

# Triste

Music by A. C. Jobim  
Arranged by Alexander Harnisch

## Intro

Amaj9 Dm6/A Amaj9 Dm6/A

The Intro section consists of four measures. Each measure has a chord diagram above it: Amaj9 (5th fret, 0-2-2-0-0-0), Dm6/A (5th fret, 0-2-2-0-0-0 with an 'ox' on the 5th string), Amaj9 (5th fret, 0-2-2-0-0-0), and Dm6/A (5th fret, 0-2-2-0-0-0 with an 'ox' on the 5th string). The musical notation is in 4/4 time with a key signature of two sharps (F# and C#). The melody is played on the treble clef staff, and the bass line is on the bass clef staff. The dynamic marking is *mf*. The guitar tab shows fret numbers for the strings T, A, and B.

## A

Aadd9 Amaj9 Fmaj7(b5)/A Bb7(b5)

Section A consists of four measures. Chord diagrams are provided for each measure: Aadd9 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), Amaj9 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), Fmaj7(b5)/A (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), and Bb7(b5) (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings). The musical notation continues in 4/4 time with the same key signature. The guitar tab shows fret numbers for the strings T, A, and B.

Aadd9 Amaj9 C#m11 F#7(#5) F#7

This section continues Section A with measures 9 through 12. Chord diagrams are provided for each measure: Aadd9 (5th fret, 0-2-2-0-0-0 with 'xx' on 4th and 5th strings), Amaj9 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), C#m11 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), F#7(#5) (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), and F#7 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings). The musical notation continues in 4/4 time with the same key signature. The guitar tab shows fret numbers for the strings T, A, and B.

Bm7 G#m6(#5) G7(b5) F#7sus4 G#7(#5,#9)

This section continues Section A with measures 13 through 15. Chord diagrams are provided for each measure: Bm7 (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), G#m6(#5) (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), G7(b5) (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings), F#7sus4 (5th fret, 0-2-2-0-0-0 with 'xx' on 4th and 5th strings), and G#7(#5,#9) (5th fret, 0-2-2-0-0-0 with 'x' on 4th and 5th strings). The musical notation continues in 4/4 time with the same key signature. The guitar tab shows fret numbers for the strings T, A, and B.

**D $\flat$ maj9** **B $\flat$ m7** **G $\flat$ maj9/B $\flat$**  **A $\flat$ 13** **Emaj7/G $\sharp$**

TAB (7) (5) (5) (4) 9 8 (8) (8) (8) 4 6 6 6 6 4 4 2 4

**F $\sharp$ 7** **Bm7** **E7**

TAB (4) (4) (2) (4) 2 2 2 3 2 2 (2) (3) (2) 5 5 5 7 6 0

**Aadd9** **Amaj9** **Am9** **Am9** **Am6add9**

TAB 5 6 7 0 4 5 4 2 4 2 3 0 0 7 0 0 0 0 7

**Aadd9/E** **Amaj9** **Em** **A7( $\flat$ 9)** **A13** **A7( $\sharp$ 5)**

TAB 5 2 4 0 4 4 2 0 4 2 4 5 4 5 (5) (4) (5) 2 3 5 7 6 6 5 0 0

**Dmaj7**  
x x  
5

**Dmaj7/A**  
xx  
7

**G13**  
xx  
9

**Dm6/B**  
xx  
9

**C#m7**  
xx  
11

TAB: 5 | 7 9 10 12 | (12) 11 10 10 10 9

**F#7sus4**  
xx  
4

**F#m7**  
xx  
4

**B13**  
xx  
7

**Bm7**  
x  
7

**Bm7/E**  
x  
7

TAB: (12) 10 9 7 5 | (5) 7 | 10 9 10 7 | (12) (12) (13) (11) | 4 4 | (5) (5) (6) (4) | 7 7 7 7 7 7 7 7

**Bm7/E**  
x  
7

**Aadd9**  
xo  
7

**Fmaj7(b5)/A**  
xo x  
7

**Aadd9**  
xo x  
7

TAB: (7) 9 10 7 5 | (5) | (5) | (7) | (7) | (7) | (7) | (7) | 0 0 | (5) (2) (4) (2) (0) | 5 4 3 0 | (5) (4) (3) (0) | 2 4 2 0

**Dm6/A**  
xo x  
7

**Aadd9**  
xo  
7

**Amaj13**  
x  
5

TAB: (2) | (3) | (5) | (7) | (4) | (4) | (4) | (7) | (2) | (3) | (2) | (6) | (0) | (0) | (0) | (6) | (6) | (5) | (7) | (7) | (6) | (6) | (5)