

Beautiful Love

Music by Victor Young
Arranged by Alexander Harnisch

Intro

Bm7(5)



A7(13)/F



Gm7



A7



Fmaj7(5)



Bm7(5)



Musical notation for the Intro section, measures 1-4. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on the first staff. The bass line is shown on the bottom three staves (T, A, B strings). The dynamic marking *mf* is present.

A

Bbmaj7(5)



A7(5)



Dm(maj7) Dm7



Dm6



Musical notation for section A, measures 5-8. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues on the first staff. The bass line is shown on the bottom three staves (T, A, B strings).

Bbmaj7/D



G7sus4



C13(9)



Fmaj9



Fmaj7(5)



Musical notation for section A, measures 9-12. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues on the first staff. The bass line is shown on the bottom three staves (T, A, B strings).

Em11



A13



A7



DmMaj9



Musical notation for section A, measures 13-15. Includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody continues on the first staff. The bass line is shown on the bottom three staves (T, A, B strings).

G7sus4 **Gm6** **Bb7(b5)** **A7(#5)**

16

17 18

T 8 6 8
A 6 5 5
B 5 5 7

8 7 6 5 6 8
(5) 5 6 8
(7) 6 6
(6) 5 5
(6) 0

1.

Gm6add9 **Bb7(b5)** **A13(#9)** **Eb9(b5)**

19

20 21

T 5 6 5
A 3 7 6
B 3 6 5 2

3 2 3 5 6 5 6 8

2.

Gm6add9 **Bb7** **A7** **Bm7(#5)**

22

23 24

T 5 6 5
A 3 7 6
B 3 6 5 2

3 6 8 6 5 6 3 5
(5) 6 3 5
(6) 6 2 6
(5) 6 3 6
(0) 0 2 2

A7(b13)/F **Gm7** **A7** **Fmaj7(#5)**

25

26 27

T 8 6 5 3 5 8 5
A 6 5 3 3 6 6 5
B 7 3 3 3 5 6 8