

You are the sunshine of my life

Music by Stevie Wonder
Arranged by Alexander Harnisch

Intro

Emaj9



Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a bass staff with fret numbers. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The bass line consists of a 7th fret barre on the E string, moving to a 6th fret barre on the E string, and then a 7th fret barre on the E string.

Baug



Musical notation for the Baug section, including a treble clef staff and a bass staff with fret numbers. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The bass line consists of a 7th fret barre on the E string, moving to a 6th fret barre on the E string, and then a 7th fret barre on the E string.

A

Eadd9/B



A13



A7(b5)



G#m7



Musical notation for the A section, including a treble clef staff and a bass staff with fret numbers. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The bass line consists of a 7th fret barre on the E string, moving to a 6th fret barre on the E string, and then a 7th fret barre on the E string.

C#7(#9)



C#7(b9)



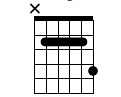
F#m7



A/B

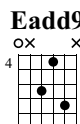


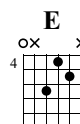
Amaj7/B




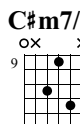
Musical notation for the final section, including a treble clef staff and a bass staff with fret numbers. The melody starts with a quarter note G4, followed by a dotted quarter note G4, and then a quarter note G4. The bass line consists of a 7th fret barre on the E string, moving to a 6th fret barre on the E string, and then a 7th fret barre on the E string.


1.

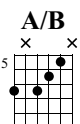
Eadd9



E


D#m7/E


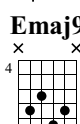
C#m7/E


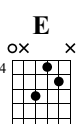
Emaj9


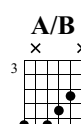
A/B


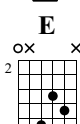



2.

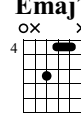
Emaj9


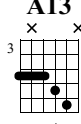
E


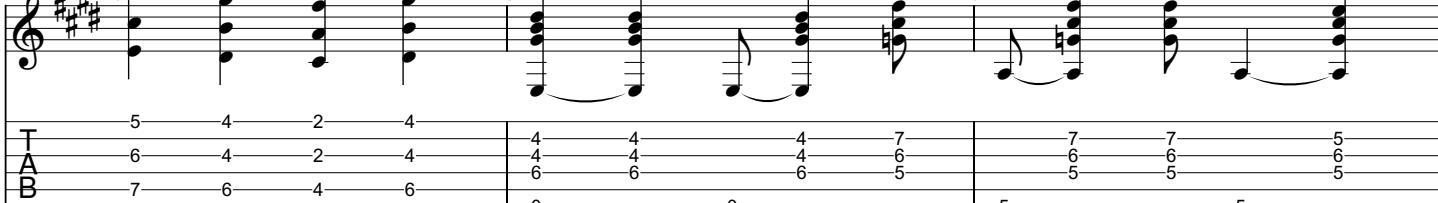
A/B


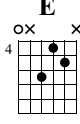
B
E


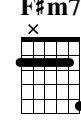


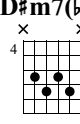
Emaj7



A13




E


F#m7


D#m7(b5)




G#7(#5) **G#7** **C#maj7** **D#m7** **G#7**

23 24 25

T 5 4 4 6 7 4 5 5
A 5 5 4 5 6 6 6 4 5
B 4 4 4 6 8 6 4 5 4

C#m7 **F#7**

26 27 28

T 5 5 5 5 4 7 7 7 7
A 4 4 4 4 5 9 9 9 9
B 6 6 6 6 4 8 8 8 8

B7 **B7(#5)** **Emaj9**

29 30 31 32

T 7 11 7 7 7 7 7 7
A 9 11 9 8 8 8 8 8
B 9 9 9 7 8 7 9 0

33 34

T 7 7 7 0 2 4 6 8
A 8 8 8 0 2 4 6 8
B 7 6 6 1 3 5 7 9

Emaj7

35 36

T 10 7 9 11 11 4
A 10 8 10 12 12 4
B 11 8 10 12 12 6
0 7 0