

Stompin at the Savoy

Music by Benny Goodman
Arranged by Alexander Harnisch

Intro

B7(#9)



A \flat 7(#9)



F7(#9)



Musical notation for the Intro section, including a treble clef staff with a 4/4 time signature and a bass staff with fret numbers for strings T, A, B.

A

G \flat mMaj7(\flat 5)



D \flat 6add9



G \flat mMaj7(\flat 5)



D \flat 6add9



Musical notation for the first part of section A, including a treble clef staff and a bass staff with fret numbers.

Ddim7



E \flat 7sus4



Musical notation for the second part of section A, including a treble clef staff and a bass staff with fret numbers.

A \flat 7



A \flat 13



D \flat 6add9



Dmaj7(\flat 5)



E \flat m9



G \flat mMaj7(\flat 5)

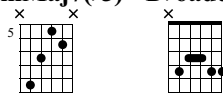


D \flat 6add9



Musical notation for the final part of section A, including a treble clef staff and a bass staff with fret numbers.

G♭mMaj7(b5) D♭6add9



Musical notation for measures 12-14. Measure 12 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 13 has a 7-measure rest. Measure 14 has a treble clef, key signature of three flats, and a 7-measure rest. Below the staff are TAB lines for Treble (T), Alto (A), and Bass (B) clefs.

Fdim/D

E♭7sus4

A♭7

A♭13



Musical notation for measures 15-17. Measure 15 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 16 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 17 has a treble clef, key signature of three flats, and a 7-measure rest. Below the staff are TAB lines for Treble (T), Alto (A), and Bass (B) clefs.

B

D♭6add9

B13

B♭dim7

D♭6add9

G♭13

G13



Musical notation for measures 18-20. Measure 18 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 19 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 20 has a treble clef, key signature of three flats, and a 7-measure rest. Below the staff are TAB lines for Treble (T), Alto (A), and Bass (B) clefs.

G♭13

B13

F♯m7(b5)

B13



Musical notation for measures 21-23. Measure 21 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 22 has a treble clef, key signature of three flats, and a 7-measure rest. Measure 23 has a treble clef, key signature of three flats, and a 7-measure rest. Below the staff are TAB lines for Treble (T), Alto (A), and Bass (B) clefs.

E13 **F13** **E13** **A13**

24

25

26

T
A
B

2	0	3	1	2	0	5	5	5	7	5
2		3		2		7		7		
1		2		1		6		6		
0		1		0		5		5		

C **A \flat 7(#5)** **G \flat mMaj7(\flat 5)** **D \flat 6add9** **G \flat mMaj7(\flat 5)** **D \flat 6add9**

27

28

29

T
A
B

4	6	4	6	4	6	4	4	4	4	4
5	5	4	3	6	8	5	6	8	5	3
4	7	3	3	6	8	5	6	8	7	3
4	9	4	4	6	8	5	6	8	9	4

Ddim7 **E \flat 7sus4**

30

31

32

T
A
B

6	5	6	7	6	8	6	7	6
6	8	5	6	8	6	8	6	6
6	8	5	6	8	6	8	6	6
5	6	8	6	8	6	8	6	6

A \flat 7 **A \flat 13** **D \flat 6add9** **Dmaj7(\flat 5)** **E \flat m9** **D9**

33

34

35

T
A
B

6	6	4	7	6	5
5	5	3	6	6	5
4	4	3	6	4	4
4	4	4	5	6	5

D \flat 6add9



Dmaj7(b5)



E \flat m9



A \flat 13



D \flat 6/A \flat



36

37

38

T	4	7	6	4	2
A	4	6	6	6	3
B	3	6	4	5	3
B	4	5	6	4	4

A \flat m11



A \flat m11



B \flat m11



D \flat 13



39

40

T	7	8	9	6
A	7	8	9	4
B	6	7	8	4
B	6	7	8	3
B				4