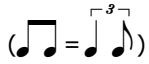
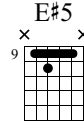
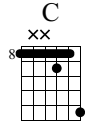
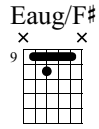
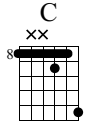


Take the "A" Train

Music by Billy Strayhorn
Arranged by Alexander Harnisch

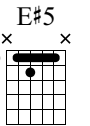
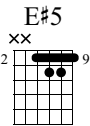
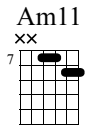
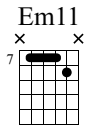
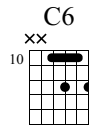
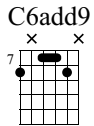


Intro

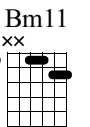
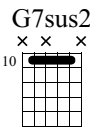
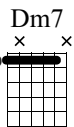


Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers (12, 8, 9), and a tablature staff with fret numbers (8, 9, 10, 9).

A



Musical notation for the first part of section A, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers (8, 12, 8, 12, 9, 9, 9, 9, 10, 9), and a tablature staff with fret numbers (8, 7, 7, 8, 7, 12, 13, 9, 9, 10, 9).



Musical notation for the second part of section A, including a treble clef staff with a 4/4 time signature, a bass clef staff with fret numbers (7, 8, 10, 11, 12, 12, 10, 10, 10), and a tablature staff with fret numbers (9, 9, 10, 9, 10, 11, 12, 12, 11, 10, 9).

Am11 Cmaj7 D#9(b5) Dm9 C#9(b5) C6add9

Tablature for the first system:

T	(10)	8		5		3		8
A	(10)	8		6		4		7
B	(9)	7		5		3		7
	(9)	7		6		4		8

C6 Em11 Am11 D9(b5) E#5

Tablature for the second system:

T	(8)	12	8	8	12	9	9	9	(9)
A	(7)	10	8	8	9	9	9	9	(9)
B	(7)	12	7	7	11	9	9	9	(9)
	(8)	10	7	7	10	10	10	10	(10)
			7	7	9	9	9	9	(9)

Dm7 G7sus2 Bm11

Tablature for the third system:

T	10				10	11	12	12	10
A	10				10				10
B	10				10				9
	10	12	13	9	10				9

Am11 Cmaj7 Bbmaj7/C Bb/C C7(b9)

Tablature for the fourth system:

T	(10)	8	5	5	3	6	5
A	(10)	8	5	3	3	7	6
B	(9)	7	4	3	3	8	8
	(9)	7	5	3		8	8
		3	3	3		8	8

B

Fmaj7



Fmaj7/C



Fmaj7/C



Fmaj7



Musical notation for section B, measures 19-22. Includes treble clef, notes, and a tablature below with strings T, A, B.

D7



D9



Dm9



Fmaj7/E



G9



G7(b9)



Musical notation for section B, measures 23-26. Includes treble clef, notes, and a tablature below with strings T, A, B.

C

C6add9



C6



Em11



Am11



E#5



E#5



Musical notation for section C, measures 27-30. Includes treble clef, notes, and a tablature below with strings T, A, B.

Dm7



G7sus2



Bm11



Musical notation for section C, measures 31-32. Includes treble clef, notes, and a tablature below with strings T, A, B.

Am11 Cmaj7 D#9(b5) Dm9 C#9(b5) Cmaj7 D#9(b5)

T	(10)	8	5	5	(5)	3	(3)	5	5
A	(10)	7	4	6	(6)	4	(4)	4	6
B	(9)	7	5	5	(5)	3	(3)	5	6
B	(9)	7	3	6	(6)	4	(4)	3	6

Dm9 C#9(b5) Cmaj9

T	(5)	3	(3)	3
A	(6)	4	(4)	4
B	(6)	4	(4)	4
B	(5)	3	(3)	2
B	(6)	4	(4)	3