

A Night in Tunisia

Music by Dizzy Gillespie
Arranged by Alexander Harnisch

A

A7(#5)(#9) **Dm7** **A7(#5)(#9)**

1 2 3 4

T 8 6 4 5
A 6 6 6 6
B 7 8 6 5 7 8 6 5

Dm7 **Dm6** **A7(#5)(#9)** **Dm7**

6 7

T 4 5 6 8 6 4 5
A 6 5 0 6 6 6 6
B 5 3 7 8 6 6 5 5

1. 2.

Em7(b5) **A7(b5)** **Dm6/B** **Em7(b5)** **A7(b5)** **Dm6**

8 9 10 11

T 5 6 5 3 4 3 (3) 10 10 (10)
A 3 3 6 2 (2) 7 7 6 10 (10)
B 2 5 6 3 (3) 7 8 6 10 (10) 14
5 2 2 (2) 7 7 9 (9)

B

Am7(b5)



D7(b9)



Cdim7



Gm7



D7



Em7(b5)



Musical notation for section B, measures 12-15. Includes treble clef, key signature of one flat, and guitar tablature below.

Gm7(b5)



C7(b9)



Bbdim7



Fmaj7



A#(b5)/E



A7(#5)



Musical notation for section B, measures 16-19. Includes treble clef, key signature of one flat, and guitar tablature below.

A

A7(#5)(#9)



Dm7



A7(#5)(#9)



Dm7



Dm6



Musical notation for section A, measures 20-23. Includes treble clef, key signature of one flat, and guitar tablature below.

A7(#5)(#9)



Dm7



Em7(b5)



A7(b5)



Dm6/B



Musical notation for section A, measures 24-27. Includes treble clef, key signature of one flat, and guitar tablature below.

C Interlude

Em7(b5)



E♭9(b5)



E♭9(b5)



Musical notation for measures 28-31. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure numbers 28, 29, 30, and 31 are indicated. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 28 starts with a sharp sign and an upward arrow. Measure 30 starts with a sharp sign and an upward arrow. Measure 31 starts with a sharp sign and an upward arrow.

Dm7



Dm7



A7(b5)



Musical notation for measures 32-34. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure numbers 32, 33, and 34 are indicated. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 32 starts with a sharp sign and an upward arrow. Measure 34 starts with a sharp sign and an upward arrow.

A7(b5)



GmMaj9



Gm9



G♭7(#9)



Musical notation for measures 35-38. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure numbers 35, 36, 37, and 38 are indicated. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 35 starts with a sharp sign and an upward arrow. Measure 36 starts with a sharp sign and an upward arrow. Measure 37 starts with a sharp sign and an upward arrow. Measure 38 starts with a sharp sign and an upward arrow.

Fmaj7



Fmaj7



Em7(b5)



A7(b9)



Musical notation for measures 39-43. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure numbers 39, 40, 41, 42, and 43 are indicated. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 39 starts with a sharp sign and an upward arrow. Measure 40 starts with a sharp sign and an upward arrow. Measure 41 starts with a sharp sign and an upward arrow. Measure 42 starts with a sharp sign and an upward arrow. Measure 43 starts with a sharp sign and an upward arrow.

A

A7(#5)(#9) **Dm7** **A7(#5)(#9)**

TAB: 8 6 6 8 6 6 4 5 8 6 6 8 6 6

Dm7 **Dm6** **A7(#5)(#9)** **Dm7**

TAB: 4 5 0 8 6 6 4 5 5 2 3 7 8 6 6 8 6 6 4 5 5 3 5 7 8 6 6 4 5 5

Em7(b5) **A7(b5)** **Dm6/B**

TAB: 5 3 3 2 5 6 5 3 4 6 5 6 3 2 3 2 (3) (2) (3) (2)

Em7(b5) **A7(b5)** **Dm6/B** **Dm6add9**

TAB: 5 6 5 3 4 6 6 3 2 (3) (2) (3) (2) 10 12 12 10 12 10