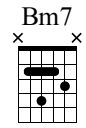
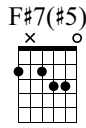
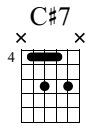
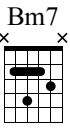


Água de Beber

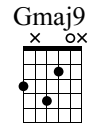
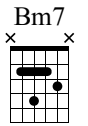
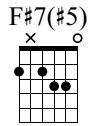
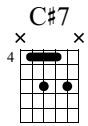
Music by Tom Jobim & Vinicius de Moraes

Arranged by Alexander Harnisch

A

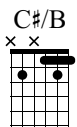
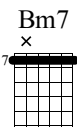
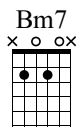
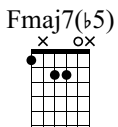


Musical notation for system A, measures 1-3. Includes treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The notation shows a melodic line with slurs and a bass line with chords. Below the staff is a TAB section with fret numbers for strings T, A, B.

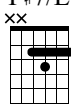
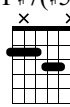
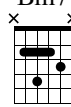



Musical notation for system A, measures 4-6. Includes treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The notation shows a melodic line with slurs and a bass line with chords. Below the staff is a TAB section with fret numbers for strings T, A, B.

B
%

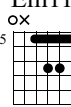
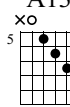
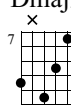


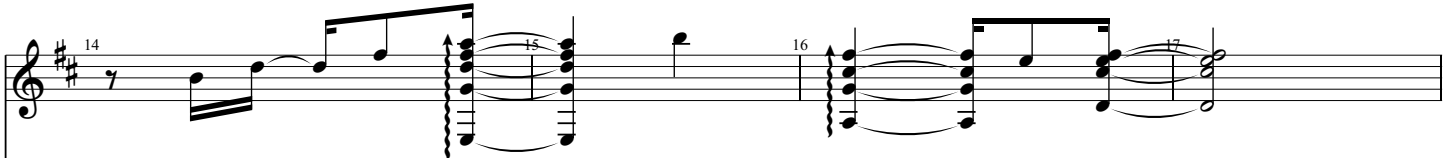
Musical notation for system B, measures 7-10. Includes treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The notation shows a melodic line with slurs and a bass line with chords. Below the staff is a TAB section with fret numbers for strings T, A, B. Measure 9 includes a double bar line and a repeat sign.

F#7/E  F#7(#5)  Bm7 

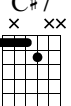
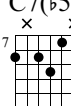
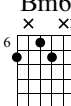
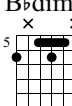


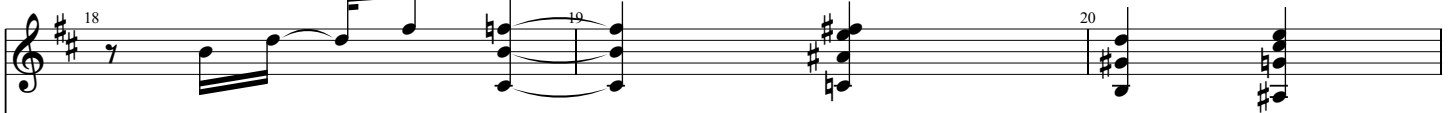
TAB (1) 2 3 5 3 (3) 4 4
 A (1) 2 2 2 2 2 4 4
 B (2) 2 2 2 2 2 2 0

Em11  A13  Dmaj9 

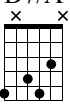
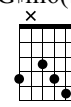



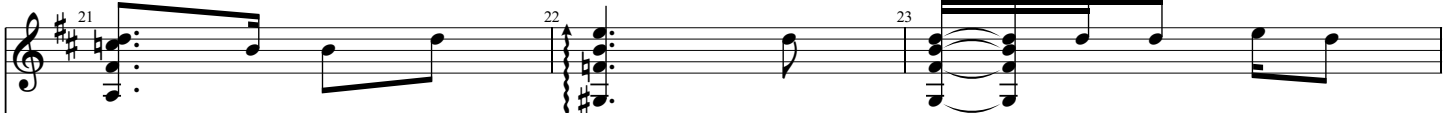
TAB 4 3 2 5 (5) 7 7 5 7 5 7 (7)
 A 4 3 2 5 (5) 7 7 5 7 5 7 (9)
 B 0 (0) 0 0 0 0 10 (10)

