

Deve Ser Amor

Music by Baden Powell
Arranged by Alexander Harnisch

Intro

Am7 Am7 Am7 D7 G/B G6/B

mf

T A B

Bbdim7 Am7 Am7 Am7 D7

mf

T A B

G/B A7sus4 Adim7

mf

T A B

Gmaj7

10 11 12

T 8 8 8 10 8 7 7 7 7 3 3 3 5
A 7 8 8 8 7 7 7 7 4 4 4 4
B 7 8 8 7 5 5 5 5 4 4 4 3

Am9

D7(b9)

Gmaj7

13 14 15

T 7 7 5 4 4 5 7 5 3 3 3 5
A 5 5 5 5 5 5 4 4 4 4 4 4
B 0 5 5 5 5 5 0 5 3 3 4 4

A7sus4

Adim7

16 17 18

T 5 5 10 10 10 8 8 8 8 10 8
A 4 4 8 8 8 7 7 7 7 7 7
B 5 4 4 4 4 7 7 7 7 7 7

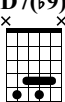
Gmaj7

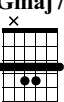
Gmaj7

Am9

19 20 21

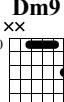
T 7 7 7 3 3 3 5 7 7 5 4
A 7 7 7 4 4 4 4 5 5 5 5
B 5 5 5 4 4 4 4 0 5 5 4

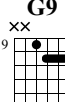
D7(b9)


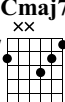
Gmaj7


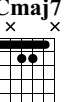
Musical notation for measures 22-24. Treble clef, key of D major. Measure 22: D4 quarter, F#4 quarter, A4 quarter, G4 quarter. Measure 23: G4 quarter, B4 quarter, D5 quarter, F#4 quarter. Measure 24: F#4 quarter, A4 quarter, G4 quarter, D4 quarter.

TAB: 4 4 5 7 5 | 3 3 3 3 5 | 5 5 3 4 4 4

Dm9


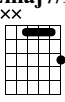
G9


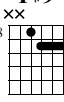
Cmaj7


Cmaj7


Musical notation for measures 25-27. Measure 25: D4 quarter, F#4 quarter, A4 quarter, G4 quarter. Measure 26: G4 quarter, B4 quarter, D5 quarter, F#4 quarter. Measure 27: F#4 quarter, A4 quarter, G4 quarter, D4 quarter.

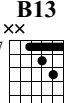
TAB: 12 12 12 12 | 12 12 10 12 10 | 7 7 8 8 8 8

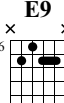
Emaj7/B


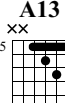
F#9


Musical notation for measures 28-30. Measure 28: D4 quarter, F#4 quarter, A4 quarter, G4 quarter. Measure 29: G4 quarter, B4 quarter, D5 quarter, F#4 quarter. Measure 30: F#4 quarter, A4 quarter, G4 quarter, D4 quarter.

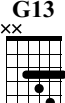
TAB: 8 8 8 8 | 11 11 11 11 | 11 11 9 11 9

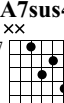
B13


E9


A13


D9


G13


A7sus4


Musical notation for measures 31-33. Measure 31: D4 quarter, F#4 quarter, A4 quarter, G4 quarter. Measure 32: G4 quarter, B4 quarter, D5 quarter, F#4 quarter. Measure 33: F#4 quarter, A4 quarter, G4 quarter, D4 quarter.

TAB: 7 7 7 7 | 5 5 5 5 | 10 10 10 8 8 8

Adim7
xx
7

Gmaj7
xx
5

Gmaj7
x x x

Am9
x o
5

D7(b9)
x x x

Cm6/D
x x o

Gmaj7
x

Intro

Am7
x x
5

Am7
x x x

G/B
x x
5

G6/B
x x x
5

Bdim7
x x x
5

Am7
x x x
5

D7



G/B

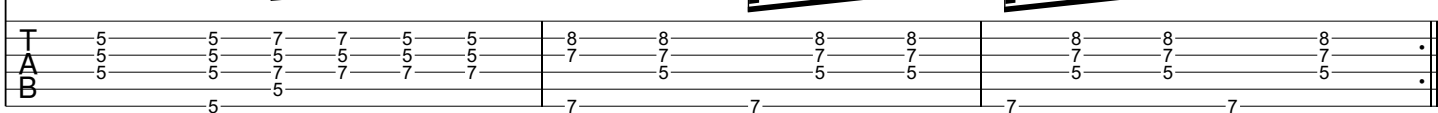


46



47

48



TAB

5	5	7	7	5	5	8	8	8	8	8	8	8
5	5	5	5	5	5	7	7	7	7	7	7	7
5	5	7	7	7	7	5	5	5	5	5	5	5
5	5	5	5	5	5	7	7	7	7	7	7	7

G/B



49



50

TAB

8	(8)
7	(7)
5	(5)
7	(7)