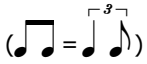


# The Lady is a Tramp

Music by Richard Rogers & Lorenz Hart

Arranged by Alexander Harnisch



A

C6add9



G/A



E $\flat$ 9



Dm11



G7



Musical notation for the first system (measures 1-4). The treble clef staff shows a melody with a triplet in measure 4. The guitar staff shows chords and fret numbers: 8, 8, 7, 7, 8 (T); 8, 7, 7, 7, 8 (A); 8, 7, 7, 7, 8 (B). Measure numbers 1, 2, 3, 4 are indicated above the staff.

C6add9



Cm7



Dm11



G7



Musical notation for the second system (measures 5-8). The treble clef staff shows a melody with a triplet in measure 6. The guitar staff shows chords and fret numbers: 8, 8, 7, 7, 8 (T); 8, 7, 7, 7, 8 (A); 8, 7, 7, 7, 8 (B). Measure numbers 5, 6, 7, 8 are indicated above the staff.

C7



C13



C7



C9



Musical notation for the third system (measures 9-10). The treble clef staff shows a melody with a triplet in measure 10. The guitar staff shows chords and fret numbers: (7), (3), (4), (3), (3) (T); (7), (3), (4), (3), (3) (A); (7), (3), (4), (3), (3) (B). Measure numbers 9, 10 are indicated above the staff.

**F** **B $\flat$ 13** **Cmaj7**

11 12 13

TAB

T	5	7	5	8	(8)	6	5	5
A	7			7	(7)		4	4
B	8			6	(6)		5	5
			6		(6)		3	3

**Dm9** **G13** **C6/G** **A7(#5)** **Dm9** **G13(b9)** **C6add9**

14 15 16

TAB

T	5	5	5	5	1	6	5	4	3
A	5	5	4	4	2	6	5	4	3
B	3	3	3	3	2	5	3	3	2
	5	3			3	5	5	3	3

**C6add9** **G/A** **E $\flat$ 9** **Dm11** **G7**

17 18 19

TAB

T	8	7	10	6	6	6	5	6	5	7
A	8	8		6	6	6	6	6	6	3
B	7	7		5	6	5	5	5	5	4
	8	7			6		5			3

**C6add9** **G/A** **Cm7** **Dm11** **G7**

21 22 23

TAB

T	(7)	8	7	10	6	6	5	6	5	7
A	(3)	8	8	4	4	4	6	6	6	3
B	(4)	7	7	3	3	3	5	5	5	4
	(3)	7	7	3	3	3	5	5	5	3
	(3)	8					5			3

Chord diagrams: C7, C13, C7, C9, F, B♭13

TAB: (7) 8 5 3 5 3 3 5 7 5 8 (3) 8 5 3 5 3 5 7 5 8 (3) 8

Chord diagrams: Cmaj7, Dm9, G13, C6/G

TAB: (8) 6 5 5 5 5 5 5 1 (7) 4 4 5 4 4 2 (6) 5 5 3 3 3 2 (6) 3 3 3 3 3

**B**

Chord diagrams: Fmaj7, G7, Em11, A13, Dm11

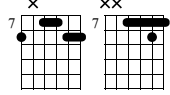
TAB: 5 5 8 5 7 7 8 5 6 7 5 5 6 7 5 5 8 5 7 3 4 3 7 8 9 7 6 5 0 5 6 7 5

Chord diagrams: G13, Cmaj7, A13, Dm7, G7

TAB: 3 5 4 3 5 6 3 5 7 5 6 5 7 7 3 5 6 3 4 3 3 5 7 3 3 4 3 3 5 3

C

C6add9 G/A



E $\flat$ 9



Dm11



E9



Am7



Dm7



G9



C13



A7(#5)



Dm9/A



G7(#5)



Cmaj9