C#7  C7(b5)  Bm6  Bbdim7 

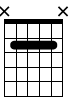
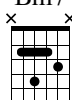



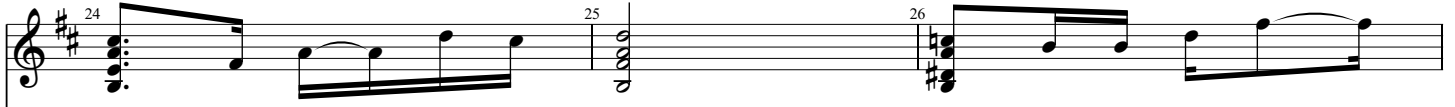
TAB 9 7 7 10 (10) 7 7 5
 A 9 7 7 10 (10) 8 6 6
 B 9 (9) 8 8 7 6 6

D7/A  G#m6(#5)  Gmaj7 



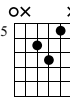

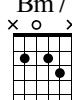
TAB 3 5 4 4 3 5 4 3 5 3
 A 4 4 4 3 4 3 3 3 5 3
 B 5 4 3 4 3 3 3 3 3 3

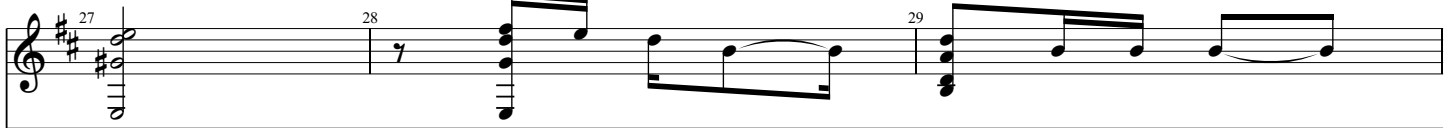
A/B  Bm7  B7(b9) 



TAB

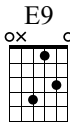
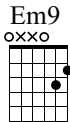
T	2			3	2	3			1			2
A	2					2			2			
B	2	4	2			4			1	4	4	3
B	2					2			2			

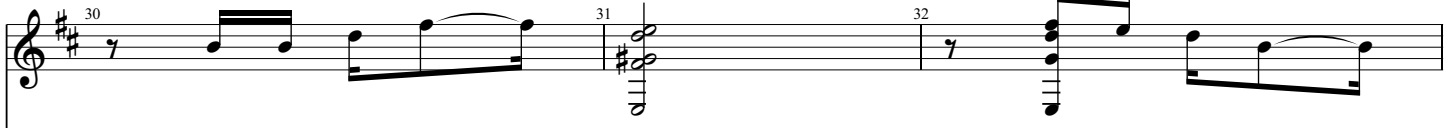
E7  Em9  Bm7 



TAB

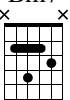

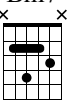
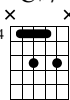

T	5			7	5	7	4	3	0	0	0
A	7					7					
B	6					5					
B	0					0					


E9  Em9 



TAB

T				4	4	3	2	0				
A								0	3			
B								3	0	3	0	
B								0				

A
Bm7  Am9  Bm7  C#7  F#7(#5) 



TAB

T	3					0			6	6	5	6	0			
A	2	4	4	4		0			4				3	3	3	
B	4					5			6				2	2	2	
B	2					5			4				2			

Bm7 C#7 F#7(#5) Bm7

37 38 39

T 3 6 3 3 3 3
 A 2 6 6 5 6 3 4 2 4 2 4
 B 2 4 6 2 2 2 2 4 2 0

Gmaj9 Fmaj7(b5) Bm7 Da Coda Dal Segno

40 41 42 43

T 0 0 0 7
 A 2 2 2 7
 B 4 2 0 7
 3 1 2 7

Gmaj9 Cmaj7(b5) Gmaj13 C9(b5) Gmaj9 Cmaj7(b5)

44 45 46

T 7 2 7 5 7 7
 A 7 3 4 3 7 10
 B 7 2 2 3 7 7
 10 3 3 3 10 7

Gmaj13 C9(b5) Bm7

47 48

T 2 6 7
 A 3 3 7
 B 4 3 7
 2 3 7
 3 5 7