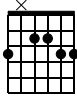


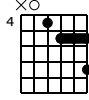
15 Plans de John Scrivo

Plan n°: 1

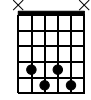
C6add9/G



Am6add9



C# m7(b 5)



1

3mf

V

T 5 3 6 5 3 6 5 3 6 5 4 7 6 5 8 6

A

B

C6add9/G

Am6add9

2

V

3 2 1 4 1 3 1 3

3 8 7 10 9 11 9 12 10 12 10 7 5 4 0

C# m7(b 5)

3

V

(7) (5) (4) (0)

5 8 7 5 7 5 4 7 5 4 7 5 4

15 Plans de John Scrivo

Plan n°2:

Bm7(b 5) **Gm6/D** **F/D#** **Bm7(b 5)**

1

mf

V □ V □ V □ V □ V □ V □ V □

T
A
B

5 4 7 5 8 6 5 8 6 5 7 6 8

2

Bm7(b 5)

V □ □ V □ □ V □ □ V □ □

7 5 8 7 3 2 4 7 5 4 7 5 8 6

3

Gm6/D

V □ V □ V □ V □ □ □ V □ □

5 8 7 8 7 10 8 7 5 8 7 10 8

4

F/D#

V □ □ V □ V □ □ V □ □ V □ □

10 9 8 11 10 9 10 10 11 5 4 2 5 2 4

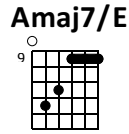
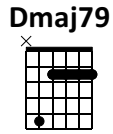
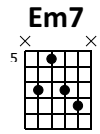
Bm7(b 5)

5

2 3 4 5 2 3 4 5 1

15 Plans de John Scrivo

Plan n°: 3



Em7

1

mf

TAB: 5 4 7 6 7 7 10 9

TAB: 8 7 5 7

Dmaj79

2

TAB: 3 2 5 4 5 4 3 5

TAB: 2 2 2 2 5

Amaj7/E

3

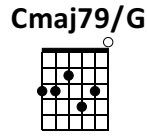
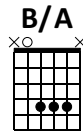
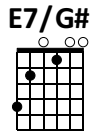
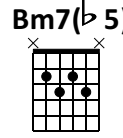
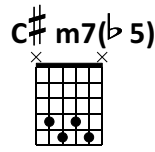
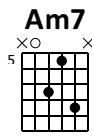
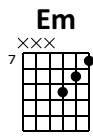
TAB: 7 10 8 7 9 7 10 10 12 13 9 9 11 12 0

4

TAB: 12 11 10 9 9 9 11

15 Plans de John Scrivo

Plan n°: 4



Em Am7 C# m7(b5) Bm7(b5)

mf

T 7 10
A 9
B 0

E7/G# B/A

T 0
A 12 11 8 7
B 5 4 4 0

Cmaj79/G

T 5
A 2
B 3

15 Plans de John Scervo

Plan n°: 5

1 3 3 3

mf □ V □ □ V □ □ V □ □ V

T
A
B

2 1 4 2 1 4 2 1 4 2 2 5

2 3 2 5 5 4 7 5

15 Plans de John Scrivo

Plan n° - 6

E/A A6add9 Emaj7

1

mf

T 7 13 13

A 10 9 8 12 10 10 13 14 12 12 15 15 14 13

B 10 9 8 12 10 10 13 14 12 12 15 15 14 13

2

T 12 13 13

A 12 12 13 14 9 11 12 9 10 10 10 12 13 13

B 12 12 13 14 9 11 12 9 10 10 10 12 13 13

3

E/A A6add9 Emaj7

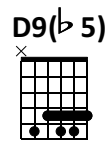
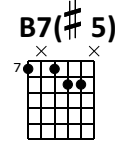
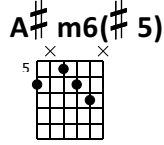
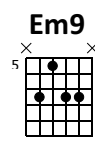
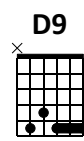
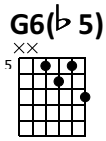
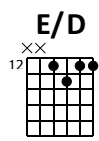
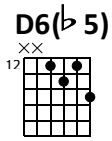
T 12 13 13

A 12 12 13 14 9 11 12 9 10 10 10 12 13 13

B 12 12 13 14 9 11 12 9 10 10 10 12 13 13

15 Plans de John Scrivo

Plan n° - 7



D6(b 5)

E/D

mf

T														
A														
B	10	7	9	7	9	7	8	7	10	14	12	13	12	12

G6(b 5)

D9

T														
A														
B	8	5	7	5	7	5	8	5	7	5	5	5	5	5

T														
A														
B	10	14	12	10	13	11	14	13	16	15	14	13	11	11

Em9 A#m6(#5) D6add9 B7(#5)

