

Bluesette

Music by Toots Thielemans
Arranged by Alexander Harnisch

Intro

E^badd9/F



D7(#9)



Gm7



C13/B^b



Musical notation for the first system of the Intro, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

Cm7



F(#5)/E^b



B^bmaj7



B7(b5)



Musical notation for the second system of the Intro, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

A

§

B^bmaj7



B^bmaj7/D



Gm7



B^bmaj7



Am7(b5)



Musical notation for the third system of the Intro, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

D7(b9)



Gm11



C7(b9)



Fm11



Musical notation for the fourth system of the Intro, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

B \flat 7(b9)



E \flat maj7



E \flat m11



Fm11



E \flat m11



E \flat m7



Musical notation for measures 16-19, including treble clef, notes, and guitar TAB.

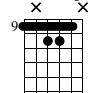
A \flat 13



Cdim7



D \flat maj7



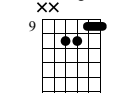
D \flat maj7



Fm7/C



D \flat maj7/C



Musical notation for measures 20-23, including treble clef, notes, and guitar TAB.

D \flat m7



G \flat 13



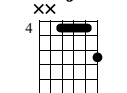
B \flat dim7



Bmaj7



Bmaj7/F#



Musical notation for measures 24-26, including treble clef, notes, and guitar TAB.

A \flat m7



Bmaj7



Cm11



Cm7



F13



A \flat dim7



Musical notation for measures 27-30, including treble clef, notes, and guitar TAB.

Dm11 **D \flat 7** **Cm11**

29 30 31

T 6 6 6 6 6 6
A 5 5 5 4 4 8
B 5 5 5 4 4 8

Dal Segno **Outro**

B7(\flat 5) **Dm7** **D \flat 7**

32 33 34

T 6 6 6 6 6 6
A 8 10 10 10 9 10
B 7 10 10 10 9 9

Cm11 **B7(\flat 5)** **B \flat maj7**

35 36 37 38

T 10 10 10 6 6 6
A 8 8 7 6 6 6
B 8 8 7 6 7 7