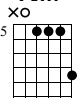
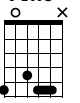


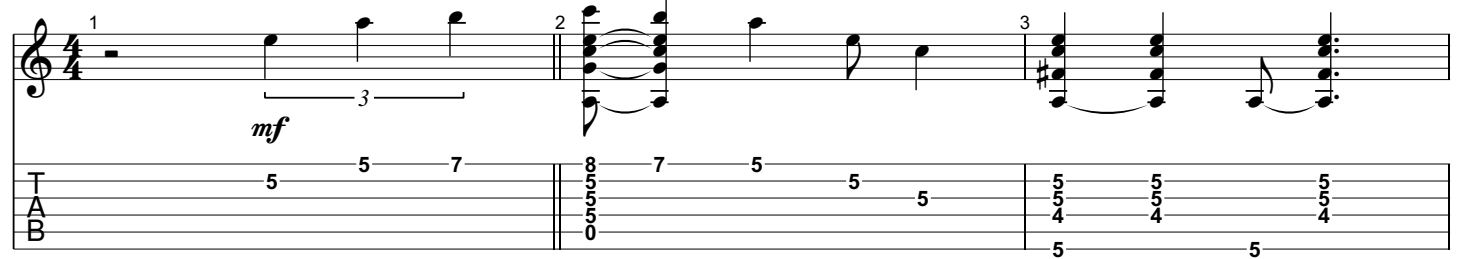
Corcovado

Music by A. C. Jobim

Arranged by Alexander Harnisch

Intro

Am7  Am6 



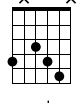
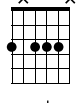
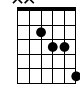
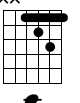
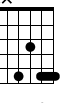
1 2 3

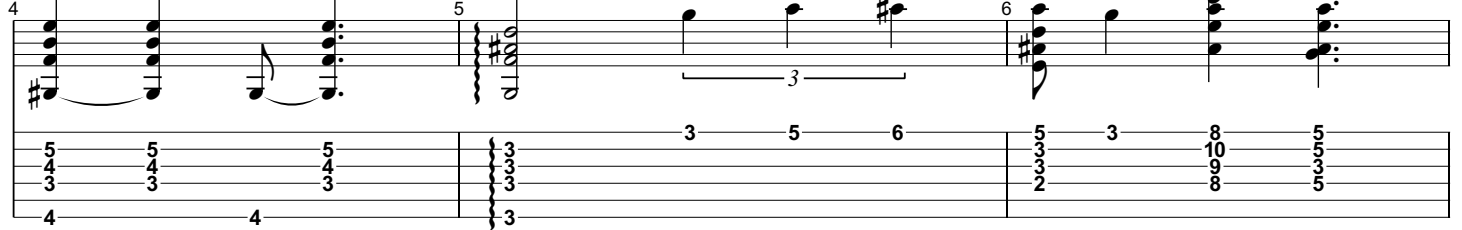
mf

T 5 5 7 8 7 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A \flat m6(#5)  Gm7  Gm6add9  C13  C7 

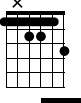
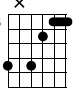
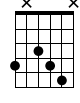
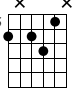


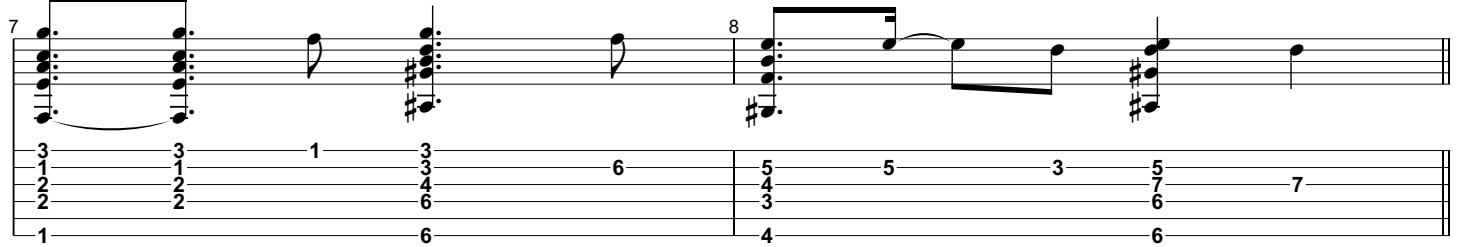
4 5 6

5 5 5 3 5 6 5 3 8 10 5

4 4 4 3 4 3 2 8 8 5

4 4 4 3 4 3 2 8 8 5

Fmaj9  B \flat 13(b9)  A \flat m6(#5)  B \flat 7(b5) 



