

'Round Midnight

Music by Thelonious Monk
 Arranged by Alexander Harnisch

F7(#5) **Bb7(#5)** **Eb7(#5)**

T
A
B

Ebm7 **Eb7sus4** **Ebm7** **Gbmaj7** **Cm7(b5)**

T
A
B

Ab7sus4 **Abm7** **Bmaj7** **Fm7(b5)** **Bb7(#5)** **Ebm9**

T
A
B

A

Cm7(b5) **Fm7** **Fm7(b5)**

T
A
B

Ab7 Bm7 E7 Bbm7 Eb7

T (9) 7 6 9 8 4 10 9 9 8
 A 8 4 3 6 5 7 7 6 6
 B 6 4 4 4 7 9 5 7 6 8 4 6

Db7 Bdim

T (8) 13 12 11 14 13 12 10 9 12
 A (6) 13 12 11 14 13 12 10 9 12
 B (8) 13 12 11 14 13 12 10 9 12
 (6) 13 12 11 14 13 12 10 9 12

Ebm7 Ab7 A7(b5) B7(b5)

T 6 7 7 7 4 4 6
 A 7 8 7 7 5 6 6
 B 6 8 7 6 4 5 7

1. 2.

Cm7(b5) B7(b5) Bb7 Bb7(#5) B7 Bb7

T 7 7 7 7 6 8 6 7 7 10 8 6 8 6
 A 8 7 7 7 8 8 8 7 8 8 7 8 6
 B 8 7 7 7 7 7 7 6 7 7 6 6 6

B

Ebm7



Cm7(b5)



B7(b5)



Bb7



Musical notation for measures 14-16. Measure 14 starts with Ebm7, measure 15 with Cm7(b5), and measure 16 with Bb7. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Cm7(b5)



B7(b5)



Abm7



Db7



Gbmaj7



Musical notation for measures 17-19. Measure 17 starts with Cm7(b5), measure 18 with B7(b5), and measure 19 with Abm7, Db7, and Gbmaj7. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Gbm6add9



Bb7



Eb7



Db7



Musical notation for measures 20-21. Measure 20 starts with Gbm6add9, and measure 21 with Bb7, Eb7, and Db7. Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

C

B7



Bb7



Cm7(b5)



Musical notation for measures 22-23. Measure 22 starts with B7, and measure 23 with Bb7 and Cm7(b5). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

Fm7



Fm7(b5)



Ab7



Musical notation for measures 24-25. Measure 24 contains a whole note chord. Measure 25 contains a half note chord and a whole note chord. A slur covers the whole note chord in measure 25.

TAB: 8 8 7 8 11 9 (9) 6 9 8 4 4 4 4 4

Bm7



E7



Bbm7



Eb7



Db7



Bdim



Musical notation for measures 26-27. Measure 26 contains a whole note chord. Measure 27 contains a half note chord and a whole note chord. A slur covers the whole note chord in measure 27.

TAB: 10 7 7 9 9 6 8 (8) 11 14 13 12 10 10 10 9 10

Ebm7



Ab7



A7(b5)



B7(b5)



Musical notation for measures 28-29. Measure 28 contains a whole note chord. Measure 29 contains a half note chord and a whole note chord. A slur covers the whole note chord in measure 29.

TAB: 6 7 6 7 7 7 5 4 4 4 4 4 6 6 8 7 7 5 7

Cm7(b5)



B7(b5)



Bb7



Bb7(#5)



Cm7(b5)



Cm7(b5)



Musical notation for measures 29-31. Measure 29 contains a half note chord and a whole note chord. Measure 30 contains a half note chord and a whole note chord. Measure 31 contains a whole note chord. A slur covers the whole note chord in measure 31.

TAB: 7 7 7 7 6 8 6 7 8 7 8 7 8 6 8 6 7 4 3 4 4 13 11 11 11 10 10