7 5 6 5 5 4 7 8

Em9 A#m6(#5) D6add9

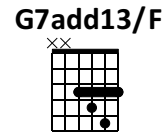
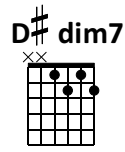
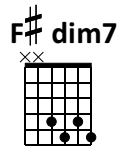
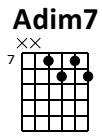
7 5 6 5 5 4 5 5 5 4 5 5 6 3

D9(♭5)

7 8 9 10 4 5 5 4 5

15 Plans de John Scervo

Plan n° - 8



1

mf

T 9 10 9 12 8 9 8 11

A 12 11 9 10 8 9 8 11

B 12 11 9 10 11 10 8 9 10 9 7 8

2

A dim7 **F# dim7** **D# dim7** **G7add13/F**

7 10 8 5 2 3

7 10 8 5 2 3

7 10 8 5 2 3

7 10 8 5 2 3

15 Plans de John Scrivo

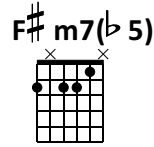
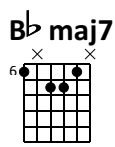
Plan n° - 9

1
mf
□ ∨ □ □ □ ∨ □ □ □ □ □ □ □ □ □ ∨ □
T
A
B 5 7 8 7 7 9 10 10 10 10 10 12 12 13 12 10

2
□ □ □ □ □ ∨ □ □ ∨ □ □ □ □ □ ∨ □ □ □ □
T
A
B 11 10 8 8 8 10 11 11 10 5 6 7 2 3 5

15 Plans de John Scrivo

Plan n° - 10



B \flat maj7

1

mf

V □ V □ V □ V □

5 8 6 5 5 8 6 5 6

T

A

B

6

F \sharp m7(b5)

2

V □ V □ V □ V □

5 8 6 5 4 7 5 4 1

2

E7(b9)

3

V □ V □ V □ V □ V □ V □ V □ V □

2 5 4 2 3 5 4 2 7 6 9 7 10 9 7 10 12

0 7 6 9 7 10 9 7

15 Plans de John Scrivo

Plan n° - 11

E9/B



D9/A



C9/G



B9/F#



Cm9



E9/B

D9/A

C9/G

B9/F#

mf

T
A
B

2

3

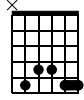
4

Cm9

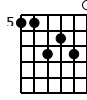
15 Plans de John Scrivo

Plan n° - 12

D6add9



Dmaj79/A



Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The melody is marked with a first ending bracket and includes fingerings (1, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). Below the staff is a guitar tablature with fret numbers and vertical bar lines indicating string changes.

mf

T
A
B

Musical notation for the second system, including a second ending bracket and fingerings (2, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1). The tablature continues with fret numbers and string change markers.

Musical notation for the third system, including a third ending bracket and fingerings (2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2, 4, 4, 4, 2). The tablature continues with fret numbers and string change markers.

Musical notation for the fourth system, ending with a D6add9 chord. Fingerings include 2, 4, 4, 2, 1, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 4, 2. The tablature includes fret numbers and string change markers, ending with a D6add9 chord diagram.

D6add9

5

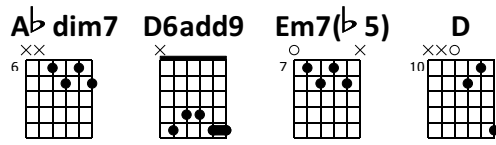
□ □ V □ V □ V □ V □ V
 5 9 7 11 7 12 10 12 9 17 14

