

A Taste of Honey

Music by Bobby Scott & Ric Marlow

Arranged by Alexander Harnisch

Intro

Chord diagrams: **C#sus2**, **Emaj13**, **C#sus2(b5)**

TAB: 4 | 4 6 6 4 | 4 6 6 7 | 4 6 5 4

Chord diagrams: **F#m7**, **B7**, **Emaj7**, **C#m9(b5)**, **G#m7**, **Bm9(b5)**

TAB: 2 4 5 | 7 9 10 | 7 9 8 | 12 9 | 2 4 6 | 7 8 11 | 11 7 9 | 11 9

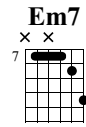
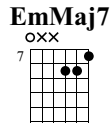
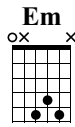
Chord diagrams: **F#m7**, **Am9(b5)**, **B7add13**, **Emaj9**, **C#m11**, **A7add13**, **C#m11**

TAB: 10 7 | 9 5 7 | 9 8 7 | 7 5 4 4 4 | 7 5 4 4 | 9 4 4 4

Chord diagrams: **E6**, **F#7**, **F#m7**, **B7(#5)**

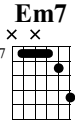
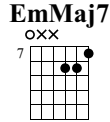
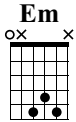
TAB: 4 2 5 | 2 4 5 | 2 2 2 2 | 3 4 2 4 2

A



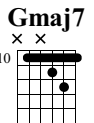
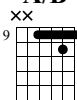
Musical notation for section A, measures 16-19. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

A/B



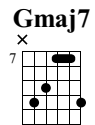
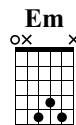
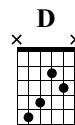
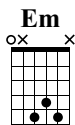
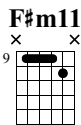
Musical notation for section A/B, measures 20-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

A/B



Musical notation for section A/B, measures 24-27. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

B



Musical notation for section B, measures 28-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

A9/G **Gmaj7** **F#m7** **Gmaj7** **A/C#**

10 12 9 7 10 7 7 7 5 8 10 9 7 9

Cmaj7 **Bm7** **Em** **D** **Em**

9 11 8 10 8 7 3 4 5 4 5 0 3 5 2 4 5 5 0

Cmaj7 **Em9/B** **Am9**

5 7 3 5 7 5 5 5 8 7 5 7 12 10 12 10 0

Em9/B **Cmaj7** **Em9/B** **Em**

7 7 5 7 7 7 7 5 5 5 8 7 5 7 5 4 5 0 (5) (4) (5) (0)