5
 B (9) 4 4 4 3 4 4 4 4 5 4 5
 (7)

C6add9

25 26 27

T 5 3 0 2 3 7 8 7 7 8
 A 0 1 2 3 0 2 3 7 8 7 7 8
 B 0 1 2 3 0 2 3 7 8 7 7 8