

# **Perpetual Emotions**

## **Vol. 2**

All songs composed by

Alexander Harnisch

Editing Team:

Alexander Harnisch, Helga Rosenbauer

Cover Design by Helga Rosenbauer

Copyright © 2024 by Alexander Harnisch, Wiener Neustadt, Austria, Version 001

All rights reserved.

No part of this book may be reproduced or transmitted in any form by any means,  
electronic, mechanical, photocopying, recording, or otherwise,  
without the prior written permission  
of the publisher.



## PREFACE

Want to get into Jazz Guitar playing and you don't know how?

The book "Perpetual Emotions" my next approach, contains inspiring smooth compositions that will hopefully help you to get better through your musical week.

The simply kept notation is well suited for intermediate and advanced guitar players. Style, rhythm and timing can be selected individually.

The chord diagrams support your fretboard orientation.

Should anyone be interested to hear my songs in advance or for a playing aid download for free the ZIP-File located at [www.john-scrivo.de/books.htm](http://www.john-scrivo.de/books.htm).

I hope that the study of the book helps you in making your own chord melody arrangements or enhancing your own composition.

Good luck and lots of fun!

Alexander Harnisch

## CONTENTS

01	Você Conhece a Boneca	05
02	Martian Clouds	09
03	Swing d'Amour	12
04	Blurred Images	16
05	Ragged Trousers	20
06	Beyond the Pines	23
07	Capybaras	26
08	How I fell in Love	29
09	Melódico	32
10	Burlesque à Deux	35
11	As cordas do meu violão	38
12	My unplanned Dream	42
13	A sweet interruption	46
14	All in One	48



# Você Conhece a Boneca

Music by Alexander Harnisch

## Intro

E7sus4



Em7



E7sus4



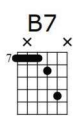
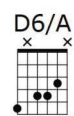
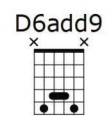
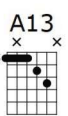
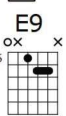
Em7



Musical notation for the Intro section, measures 1-2. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown on a separate staff with fret numbers.

TAB: 10 10 5 5 10 10 | 5 5 5

## A



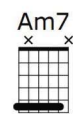
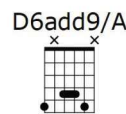
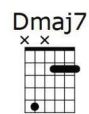
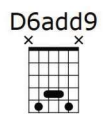
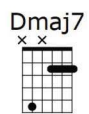
Musical notation for the A section, measures 3-5. The staff shows a treble clef, key signature of two sharps, and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown on a separate staff with fret numbers.

TAB: 7 7 7 7 5 5 5 7 | 5 5 5 7 | 5 3 2 3 10 7



Musical notation for the A section, measures 6-8. The staff shows a treble clef, key signature of two sharps, and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown on a separate staff with fret numbers.

TAB: (10) 10 10 7 7 10 7 | 7 7 10 7 | 7 5 5 7



Musical notation for the A section, measures 9-11. The staff shows a treble clef, key signature of two sharps, and a 2/4 time signature. The melody consists of eighth and quarter notes. The bass line is shown on a separate staff with fret numbers.

TAB: 2 2 2 5 5 2 | 2 2 5 4 | 5 5 5 7 5 4