

# Só danço Samba

Music by A. C. Jobim

Arranged by Alexander Harnisch

## Intro

C6/G



D6/A



D9



Gmaj7



Gm6



A9(#5)



A13



D6



F#(b9)



A

D6



G9



E9



E13



Em7



A13



Musical notation for measures 9-11. Treble clef, key signature of two sharps (F# and C#). Measure 9 starts with a whole note chord. Measure 10 contains a series of eighth notes. Measure 11 contains a series of eighth notes.

TAB: (0) (1) (0) (0) | 10 | 7 8 7 10 7 8 7 8 7 5 | 7 5 7 7 5

1.

D



C13



Bb13



A13



Musical notation for measures 12-13. Measure 12 contains a series of eighth notes. Measure 13 contains a series of eighth notes.

TAB: 10 7 7 7 | 10 8 9 8 | 6 8 7 6 | 5 6 5 | (5) (7) (6) (5) | 2

2.

D6



B

Am7



D13



D7



Musical notation for measures 14-17. Measure 14 contains a series of eighth notes. Measure 15 contains a series of eighth notes. Measure 16 contains a series of eighth notes. Measure 17 contains a series of eighth notes.

TAB: 3 4 4 5 | 3 4 4 5 | 3 4 4 5 | 3 4 4 5 | 5 5 5 5 | 5 5 5 5 | (7) 6 5 7 | (7) 6 5 7

Gmaj13



Bm7



E13



Musical notation for measures 18-20. Measure 18 contains a series of eighth notes. Measure 19 contains a series of eighth notes. Measure 20 contains a series of eighth notes.

TAB: 5 4 4 3 | 5 4 4 5 | 5 4 4 4 | 5 4 4 4 | 5 4 4 4 | 7 7 7 7 | 7 7 7 7 | 9 9 7 7 | 7 7 7 7

**E7** **Dsus4/E**

21 22 23

(9) 8 7 5 7 5 5 8 7 5 (5) 7 7 7 7 2

(9) 9 7 5 7 5 7 8 7 5 (5) 7 7 7 7 2

(7) 7 7 7 7 7 7 7 7 7 7 2

**C** **Outro**

**D6** **G7** **E9** **E13**

24 25 26 3

0 2 0 0 3 4 3 3 7 6 5 2 0

2 2 2 2 4 4 4 4 7 7 5 1 1

4 4 4 4 3 4 4 3 6 6 0 0 0

5 5 5 5 3 3 3 3 0 0 0 0 0

3 3 3 3 0 0

**G/A** **Gmaj7/A** **F#(b9)** **A13**

27 28 29

(0) 3 3 3 2 2 7

(1) 4 4 4 4 4 3 3 6

(0) 5 5 5 4 5 5 5 6

(0) 5 5 5 5 5 5 5 0

**D6/A** **D6add9**

30 31 32 33

3 3 3 3 3 3 3 10

4 4 4 4 4 4 4 10

4 4 4 4 4 4 4 9

5 5 5 5 5 5 5 9

5 5 5 5 5 5 5 10