Dmaj79/A

6

15 Plans de John Scrivo

Plan n° - 13



1 *mf* **Ab dim7**

5 4 7 5 8 6 5 7 8 5 7 6 7 6

2 **D6add9**

9 5 5 4 5 5 9 7 7 9 7 10 9 10

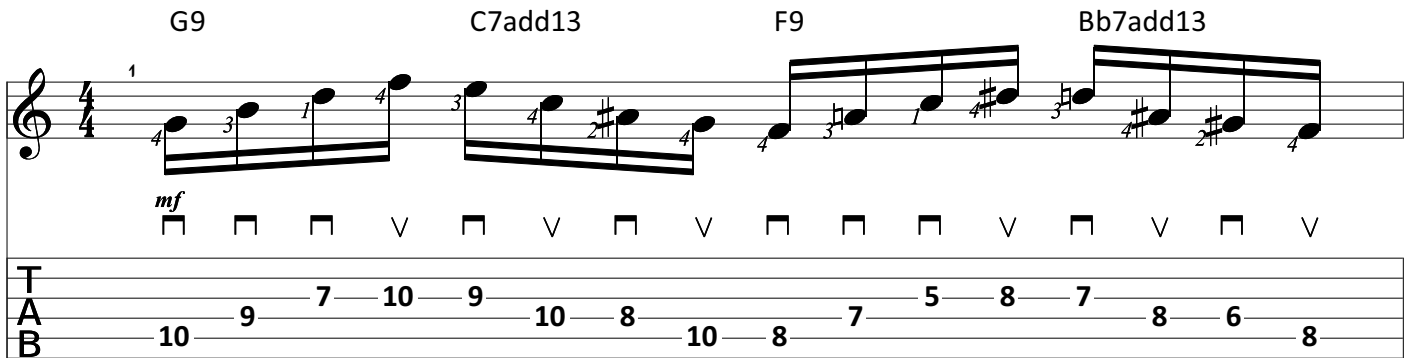
3 **Em7(b5)** **D**

8 7 7 0 7 10 8 7 9 8 6 10 12 13 14 10 11 0 (14) (10) (11) (0)

15 Plans de John Scrivo

Plan n° - 14

G9 C7add13 F9 Bb7add13

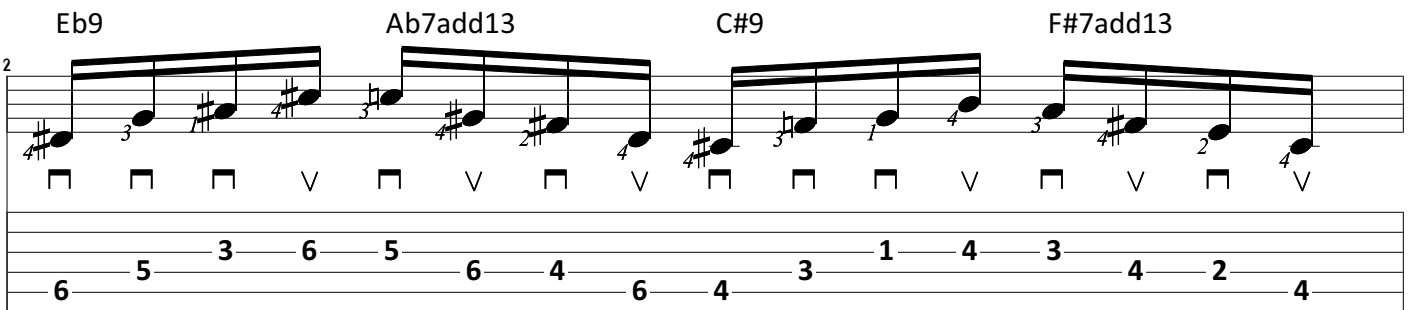


mf

T
A
B

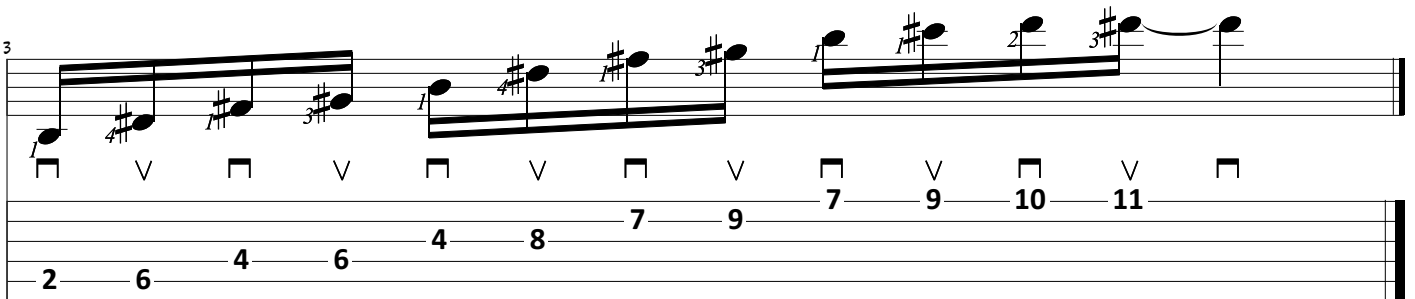
10 9 7 10 9 10 8 10 8 7 5 8 7 8 6 8

Eb9 Ab7add13 C#9 F#7add13



6 5 3 6 5 6 4 6 4 3 1 4 3 4 2 4

3



2 6 4 6 4 8 7 9 7 9 10 11

15 Plans de John Scrivo

Plan n° - 15

Bbmaj7/D **C#dim7**

mf

T 10 10 10 11
A 8 10 10 8
B 10 9

F/A

T 9 8 8 10
A 5 3 5 6
B 5

G#dim7

T 6 3 3 4
A 3 4 3 3
B 4

Eb6 **Ddim/G**

T 6 5 5 4 4 6
A 5 4 4 6
B 3 3

5

C

1 0 0 3 3 7 5 9

6

Cmaj7⁹

10 9 8 10 10 9 8 10