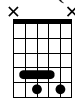


# The Shadow of Your Smile

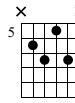
Music by Johnny Mandel  
 Arranged by Alexander Harnisch

A

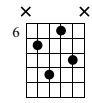
C#m7(b5)



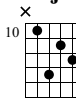
F#dim7



Em6

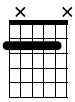


Gmaj7(#5)

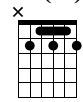


Musical notation for the first system, measures 1-5. The treble clef staff shows a melody starting with a quarter rest, followed by a quarter note G4, a half note G4, and a quarter note G4. The bass clef staff shows a bass line with notes: 0, 5, 4, 5, 7, 6, 8, 6, 12, 11, 13, 10.

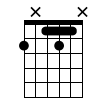
F#m7



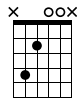
B7(b9)



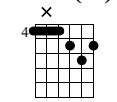
F#dim7



Em6

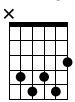


G#13(b9)

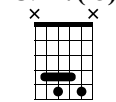


Musical notation for the second system, measures 6-10. The treble clef staff shows a melody with notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes: 2, 2, 2, 2, 5, 2, 1, 2, 1, 2, 0, 0, 2, 4, 5, 6, 4, 4.

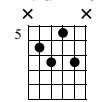
Em6



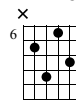
C#m7(b5)



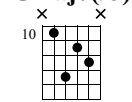
F#dim7



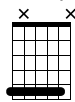
Em6



Gmaj7(#5)



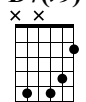
Am7



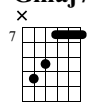
Musical notation for the third system, measures 11-15. The treble clef staff shows a melody with notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes: 3, 4, 5, 4, 0, 5, 4, 7, 5, 8, 6, 12, 12, 13, 13, 5, 5, 4, 5.

1.

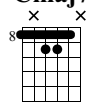
D7(b9)



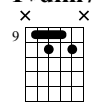
Gmaj7



Cmaj7



F#dim7



Musical notation for the fourth system, measures 16-20. The treble clef staff shows a melody with notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff shows a bass line with notes: 2, 4, 5, 5, 3, 7, 7, 7, 8, 8, 8, 7, 10, 8, 10, 9, 10, 9, 8.

1.

**B7** **Cmaj7/E** **D7/C** **Em6** **F9(b5)**

7 11 12 13

T 7 7 8 8 8 7 8 8 8 7 8 8 7  
 A 8 10 8 7 5 7 6 8 10 8 7  
 B 7 7 7 7 7 7 7 8 8 8 8

1.

**Gdim7** **F#7** **Edim7** **F#m7/B** **B7(b9)**

14 15 16 17

T 8 5 2 3 2 4 2 4  
 A 6 3 2 3 2 2 5  
 B 8 2 2 2 2 7 7  
 B 7 2 2 2 2 7

**B**

2.

**D7(b9)** **Bdim7** **E7(b9)** **Am7**

18 19 20

T 7 10 7 12 10 8 7 8  
 A 8 7 9 6 7 10 5 5  
 B 10 9 9 6 7 5 5 5  
 B 10 5

**Cm7** **Cm6** **Gmaj9** **E7(b9)**

21 22 23

T 8 10 8 7 10 7 8 7 5 4  
 A 8 8 8 10 7 7 7 6 7  
 B 8 7 7 7 7 7 7 6 7  
 B 8 7 10 7 7 7 0

**A13** **D#9** **Am7** **D13(b9)** **G6**

24 25 26

T 5 6 5 3 3  
A 7 6 5 5 5  
B 0 6 5 4 5

**C#m7(b5)** **C6** **B7(#5,#9)** **Em6add9**

27 28 29

T 3 8 10 14  
A 5 9 8 12  
B 4 7 7 11