

# **IT'S JAZZABLE**

Jazz Ballads

## **VOL . 1**

All songs composed by

Alexander Harnisch

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# **PREFACE**

Want to get into Jazz Guitar playing and you don't know how?

The book "IT'S JAZZABLE" contains inspiring smooth compositions that will hopefully help you to get better through your musical week.

The simply kept notation is well suited for intermediate and advanced guitar players. Style, rhythm and timing can be selected individually.

The chord diagrams support your fretboard orientation.

Should anyone be interested to hear my songs in advance or for a playing aid download for free the ZIP-File located at [www.john-scrivo.de/books.htm](http://www.john-scrivo.de/books.htm).

I hope that the study of the book helps you in making your own chord melody arrangements or enhancing your own composition.

Good luck and lots of fun!

Alexander Harnisch



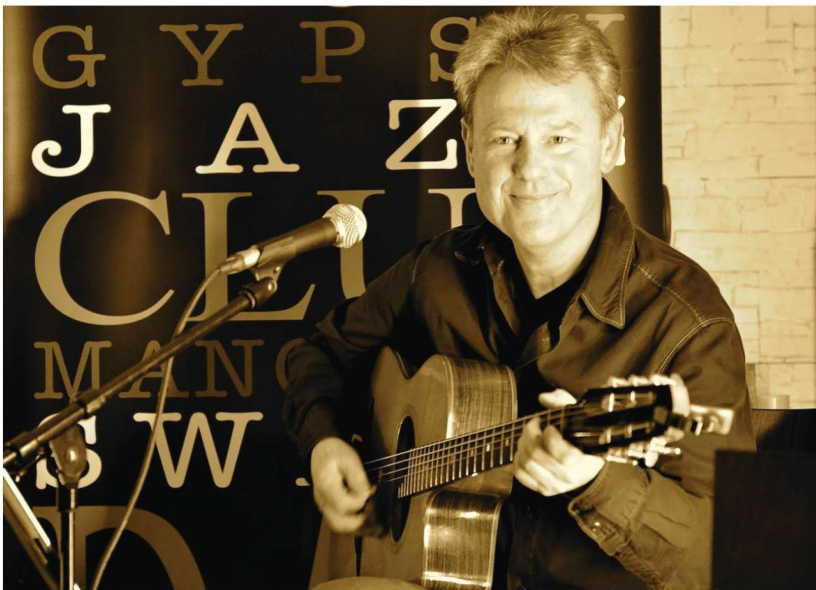
## AUTHOR

The Singer and Songwriter Alexander Harnisch alias John Scrivo, born in São Paulo, Brazil, enjoyed the feeling of Bossa Nova and the soccer euphoria at the beach of the Copacabana as a child.

For family reasons he grew up with two mother languages, Portuguese and English. After he had been given an electric guitar, he doggedly practiced the solos of his favourite Band "The Fab Four" - The Beatles. An interesting musical mixture was born now.

As his Austrian stepfather was a connoisseur of the Jazz Music, he heard the jazz tunes constantly at home. He was fascinated by the Big Bands, the Vocal Groups and last not least by Gypsy Jazz.

His guitar heroes like Django Reinhardt, Baden Powell, Yamandu Costa and many others became a part of his instrumental life as a guitar player.



Other products by Alexander Harnisch can also be purchased online from my website [www.john-scrivo.de/books.htm](http://www.john-scrivo.de/books.htm):

1. Brazilian Beats
2. The Walking Bass Concept
3. The Gypsy Guitar's Little Helper
4. The Space Elevator
5. Intermezzo - Color your Chord Melody Arrangement
6. Perpetual Emotions
7. The Fingerpicker

## CONTENTS

01	Monday Morning Moan	06
02	Also in Love	09
03	My Wednesdays Umbrella	12
04	Two in a Row	16
05	Jazz Influência	19
06	Sunny Sunday	21
07	Sway Home Softly	23
08	What's so good about Friday	25
09	A Night in the Zoo	28
10	My Old Time Radio	32
11	Tumbling Bears	36
12	Don't talk with that face	41
13	The rainy days are over	44
14	Amor Antecipado	49
15	Im Winterwald	54
16	A Touch of Freedom	57
17	Every Little Piece	60

Music by Alexander Harnisch

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. The guitar accompaniment is shown in two parts: a top part with a G7(#5) chord diagram and a bottom part with a G7 chord diagram. The bottom part of the guitar accompaniment includes a TAB line with fret numbers and a 3/4 time signature. The score is divided into two measures by a double bar line.

**Cm9**

**Cmadd11**

4

3

4

6

3

4

5

5

3

3

5

0

1

H

H