7 8

3 1 2 2 1 1 6 5 5 3 5 7 7

1 2 2 2 1 1 6 4 3 4 6 7 7

1 2 2 2 1 1 6 4 3 4 6 7 7

A

D9/A  G#m6(#5) 



9 10 11

5 3 5 3 5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 4

G#m6(#5) **Gm7** **C9**

12 13 14

5 3 5 5 | 3 3 5 3 5 | 3 1 0 4

4 3 3 3 3 | 3 3 3 3 3 | 3 2 3

4 3

Fmaj13 **Fmaj7** **Fm9**

15 16 17

3 3 3 | 1 1 1 | 3 1 3 1

2 2 2 | 2 2 2 | 1 1 1 1

1 1 1 | 1 1 1 | 1 1 1 1

Fm6 **Em7** **A7(#5)** **A7(#5)**

18 19 20

3 1 3 3 | 1 0 1 0 | 1 0 6 6

1 1 1 1 | 0 0 0 0 | 2 2 6 6

0 0 0 0 | 0 0 0 0 | 0 0 5 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0

D9/A **D9/A** **Dm7**

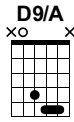
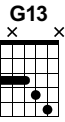
21 22 23

5 3 5 3 | 5 3 5 3 | 6 (6) 5 6 5 3 5

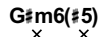
4 4 4 4 | 4 4 4 4 | 6 6 6 6

0 4 4 4 | 0 4 4 4 | 6 6 6 6

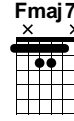
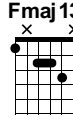
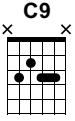
B



Musical notation for measures 24-26. Measure 24 starts with a G13 chord. Measure 25 features a D9/A chord. The bass line includes triplets and a 5-fret barre.

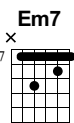
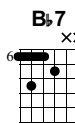
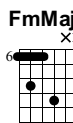
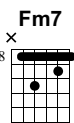
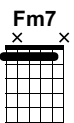


Musical notation for measures 27-29. Measure 27 features a G#m6(#5) chord. Measure 28 features a G#m6(#5) chord. Measure 29 features a Gm7 chord. The bass line includes triplets and a 5-fret barre.



Musical notation for measures 30-32. Measure 30 features a C9 chord. Measure 31 features an Fmaj13 chord. Measure 32 features an Fmaj7 chord. The bass line includes triplets and a 4-fret barre.

C



Musical notation for measures 33-35. Measure 33 features an Fm7 chord. Measure 34 features an FmMaj7 chord. Measure 35 features an Em7 chord. The bass line includes triplets and a 7-fret barre.

Em7/A Am7 Dm7 G7sus4

36 37 38

7 5 5 5 | 5 5 5 5 | 5 5 5 5

5 5 5 5 | 5 5 5 5 | 5 5 5 5

5 5 5 5 | 5 5 5 5 | 5 5 5 5

Em7 A7(#5) A7 Dm7

39 40 41

8 8 8 | 6 6 5 | 5 6 5

7 7 7 | 5 5 5 | 5 6 7

7 9 9 | 5 5 5 | 5 6 7

7 7 7 | 5 5 5 | 5 6 7

G7sus4 D9/A G#m6(#5)

42 43 44

5 4 5 3 | 5 5 5 5 | 5 5 5 5

3 3 3 3 | 4 4 4 4 | 4 4 4 4

3 3 3 3 | 0 4 4 4 | 4 4 4 4

3 3 3 3 | 0 4 4 4 | 4 4 4 4

D9/A G#m6(#5) Am9/G

45 46 47

5 5 5 | 5 5 5 | 5 5 5

4 4 4 | 4 4 4 | 4 4 4

0 4 4 | 4 4 4 | 4 4 4

0 4 4 | 4 4 4 | 4 4 4