

What a wonderful world

Music by Weiss / Douglas
 Arranged by Alexander Harnisch

Intro

Emaj7



Amaj7/E



Emaj7



B9sus4



A/B



B7



Musical notation for the Intro section, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

A

Eadd9



Emaj7



Aadd9



G#m7



F#m7



Emaj7



Musical notation for the first part of section A, starting at measure 6. The melody features a half-note G4 in measure 6, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. A hammer-on (H) is indicated above the melody in measure 10. The guitar tablature shows fret numbers and includes a bar line at measure 6.

D#m7(b5)



G#7



C#m7



Cmaj7



Cmaj7



A/B



Musical notation for the second part of section A, starting at measure 12. The melody features a half-note G4 in measure 12, followed by quarter notes A4, B4, and C5. The bass line continues with eighth notes. The guitar tablature shows fret numbers and includes a bar line at measure 12.

1.

B7 **Emaj7** **Eaug/G#** **F#m11/A** **B7**

16 17 18 19

T 4 5 2 4 (4) 7 4 5 7
 A 2 4 4 (4) 5 5 (5) 4 8
 B 4 2 4 6 (6) 6 (5) 4 7
 B 2 2 7 (7) 5 5 7

2.

B7 **Eadd9** **F#m9** **Emaj7**

20 21 22

T 4 5 2 0 (0) 4 (4) 4
 A 2 2 0 (0) 5 (5) 4 4
 B 4 2 2 (2) 2 (2) 2 (2) 6
 B 2 0 0 2 (2) 2 0

B

B7sus2 **A/B** **Emaj7** **B7sus2**

23 24 25 26

T 5 2 2 2 2 2 5 4 4 3 4 (4) 5 2 2
 A 2 2 2 2 2 4 4 4 4 (4) 4 2 2
 B 2 2 2 2 2 2 6 7 7 (6) 7 (7) 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0

A/B **Esus4** **Emaj7** **C#m**

27 28 29 30

T 2 2 2 5 4 4 3 4 9 12 9 9
 A 2 2 2 4 4 4 4 4 9 9 9 9
 B 2 2 2 0 0 0 0 0 7 7 7 7
 B 2 2 2 0 0 0 0 0 0 0 0 0

G#m **C#m** **G#m** **C#m** **Bdim/G#** **F#m**

31 32 33 34

TAB

C **Outro**

Fdim7 **B7sus2** **Eadd9** **Emaj7** **Aadd9**

35 36 37 38 39

TAB

G#m7 **F#m7** **Emaj7** **D#m7(b5)** **G#7** **C#m7**

40 41 42 43 44

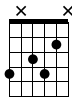
TAB

Cmaj7 **Cmaj7** **A/B** **B7** **Emaj7** **G#m7(b5)**

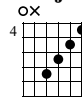
45 46 47 48

TAB

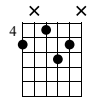
C#7/G#



Amaj7/E



A6



Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 50 has a 4/4 time signature. The bass line is shown below the staff with fret numbers: 5, 2, 4, 3, 4, (2), (4), (3), 4, 4, 4, 5, 6, 7, 5, 7, 5, 6, 4, 5.

B7(b9)



Eadd9



Amaj7/B



G#m11



E6add9



Musical notation for measures 53-56. Measure 53 has a treble clef and a key signature of three sharps. Measure 54 has a 4/4 time signature. The bass line continues with fret numbers: 5, 2, 4, 5, 7, 0, 4, 2, 7, 7, 12, 12, 11, 11, 11, 11, 0, (12), (12), (11), (11), (11), (11), 0, (0).