

# Street Life

Music by Joe Sample / Will Jennings

Arranged by Alexander Harnisch

## Intro

A/B



H

Bb/C



H

C/D



H

C#/D#



H

Musical notation for the Intro section, measures 1-4. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a four-line staff with a bass clef. The bass line includes fret numbers and a 'H' (hammer-on) symbol. The guitar chord diagrams are positioned above the corresponding measures.

Em7



Am7



Musical notation for the first system of the main body, measures 5-8. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a four-line staff with a bass clef. The bass line includes fret numbers and a 'y' (yoga) symbol. The guitar chord diagrams are positioned above the corresponding measures.

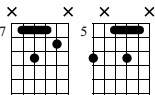
Em7



Musical notation for the second system of the main body, measures 9-12. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a four-line staff with a bass clef. The bass line includes fret numbers and a 'y' (yoga) symbol. The guitar chord diagrams are positioned above the corresponding measures.

A

Em7 Em7/B



Am7



Am9



Bm7



Musical notation for the third system of the main body, measures 13-16. Includes treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with a treble clef. The bass line is written on a four-line staff with a bass clef. The bass line includes fret numbers and a 'y' (yoga) symbol. The guitar chord diagrams are positioned above the corresponding measures.

1. **Em11** **Em** 2. **Em11** **Em**

T 8 7 9 7 5 9 7 9 8 7 9 7 5 5

A 7 7 7 7 4 7 7 7 7 4 7 4 4

B 7 7 7 7 0 7 7 7 7 0 7 5 5

**Am7** **D7sus2** **Gmaj13** **E7** **Am7** **D7sus2**

T 5 7 8 7 5 7 5 2 3 2 5 7 5 7 8 7 5 7

A 5 5 5 5 7 5 4 4 5 7 5 5 7 5 5 7

B 5 5 5 5 5 5 3 0 6 7 5 5 7 5 5 5

**Gmaj13** **Gm7** **C7sus4** **Fmaj7** **F#m7(b5)**

T 5 3 5 3 5 6 3 5 3 5 6 8 6 5 5

A 4 4 4 3 3 3 3 3 3 5 5 5 5 5 5

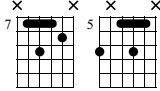
B 3 3 3 3 3 3 3 3 3 3 3 8 9 7 9

**Am7** **D7sus2** **Gmaj13** **B7(#5,#9)**

T 5 7 8 7 5 7 5 3 5 3 5 10 8 8 8

A 5 5 5 5 7 5 4 4 5 7 4 8 8 8 8

B 5 5 5 5 5 5 3 3 3 3 3 7 7 7 7

**B****Em7 Em7/B****Am7****Am9****Bm7**

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble clef staff.

T	8	5		3	5		8	7	5	7	0		7			5	7	
A	7	7		4			5			7	5		7	7		4	5	7
B	7			4	5		5			5	5		7			5	7	

**Em11****Em****Am7****D7sus2****Gmaj13****E7**

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble clef staff.

T	8	7		5	5		5	7	8	7	5		5	2	3	2	5		7
A	7		9	7	4	4	5			5	7		4	4			7		7
B	7			5	5		5			5	5		4	4			6		

**Am7****D7sus2****Gmaj13**

Musical notation for measures 25-26. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble clef staff.

T	5	7	8	7	5		5	3	5	3	5								
A	5				5		7			4	4								
B	5				5		5			4	4								

**B****Cm7****F7sus2****B♭maj7/F****B♭m7****E♭7sus2****A♭maj7/E♭**

Musical notation for measures 27-28. Measure 27 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is shown in a separate staff below the treble clef staff.

T	4	6	3	6	5		2	4	1	4	3								
A	3		4		3		1		2		1								
B	5	3			3		3		3		1								6

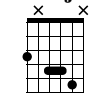
Am7



D7sus2



Gmaj13

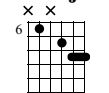


Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 contains a melodic line and a chord progression. Measure 30 continues the melodic line. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	5	7	8	7	5	7	5	3	5	3	5
A	5				5			4			
B	5				5			4			

C

Ebmaj13



Bb/D



Ab/C



Bb7



Ab/C



Bb/D



Musical notation for measures 31-33. Measure 31 starts with a new section. Measure 32 contains a melodic line and a chord progression. Measure 33 continues the melodic line. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	8	6	6	6	4	4	3	4	6
A	7	7	3	3	1	1	1	1	3
B	6		3	3	1	1	3	1	3

Emaj13



B/D#



A/C#



B7



A/C#



B/D#



Musical notation for measures 33-35. Measure 33 starts with a new section. Measure 34 contains a melodic line and a chord progression. Measure 35 continues the melodic line. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	9	7	7	7	5	5	4	5	7
A	9	8	4	4	2	2	2	2	4
B	7		4	4	2	2	2	2	4

1.

Da Capo

2.

A/C#



G/A



Musical notation for measures 35-36. Measure 35 contains a melodic line and a chord progression. Measure 36 continues the melodic line. Below the staff are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings.

T	5	5	3	(3)
A	2	2	4	(4)
B	2	2	5	(5)