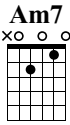


Ain't no Sunshine


Music by Bill Withers
Arranged by Alexander Harnisch

A

Am7



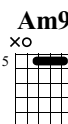
1 2




TAB

2	5	2	5	4	5	0	2	0	0	0	0
0						0		2	0	2	0
0						0		0		3	

Am9



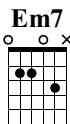
3 4



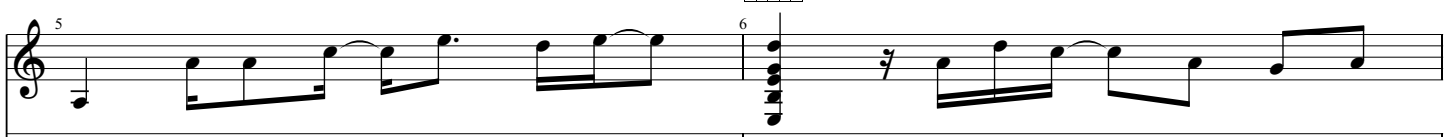
TAB

0	2	5	2	5	4	5	7	5	5	0	0
0							6-7	0	2	0	2
0							0		0	3	

Em7



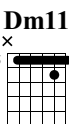
5 6



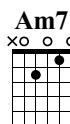
TAB

0	2	2	5	5	3	5	3	0	2	3	1
0							2		2	2	2
0							0		0	2	0

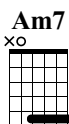
Dm11



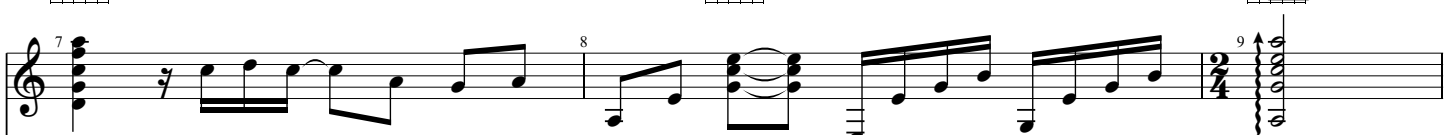
Am7



Am7



7 8 9



TAB

5	5	7	5	7	5	7	0	2	0	0	0	0	0	0
5							0		2	0	2	0	0	0
5							0		0		3			

Am7

10

11

T
A
B

9 8 10 8 7 8 | 5 5 5 2 0 0 2 0 0

0 9 9 10 9 7 9 | 0 5 5 0 2 0 3

Am7

12

13

T
A
B

8 10 8 7 8 | 5 5 5 2 0 0 2 0 0

0 9 9 10 9 7 9 | 0 5 5 0 2 0 3

Em7/B

Em7

14

15

T
A
B

10 10 8 12 10 12 | 10 8 10 10 8 5 8 5

0 12 11 12 | 8 8 9 9 7

Dm11

Am7

Am7

16

17

18

T
A
B

5 8 10 8 | 5 5 5 2 0 0 2 0 0

5 5 7 5 10 8 10 | 0 5 5 0 2 0 3

5 5 10 9 10 | 5 5 5 5 0

Solo

Musical notation for measures 19-20. Measure 19 is in 4/4 time with four eighth-note pairs, each marked 'H'. Measure 20 is in 3/4 time with a 7th fret barre and a chord. Chord diagrams for G/A and Am7 are shown above the staff.

TAB: 3 5 3 5 3 5 3 5 3 7 | 3 4 5 5 5

Musical notation for measures 21-22. Measure 21 is in 4/4 time with four eighth-note pairs, each marked 'H'. Measure 22 is in 3/4 time with a 7th fret barre and a chord. Chord diagrams for G/A and Am7 are shown above the staff.

TAB: 3 5 3 5 3 5 3 5 3 7 | 3 4 5 5 5

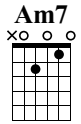
Musical notation for measures 23-25. Measure 23 is in 4/4 time. Measure 24 is in 3/4 time with a Dm7/A chord diagram. Measure 25 is in 4/4 time. Chord diagram for Dm7/A is shown above the staff.

TAB: 8 5 7 5 7 5 3 5 3 5 | (3) (5) (3) (5) | 5 7 5 7 5 7

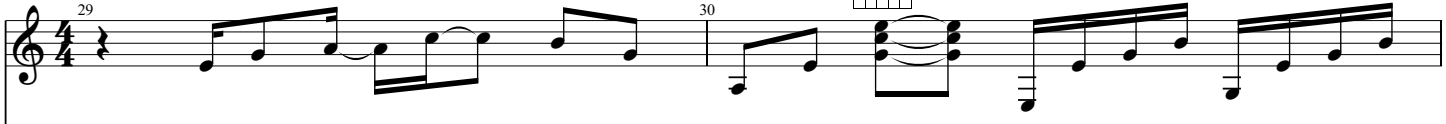
Musical notation for measures 26-28. Measure 26 is in 4/4 time with an Am7 chord diagram. Measure 27 is in 4/4 time. Measure 28 is in 2/4 time with an Am7 chord diagram.

TAB: 0 1 0 0 0 0 0 0 | 0 1 0 0 0 0 | 5 5 5 5 0

Am7



29



30

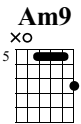
TAB

2 5 2 5 4 5 | 0 2 0 0 0 0


0 2 0 0 2 0 0

0 3

Am9



31



32

33

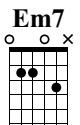
TAB

0 2 5 2 5 4 5 | 7 5 5 0 0 0 | 2 2 5 5 3 5

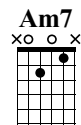
0 6 7 0 2 0 2 0 0

0 3 0

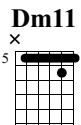
Em7



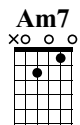
Am7




Dm11



Am7



34



35

36

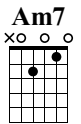
TAB

3 0 2 2 0 | 3 1 0 2 0 2 | 5 6 5 5 7 5 | 0 1 0 0 0 0

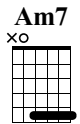
0 2 2 0 0 | 2 0 2 | 5 5 7 5 7 5 7 | 0 2 0 2 0 0

0 0 0 3

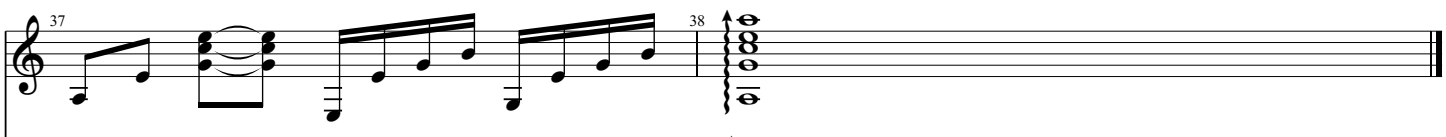
Am7



Am7



37



38

TAB

0 2 0 0 0 0 | 5 5 5 5 0

0 0 0 3