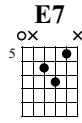
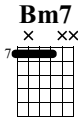
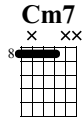
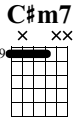


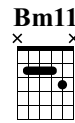
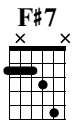
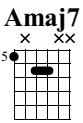
C'est si bon

Music by Henri Betti
Arranged by Alexander Harnisch

A

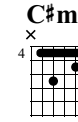
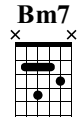
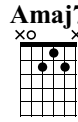
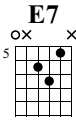


Musical notation for the first system, including treble clef, key signature (three sharps), and guitar tablature.



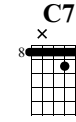
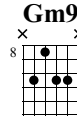
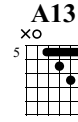
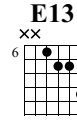
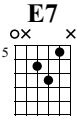
Musical notation for the second system, including treble clef, key signature (three sharps), and guitar tablature.

1.



Musical notation for the first measure of the first ending, including treble clef, key signature (three sharps), and guitar tablature.

2.



Musical notation for the second measure of the first ending, including treble clef, key signature (three sharps), and guitar tablature.

B

Fmaj7



Gm7



C7



Fmaj7

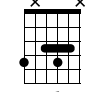


Gm7



Musical notation for section B, measures 8-14. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody line with triplets and a bass line with fret numbers. The bass line is labeled T, A, B.

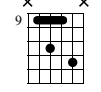
G#dim7



Fmaj7



F#7sus4



B7



Musical notation for section B, measures 15-17. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody line with triplets and a bass line with fret numbers. The bass line is labeled T, A, B.

Bm9



E9



C#m7



Cm7



Musical notation for section B, measures 18-20. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody line with triplets and a bass line with fret numbers. The bass line is labeled T, A, B.

C

Bm7



E7



Amaj7



Musical notation for section C, measures 21-23. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody line with triplets and a bass line with fret numbers. The bass line is labeled T, A, B.

F#7 **Bm7** **E7**

24 25 26

3 3 3

T 5 2 4 2 5 7 7 5 7 4 5
A 3 3 2 7 7 7 6
B 2 7 9 10 9 0

C#m7(b5) **Bbdim7** **Gdim7** **C#m7** **Cm7** **Bm**

27 28 29

T 12 9 6 12 11 10
A 12 8 5 12 11 7
B 12 8 5 11 10 7

7 9 10 9

Bm7(b5)/F **Amaj7** **Amaj7** **Bm11**

30 31 32

3 3

T 10 9 10 9 9 2 3
A 10 9 10 9 9 1 2
B 8 9 12 12 7 0 2

Cm11 **C#m11** **C7sus4** **F7**

33 34 35

3 3 3

T 4 5 9 7 10 9 7 10 6
A 3 4 7 7 10 9 7 8 8
B 3 4 4 10 8 10 8

Bm7 **E13** **A13** **F#7(#5)**

36 3 37

T 7 9 10 9 5 5 2
 A 7 7 7 7 6 7 3
 B 7 7 7 6 5 5 2
 7 0 5 2

Bm7 **E13** **A7add13** **F#7(#5)**

38 3 39 3

T 7 9 10 9 5 5 2
 A 7 7 7 7 6 7 3
 B 7 7 7 6 5 5 2
 7 0 5 3 2

Bm7 **E13** **A7add13**

40 3 41

T 7 9 10 9 5 5
 A 7 7 7 7 6 7
 B 7 7 7 6 5 5
 7 0 5